

# Memory

Trompeta (Sib)

Arr. Ferran Ferrando Domènech

7 *dolce*  
*mp*

15 *mf*

23 *mf*

33

41 *p*

50 *f* *rit.*

58 *ff*

63 *f* *ff*

73 *ff*

78 *f*

83 *Molt tranquil*  
*mp*

88

93

Detailed description: This is a musical score for the Trompeta (Sib) part of the piece 'Memory'. The score is written in 4/4 time and consists of 12 staves. It begins with a 7-measure rest followed by a *dolce* section with a *mp* dynamic. The first staff contains several triplet markings. The second staff starts at measure 15 with a *mf* dynamic. The third staff starts at measure 23 with a *mf* dynamic and includes triplet markings. The fourth staff starts at measure 33. The fifth staff starts at measure 41 with a *p* dynamic. The sixth staff starts at measure 50 with a *f* dynamic and includes a *rit.* marking. The seventh staff starts at measure 58 with a *ff* dynamic. The eighth staff starts at measure 63 with a *f* dynamic and includes a 5-measure rest followed by a *ff* dynamic. The ninth staff starts at measure 73 with a *ff* dynamic. The tenth staff starts at measure 78 with a *f* dynamic. The eleventh staff starts at measure 83 with a *Molt tranquil* marking and a *mp* dynamic, including a triplet marking. The twelfth staff starts at measure 88. The final staff starts at measure 93 and ends with a double bar line.

# Memory

Trompeta+píccolo (Sib)

Arr. Ferran Ferrando Domènech

1 Píccolo  
*mp*

7 14  
*mf*

26 32 7 *dolce*  
*mp*

46 *f*

54 *rit* *ff* *a tempo*

60 7 Ab lib. *ff* Trompeta 3

74 *ff*

79 *f*

84 Píccolo 3  
*mp*

91 5  
*mp* *p*



16 *p*

24 *mf* 3

34 *p*

41 *mf* *p*

47 *f*

55 *rit.* *f* a tempo

61 *ff*

67 *ff*

72 *ff*

77

82 *mf* tranquilament 3

87 *mp* 3 *mp* 3

96 *p*

16 *p mp p mp*

20 *mf*

29

35 *p mp p mp p*

40 *mf mf*

45

51 *f rit.*

59 *f a tempo*

63

69 *fff*

75 *ff*

80 *mf* 1 *Tranquilent*

87 *mp mp p* 5 2

Tuba (do)

Arr. Ferran Ferrando Domenech



16 *p*

21 *mp* 3

29

34 *p*

39 *mf* *p*

46 *mf* *f*

52 *rit.* *f*

59 *a tempo*

63 *ff*

67 *ff*

71 *fff*

75 *ff*

79

83 14 *mf*

Detailed description: This is a musical score for the Tuba part of a quintet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 14 staves of music, with measure numbers 16, 21, 29, 34, 39, 46, 52, 59, 63, 67, 71, 75, 79, and 83 indicated at the beginning of their respective staves. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes rests, slurs, and accents. A final double bar line is followed by a repeat sign and the number 14, indicating the end of the piece.

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present below the first measure.

Measures 4-6 of the piece. The musical notation continues with the same melodic and accompanimental patterns as the previous system.

Measures 7-9 of the piece. The musical notation continues with the same melodic and accompanimental patterns as the previous system.

Measures 10-12 of the piece. The musical notation continues with the same melodic and accompanimental patterns as the previous system.

Measures 13-16 of the piece. The melody in the right hand begins to change, moving towards a higher register and ending with a fermata. The left hand accompaniment continues.

Measures 17-20 of the piece. The right hand features a series of chords, while the left hand continues with a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of eighth notes.

24

Musical notation for measures 24-27. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of eighth notes.

28

Musical notation for measures 28-31. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of eighth notes.

32

Musical notation for measures 32-35. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of eighth notes.

36

Musical notation for measures 36-41. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of eighth notes.

42

Musical notation for measures 42-45. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of eighth notes.

47

Musical score for measures 47-51. Treble clef has chords and a melodic line. Bass clef has a whole note chord in measure 47, rests in 48-49, and a half note chord in 50-51.

52

Musical score for measures 52-56. Treble clef has a melodic line with eighth notes. Bass clef has chords.

57

*rit.*

12

12

*rit.*

Musical score for measures 57-61. Measures 57-60 are marked *rit.* and contain chords. Measures 61-62 are marked 12 and contain rests.

72

3

13

3

13

*p*

Musical score for measures 72-81. Measures 72-73 are marked 3 and contain triplets. Measures 74-81 are marked 13 and contain triplet patterns. Dynamics include *p*.

92

Musical score for measures 92-95. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment.

96

Musical score for measures 96-100. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment. Ends with a double bar line.



# Memory

Bateria

Andrew Lloyd Webber  
Arr. Ferran Ferrando

6      ✧ Cortina      8



ppp

18

3

3

25

mf

30

35

ppp

39

16

16

rit.

58 (--16--)

*rit*

*f*

Un poquet més viu

63

67

70

74

Fill in ab libitum

78

82

2

15

2

15

*ppp*