

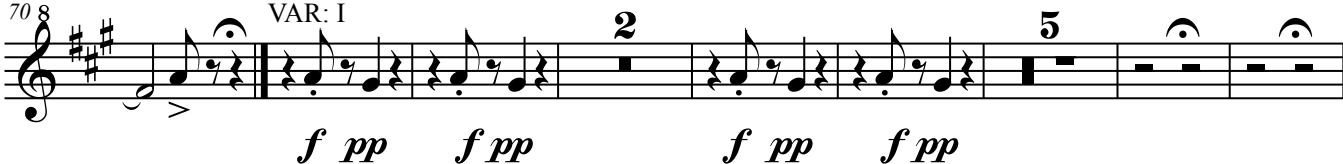
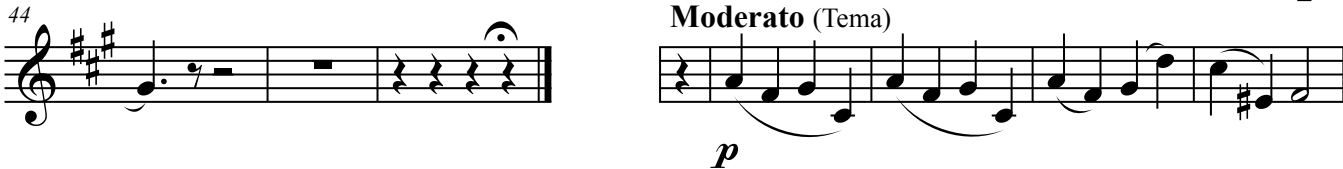
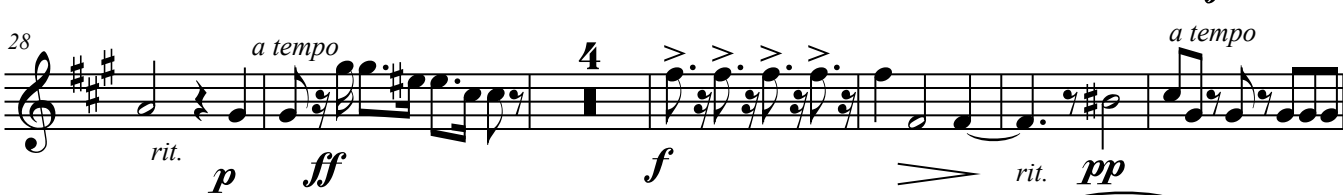
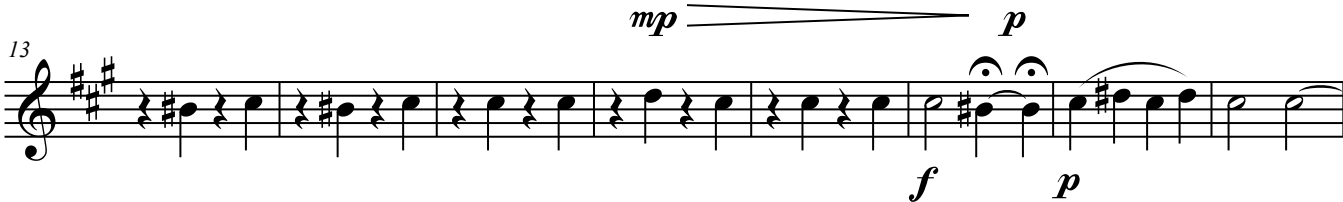
AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro

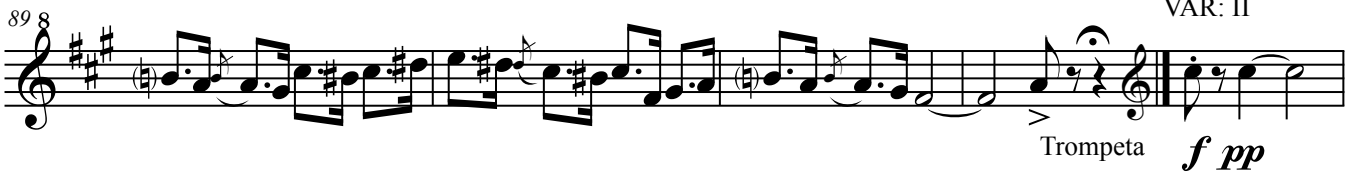


84 8



f p f p ff

89 8



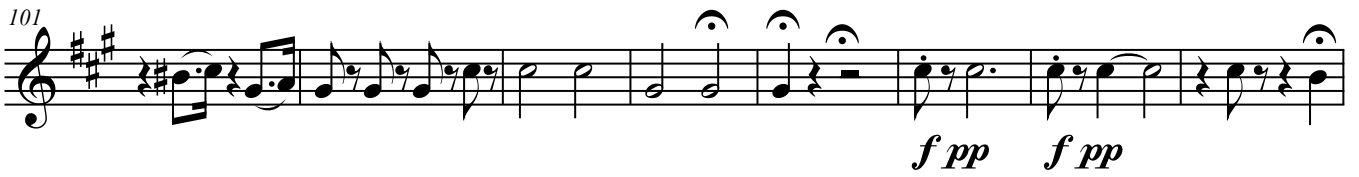
Trompeta *f pp* VAR: II

94



f pp f pp f pp

101



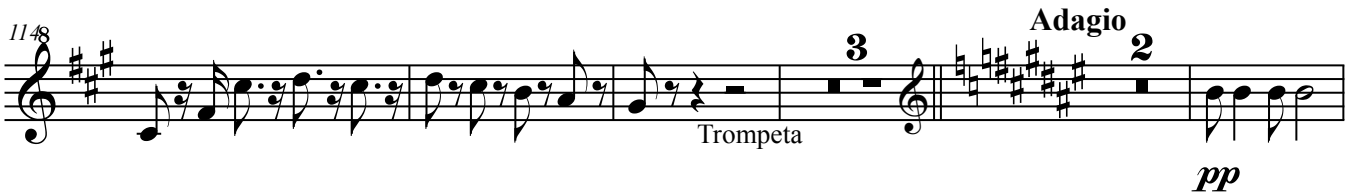
f pp f pp

109



Piccolo *ff*

114 8



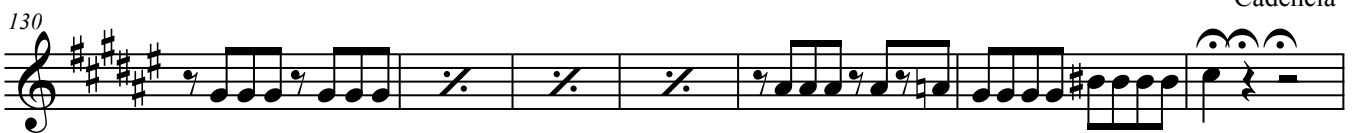
Adagio Trompeta *pp*

123



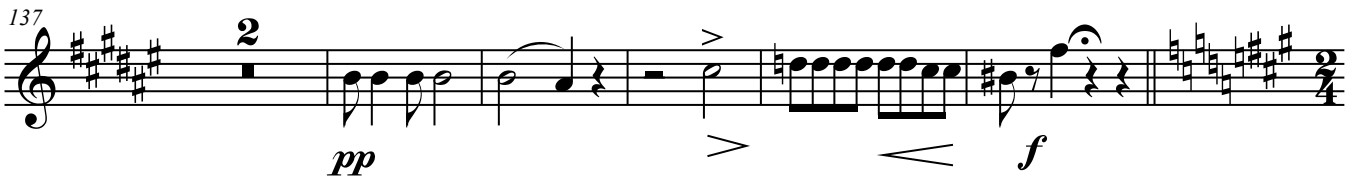
f p

130



Cadência *p*

137



pp f

144



Allegro *p* 16

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168  *pp* cresc.

179  *f*

188  *pp* *ff*

195  *pp* *Poco meno ff*
sordina

203 

210 

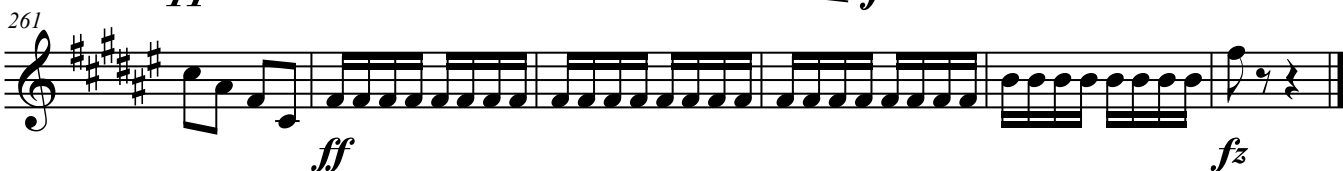
217  *f*
fora s.

226 **Più Allegro**  *pp*

238  *a tempo*
rit. *pp*

246  *cresc.*

254  *pp* *f* *ff*

261  *ff* *fz*

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



fz *ff*

5 *pp* *mp* *p*
Cadència

12 *f* *p*

20 *a tempo*

27 *rit.* *a tempo*
f *rit.* *p* *ff* *1a tempo*

34 *f* *rit.* *pp*

40 *Moderato (Tema)* *f* *p*

48 *p* *pp*

57 *mf* *p* *pp* *f*

66 *f*

71 VAR: I



p f pp f pp p f pp f pp

78



p f p

85



f p ff

90 VAR: II



f pp f pp

97



f pp f pp

104



f pp f pp ff

111



116 Adagio



pp pp

123



f p

130 Cadência



AIRS VALAQUES

137  *pp*

143  *f* *p* **Allegro**

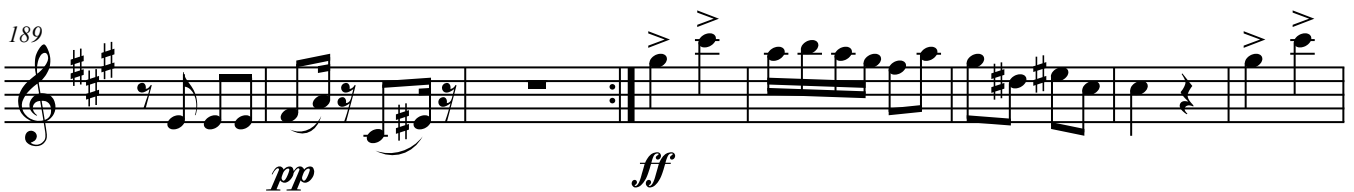
147  *pp* **3**

156  **2**

165  *cresc.*

173 

181  *f*

189  *pp* *ff*

197  **Poco meno** **15**

215 *sordina* *pp* *f* *fora s.*

Più Allegro

225 *pp*

235 *a tempo* *rit.* *pp*

243 *cresc.*

249 *f* *ff* *pp*

256 *f* *ff*

263 *fz*

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro

Musical notation for measures 1-5. Dynamics: *fz*, *Andante*, *ff*. Includes the word *Cadència* at the end of the line.

Musical notation for measures 6-14. Dynamics: *pp*, *mp*, *p*.

Musical notation for measures 15-21. Dynamics: *f*, *p*, *rit.*

Musical notation for measures 22-28. Dynamics: *a tempo*, *f*, *rit.*, *p*.

Musical notation for measures 29-34. Dynamics: *a tempo*, *ff*, *pp*, *f*.

Musical notation for measures 35-40. Dynamics: *a tempo*, *rit.*, *pp*.

Musical notation for measures 41-46. Dynamics: *f*, *mp*.

Moderato (Tema)

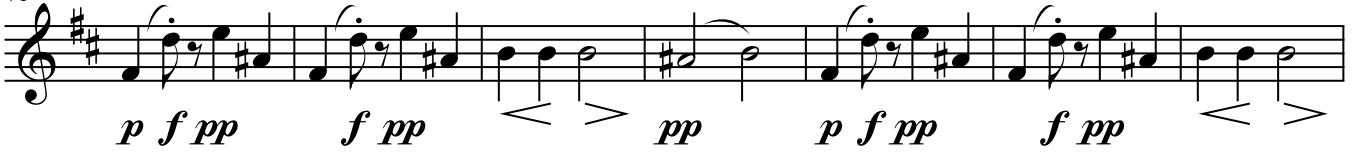
Musical notation for measures 47-52. Dynamics: *p*.

Musical notation for measures 53-58. Dynamics: *pp*, *mf*.

Musical notation for measures 59-64. Dynamics: *p*, *pp*.

Musical notation for measures 65-70. Dynamics: *f*.

71 VAR: I



71 VAR: I

p f pp f pp pp p f pp f pp



78

pp p f p



85

f p ff

93 VAR: II



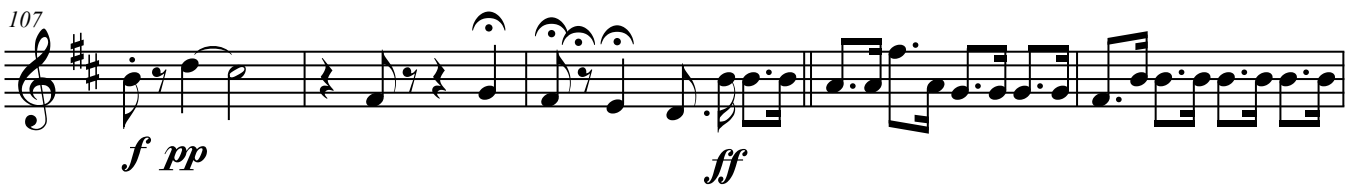
93 VAR: II

f pp f pp f pp f pp



101

f pp



107

f pp ff



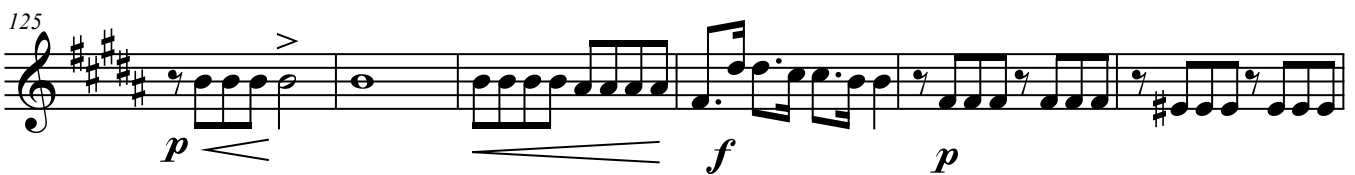
113

pp



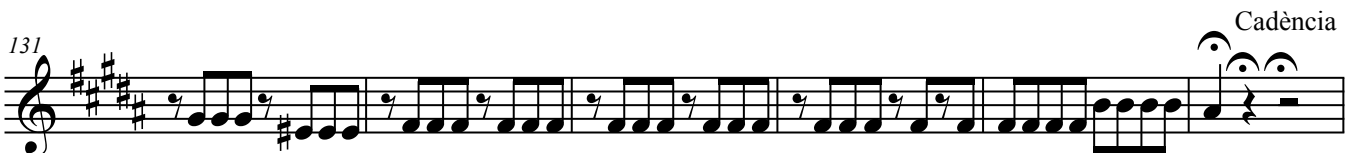
119 **Adagio**

pp



125

p f p



131

Cadência

137 *pp*

143 *f pp* **Allegro**

148 *pp*

161 *cresc.*

173

183 *f*

190 *pp ff*

197 **Poco meno**
Bouché *pp*

204

211

218 *f* **Più Allegro**
16

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242 *a tempo*



pp *cresc.*

Musical staff 242-247: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*pp*) dynamic. The music consists of eighth and quarter notes. A crescendo (*cresc.*) marking is placed above the final measure.

248



f *ff*

Musical staff 248-253: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a forte (*f*) dynamic. The music features eighth and quarter notes. The second measure has a fortissimo (*ff*) dynamic. The final measure ends with a double bar line.

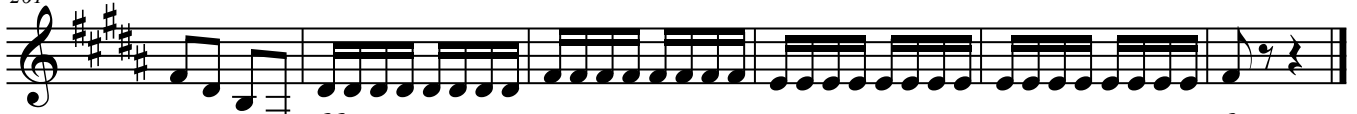
254



pp *f*

Musical staff 254-260: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. The first measure has a pianissimo (*pp*) dynamic. The music consists of eighth and quarter notes. A forte (*f*) dynamic marking is placed above the final measure. The staff ends with a double bar line.

261



ff *fz*

Musical staff 261-266: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a fortissimo (*ff*) dynamic. The music consists of eighth notes. The final measure has a fortissimo (*fz*) dynamic. The staff ends with a double bar line.

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



6 *f* *Andante* *ff* Cadència

15 *pp* *mp* *p*

22 *a tempo* *f* *p* rit.

28 *a tempo* *f* *pp*

34 *f* *pp* *a tempo* rit.

40 *f* *f* *p*

48 **Moderato (Tema)** *p* *pp*

54 *mf*

60 *p* *pp*

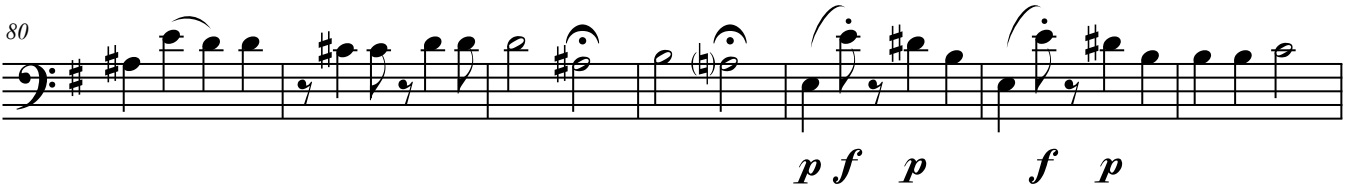
66 *f*

71



p f pp f pp < > pp p f pp f pp < > pp

80



p f p f p

87



ff

VAR: II

92



f pp f pp f pp f pp

100



f pp f pp

108



ff

116

Adagio



pp pp

125



p < f p

132

Cadência



AIRS VALAQUES

137



Musical staff 137: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with slurs and accents. A *pp* dynamic marking is present below the staff.

Allegro

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs and accents. A *f* dynamic marking is present below the staff, followed by a *pp* dynamic marking. The tempo marking "Allegro" is positioned above the staff.

152



Musical staff 152: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A *pp* dynamic marking is present below the staff.

161



Musical staff 161: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

170



Musical staff 170: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A *cresc.* dynamic marking is present below the staff.

177



Musical staff 177: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A *f* dynamic marking is present below the staff.

190



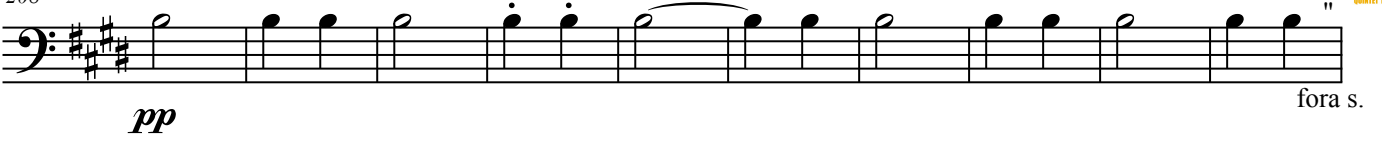
Musical staff 190: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A *pp* dynamic marking is present below the staff, followed by a *ff* dynamic marking.

197



Musical staff 197: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A *Poco meno* tempo marking is present above the staff, followed by a double bar line and the number 8.

208 sordina



pp " fora s.

218



f

Più Allegro

225



pp

232

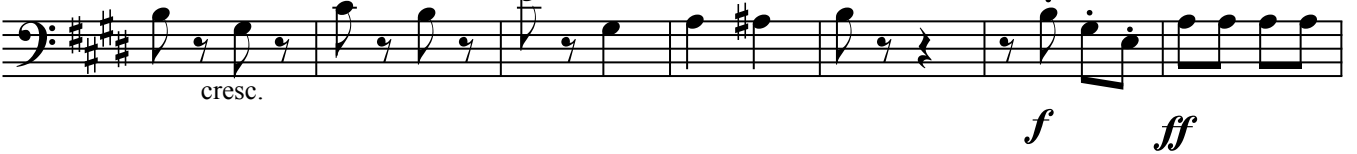


239



rit. a tempo
pp

246



cresc. f ff

253



pp f

260



ff fz

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



5 *fz* *ff* *Andante*
Cadència *pp* *mp*

11 *p*

16 *f* *p* rit.

22 *a tempo*

27 *f* rit. *p* *ff* *pp* *a tempo*

31 *f*

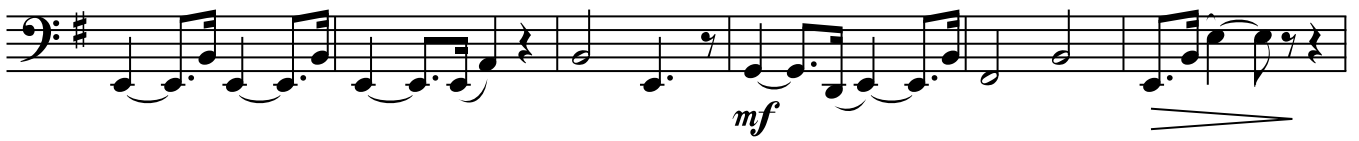
35 *a tempo* *pp* rit.

41 *f* *p* *mp*



p *pp*

54



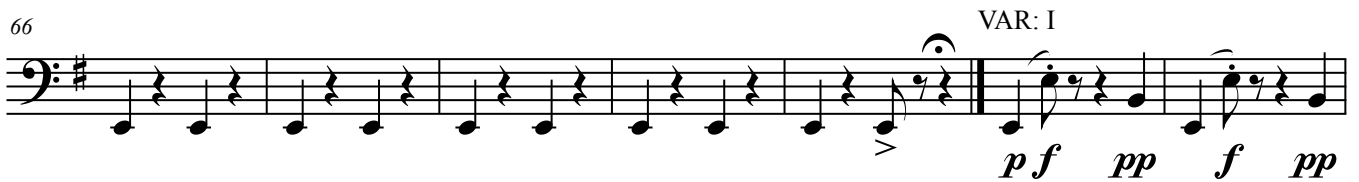
mf

60



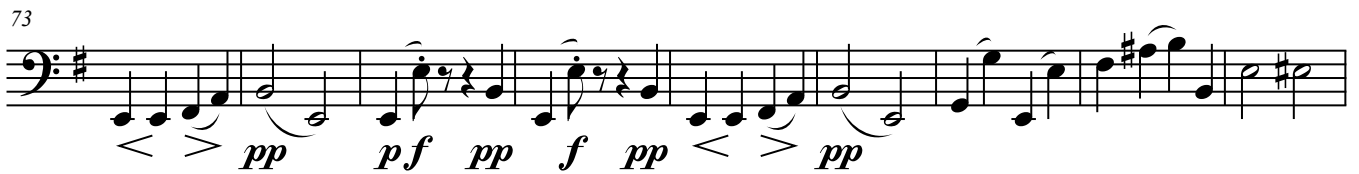
p *pp* *f*

66



VAR: I
p *f* *pp* *f* *pp*

73



pp *pf* *pp* *f* *pp* *pp*

82



pf *p* *f* *p* *ff*

90



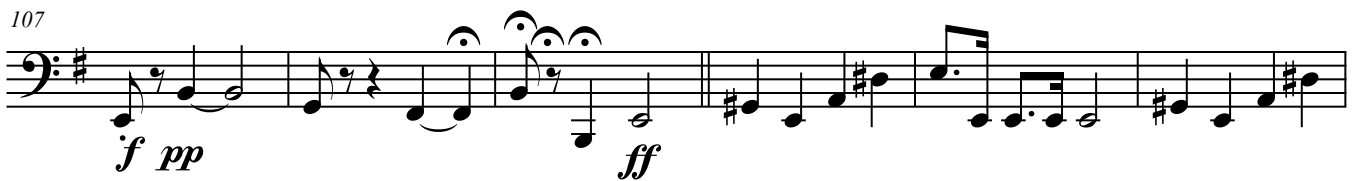
VAR: II
f *pp* *f* *pp* *f* *pp* *f* *pp*

99



f *pp*

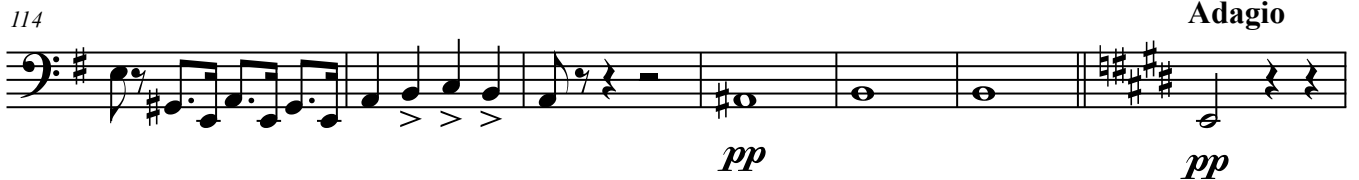
107



f *pp* *ff*

114

Adagio



pp *pp*

121



Musical staff 121: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with dynamic markings: *p* and *>* (accents) are used throughout. A hairpin crescendo is visible at the end of the staff.

128



Musical staff 128: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *f* and *p*.

135



Musical staff 135: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *pp* and *>*. The word "Cadência" is written above the staff with a slur over the notes.

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *f* and *pp*. The tempo marking "Allegro" is written above the staff. The time signature changes to 2/4.

148



Musical staff 148: Bass clef, key signature of three sharps. The staff contains a continuous stream of notes with dynamic markings *pp* and *>*.

164



Musical staff 164: Bass clef, key signature of three sharps. The staff contains a continuous stream of notes with dynamic markings *pp* and *cresc.* (crescendo).

176



Musical staff 176: Bass clef, key signature of three sharps. The staff contains a continuous stream of notes with dynamic markings *pp* and *ff*.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *f*, *pp*, and *ff*.

194



Musical staff 194: Bass clef, key signature of three sharps. The staff contains a continuous stream of notes with dynamic markings *pp* and *ff*.

200



Musical staff 200: Bass clef, key signature of three sharps. The tempo marking "Poco meno" is written above the staff. The staff contains notes with dynamic markings *pp*.

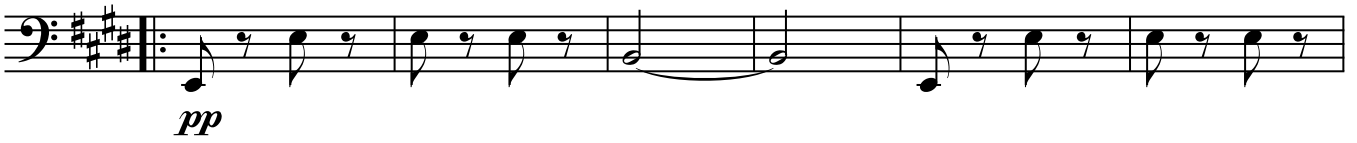
214



Musical staff 214: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *f* and a fermata over the final note.

226

Più Allegro



Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *pp* is placed below the first measure.

232

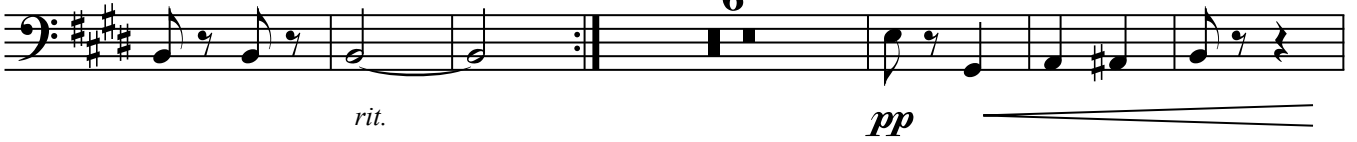


Musical staff 2: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes.

239

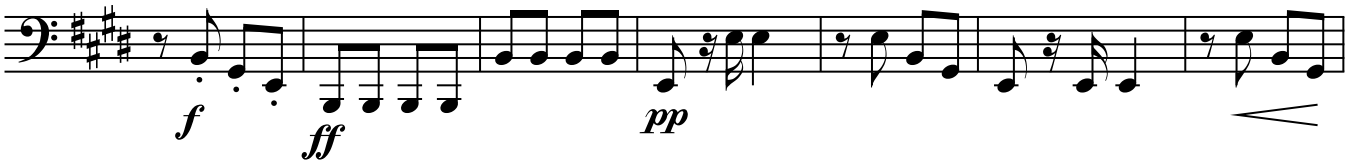
a tempo

6



Musical staff 3: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes. A double bar line is present. A dynamic marking of *pp* is placed below the first measure after the double bar line. A *rit.* marking is placed below the first measure before the double bar line. A hairpin crescendo is shown at the end of the staff.

251



Musical staff 4: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *f*, *ff*, and *pp* are placed below the staff. A hairpin crescendo is shown at the end of the staff.

258



Musical staff 5: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *f*, *ff*, and *fz* are placed below the staff. There are also markings of *v* (accents) above some notes.

Andante

AIRS VALAQUES



2

B \flat Tpt. 1

mp *p*

B \flat Tpt. 2

mp *p*

Hn.

mp *p*

Tbn.

mp *p*

Tuba

mp *p*

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

