

# Carros de loc

Vangelis (arr. C. Ferralho)

Moderadament lent  $\text{♩} = 60$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba  
Piano  
Percussion

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Ha.  
Tbn.  
Tuba  
Pho.  
Perc.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Ha.  
Tbn.  
Tuba  
Pho.  
Perc.

Carros de foc

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

*f*

*f*

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

*mf*

*f*

*f*

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

*f*

*f*

*mf*

*mf*

Carros de foc

The musical score is organized into three systems, each beginning at a specific measure number:

- System 1 (Measures 47-50):** Features B♭ Tpt. 1 and 2, Hn., Tbn., Tuba, Pno., and Perc. Dynamics include *mf* and *f*. A performance instruction "quintet de metalls" is present in the upper right.
- System 2 (Measures 48-51):** Continues the instrumentation. Dynamics include *mf* and *f*. Percussion notation includes a "2" with a slash, indicating a second ending.
- System 3 (Measures 49-52):** Continues the instrumentation. Dynamics include *mf* and *f*. Percussion notation includes a "2" with a slash, indicating a second ending.

Carros de foc

quintet  
de  
metalls



Trumpet in B $\flat$  1

# Carros de foc

quintet  
de  
metalls



Moderadament lent  $\text{♩} = 60$

Vangelis (arr. F.Ferrando)

Musical score for Trumpet in B $\flat$  1, featuring measures 7, 13, 20, 30, 37, 42, 46, 47, 50, 51, 54, and 55. The score includes dynamic markings (*f*, *mf*) and articulation (accents, slurs). Measure 7 has a fermata. Measure 20 has a 4-measure rest. Measure 30 has a 2-measure rest. Measures 37, 42, 46, 47, 50, 51, 54, and 55 contain triplet markings. Measure 55 has a 2-measure rest.

Trumpet in B $\flat$  2

# Carros de foc

Vangelis (arr. F.Ferrando)

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8 *f*

16 *mf* 2 *f*

25 2 *mf*

33 3 *f* 3 3

41 3

44 *mf* 2

48 *f*

49 *mf* *f*

52 *mf* *f*

53 *mf* *f*

56 *mf*

57

Horn in F

# Carros de foc

Vangelis (arr. F.Ferrando)

Moderadament lent  $\text{♩} = 60$



*f*

7 *mf*

14 *f* *mf* *f* *mf*

20 2

27 *f* 3 3 3 3

31 3 3 3 3

36 *mf*

42 3 *f*

48

54











