

Carros de loc

Vangelis (arr. C. Fontanillo)

Moderadament lent $\text{♩} = 60$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba
Piano
Percussion

B \flat Tpt. 1
B \flat Tpt. 2
Ha.
Tbn.
Tuba
Pho.
Perc.

B \flat Tpt. 1
B \flat Tpt. 2
Ha.
Tbn.
Tuba
Pho.
Perc.

Carros de foc

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

f

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

mf

f

f

mf

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

f

mf

mf

Carros de foc

The musical score is divided into three systems, each containing staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Tuba, Piano (Pno.), and Percussion (Perc.).

- System 1 (Measures 41-44):** Features melodic lines for the trumpets and horn, with piano accompaniment. Dynamics include *mf* and *f*. Percussion has a rhythmic pattern.
- System 2 (Measures 45-48):** The trumpets play a dense, rhythmic pattern. The horn and piano continue their parts. Dynamics include *mf* and *f*. Percussion has a pattern with a *2* marking.
- System 3 (Measures 49-52):** Similar to the previous systems, with dense brass textures and piano accompaniment. Dynamics include *mf* and *f*. Percussion has a pattern with a *2* marking.

Carros de foc

The musical score is divided into two systems. The first system starts at measure 47 and ends at measure 52. The second system starts at measure 55 and ends at measure 60. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Pno., and Perc. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features complex rhythmic patterns, particularly in the percussion and brass parts. A large brass section is highlighted in the first system, with a red 'da' written above it. The piano part features complex chordal textures and arpeggiated figures. The percussion part has a driving, rhythmic pattern throughout.

Trumpet in B \flat 1

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Vangelis (arr. F.Ferrando)

7

f *mf*

13

f

20

4

f *mf*

30

2

f 3 3

37

3 3 3 3

42

f

46

mf

47

mf *f*

50

mf

51

mf *f*

54

mf

55

2

f

Trumpet in B \flat 2

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Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$

8 *f*

16 *mf* 2 *f*

25 2 *mf*

33 3 *f* 3 3

41 3

44 *mf* 2

48 *f*

49 *mf* *f*

52 *mf* *f*

53 *mf* *f*

56 *mf*

57

Horn in F

Carros de foc

Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$

f

7 *mf*

14 *f* *mf* *f* *mf*

20 2

27 *f* 3 3 3 3

31 3 3 3 3

36 *mf*

42 3 *f*

48

54

