

Viva la vida

Cold play
Arranj. Ferran Ferrando
15-juliol-2011

Vivet ♩ = 148

mf

mf

f

To Coda

mp

D.S. al Coda

f

x3 dim.

p

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Vivet ♩ = 148



mf

mf

f

To Coda

D.S. al Coda *mf*

f

x3 dim.

p

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Vivet ♩ = 148



mf

mf

f

To Coda

mp

D.S. al Coda

f

f

p

x3 dim.

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15-juliol-2011

Vivet $\text{♩} = 148$

mf f

mf f

f

To Coda Ⓞ

mp

D.S. al Coda Ⓞ Coda

f

x3 dim. p

Viva la vida



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Vivet ♩ = 148

8 *mf*

15 *mf*

22

29 *f*

36

43

50 *To Coda* \oplus *mp*

57 *D.S. al Coda* \oplus *Coda*

64 *f*

71

78 *x3 dim.* *p*

Viva la vida



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Arranj. Ferran Ferranó
15-juliol-2011
QUINTET DE METALLS

Vivet $\text{♩} = 148$

The musical score is arranged for a five-piece metal quintet. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Bass Tuba. The score is divided into three systems. The first system (measures 1-8) includes dynamics *mf* and *f*, and first/second endings. The second system (measures 9-17) includes dynamics *mf* and *p*. The third system (measures 18-26) includes dynamics *f* and *mf*. The score concludes with a final *f* dynamic.

Viva la vida

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
B. Tba.



Musical score for measures 36-44. The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature is two flats (B \flat major/D minor) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

45 *To Coda* Θ *D.S. al Coda*

B \flat Tpt. 1 *mp*
B \flat Tpt. 2 *mf*
Hn. *mp*
Tbn. *mp*
B. Tba. *mp*



Musical score for measures 45-57. This section is marked 'To Coda' and 'D.S. al Coda'. It includes dynamic markings: *mp* (mezzo-piano) for the trumpet and horn parts, and *mf* (mezzo-forte) for the trombone and bass trombone parts. The music continues with rhythmic patterns and some melodic lines.

58 Θ *Coda*

1. 2.
1. 2.
1. 2.
1. 2.
1. 2.



Musical score for measures 58-63. This section is marked 'Coda' and features first and second endings for all instruments. The key signature changes to one flat (F major/C minor) and the time signature changes to 2/4. The music is characterized by sustained notes and a final melodic flourish in the horn part.

64

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
B. Tba.



Musical score for measures 64-72. This section begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some melodic lines in the trumpet and horn parts and a steady bass line in the trombone and bass trombone parts.

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74

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tba.

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tba.

x3 dim.

p
x3 dim.

p
x3 dim.

p
x3 dim.

p
x3 dim.

p