

Cuando no estás

Balada

Trompeta 1ª (Sib) *mf*

Trompeta 2ª (Sib) *mp*

Trompa (Fa) *mp*

Trombó *mp*

Tuba

Contraaix

Piano

Bateria

tuba

tuba

G E7 Bb7 A7 D7

G E7 Bb7 A7 D7

C A7 D7 G7 C Dm7 Em7

F D7 G7 C7 F Gm7 Am7

F D7 G7 C7 F Gm7 Am7

F D7 Ab7 G7 C7 F Gm7 Am7

F D7 Ab7 G7 C7 F Gm7 Am7

Musical score for measures 18-26. The score is arranged in two systems. The first system contains five staves (Soprano, Alto, Tenor, Bass, and Piano). The second system contains three staves (Bass, Piano, and Bass). Chord progressions are indicated above the vocal staves and below the piano staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Chord progressions for the first system (measures 18-26):
 Staff 1: C, C#, Dm7, G7, C G13sus, Cm7, F7, Bm7, Am7, D7
 Staff 2: C, C#, Dm7, G7, C G13sus, Cm7, F7, Bm7, E7b9, Am7, D7
 Staff 3: F, F#, Gm7, C7, F C13sus, Fm7, Bb7, Em7, A7b9, Dm7, G7
 Staff 4: Bb, B°, Cm7, F7, Bb F13sus, Bbm7, Eb7, Am7, D7b9, Gm7, C7
 Staff 5: Bb, B°, Cm7, F7, Bb, Bbm7, Eb7, Am7, D7b9, Gm7, C7

Musical score for measures 27-35. The score is arranged in two systems. The first system contains five staves (Soprano, Alto, Tenor, Bass, and Piano). The second system contains three staves (Bass, Piano, and Bass). Chord progressions are indicated above the vocal staves and below the piano staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a 'Fine' marking and a 'per repetir al c. 9' instruction.

Chord progressions for the second system (measures 27-35):
 Staff 1: C, B°, E7b9, Am7, Gm7, C13(b9), F, F7, Bb7+11
 Staff 2: F, E°, A7b9, Dm7, Cm7, F13(b9), Bb, Bb7, Eb7+11
 Staff 3: F, E°, A7b9, Dm7, Cm7, F13(b9), Bb, Bb7, Eb7+11, F, Ab7+11, Db, Csus4, Db, F
 Staff 4: F, E°, A7b9, Dm7, Cm7, F13(b9), Bb, Bb7, Eb7+11, F, Ab7+11, per repetir al c. 9, Fine

Trompeta 1ª (Sib)

Cuando no estás

Kiko Berenguer
Arr. Ferran Ferrando

Balada

mf

7

tuba

G F#° E m 7

12

sordina 1.

D m 7 G13(b9) C C7 F7+11 *mf* G E7 Bb7 A7 D7

17

2.

C C#° D m 7 G7 C G13sus

23

C m 7 F7 B m 7 A m 7 D7 *mf*

30

per repetir al c. 9 Fine

Trompeta 2ª (Sib)

Cuando no estás

Kiko Berenguer
Arr. Ferran Ferrando

Balada

mp

5

9 tuba

G F#° E m 7 D m 7 G 13(b9) C

14 sordina

C7 F7+11 mf G E7 Bb7 A7 D7 C C#°

19

D m 7 G 7 C G 13sus C m 7 F 7

25

B m 7 E 7b9 A m 7 D 7

6

per repetir al c. 9

Fine

Trompa (Fa)

Cuando no estás

Kiko Berenguer
Arr. Ferran Ferrando

Balada

mp

p C B° Am7 Gm7C13(b9) F F7 Bb7+11 C A7

D7 G7 C Dm7 Em7 F F#° Gm7 C7 F C13sus

Fm7 Bb7 Em7 A7b9 Dm7 G7

C B° E7b9 Am7 Gm7 C13(b9)

F F7 Bb7+11

per repetir al c. 9 Fine

Trombó

Cuando no estás

Kiko Berenguer
Arr. Ferran Ferrando

mp

5

9

p F E° Dm7 Cm7 F13(b9) B^b B^b7 E^b7+11

15

1. 2. F D7 G7 C7 F Gm7Am7 B^b B° Cm7

20

F7 B^b F13sus B^bm7 E^b7 Am7 D7b9

26

Gm7 C7 F E° A7b9 Dm7 Cm7 F13(b9)

31

per repetir al c. 9 *Fine*

B^b B^b7 E^b7+11

Tuba

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Arr. Ferran Ferrando

Balada

SOLO

8

mf F E° D m7

12

C m7 F 13(b9) B \flat B \flat 7 E \flat 7+11 F

17

2. 4 4

F

27

F E° A7b9 D m7 C m7 F 13(b9)

31

per repetir al c. 9 *Fine*

B \flat B \flat 7 E \flat 7+11

Detailed description: This is a musical score for the Tuba part of the piece 'Cuando no estás'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It is divided into five systems of music. The first system starts at measure 8, marked 'SOLO' and 'mf', with a dynamic marking of *mf*. The second system starts at measure 12 and includes a first ending bracket. The third system starts at measure 17 and includes a second ending bracket with a '4' measure rest. The fourth system starts at measure 27. The fifth system starts at measure 31 and includes a 'per repetir al c. 9' instruction and ends with 'Fine'. Chord symbols are provided below the notes for each system.

Bateria

Cuando no estás

Kiko Berenguer
Arr. Ferran Ferrando

Balada

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. Measure numbers 8, 13, 19, 25, and 31 are indicated at the start of their respective lines. Measure 8 contains a whole rest. Measure 13 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 31 includes a bracket labeled 'per repetir al c. 9' and the word 'Fine' at the end of the piece. The notation uses 'x' marks on the staff to indicate drum hits, with some notes and rests also present.

Piano

Cuando no estás

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Arr. Ferran Ferrando

Balada

8 8

p

F E° Dm7 Cm7 F13(b9)

13 13

1. 2.

1. 2.

B \flat B \flat 7 E \flat 7+11 F D7 A \flat 7 G7 C7 F G m7A m7 B \flat B°

19 19

Cm7 F7 B \flat B \flat m7 E \flat 7

25 25

A m7 D7b9 G m7 C7 F E° A7b9 D m7 Cm7 F13(b9)

31 31

per repetir al c. 9

Fine

Fine

B \flat B \flat 7 E \flat 7+11 F A \flat 7+11

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Balada

8

F E° A7b9 Dm7 Cm7 F13(b9)

13

B♭ B♭7 E♭7+11 F D7 A♭7 G7 C7 F Gm7Am7

18

B♭ B° Cm7 F7 B♭ F13sus B♭m7

24

E♭7 Am7 D7b9 Gm7 C7 F E° A7b9 Dm7

30

Cm7 F13(b9) B♭ B♭7 E♭7+11 F A♭7+11 D♭ C sus4 D♭ F