

El Fallero

J.S. Bach // J. Serrano
Ferran Ferrando

Pas doble fallero

zona caxondeo

Score
mpet in B♭ 1

Trumpet in B♭ 2
Piccolo
mf

Horn in F
mp

Trombone
mp

Tuba
mp

tr *mp* *tr*

zona oficial

B♭ Tpt. 1
mf

B♭ Tpt. 2

Hn.
mf

Tbn.
mf

Tuba
mf

f *f* *f*

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

p *f* *p* *mf* *p*

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

f *p* *f* *p*

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

p *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

76

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

92

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *mf*

Tbn. *mf*

Tuba *p*

108

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

123

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *p*

Tbn. *p*

Tuba *p*

139

zona caxondeo

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*



152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

161

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

tr

ff

Barreja entre el Menuet de la Suite n° 2 en si menor BWV 1067 de J.S. Bach i el pas doble "El Fallero" de José Serrano ja que compareteixen el mateix motiu rítmic i melòdic ...

El Fallero

Trumpet in B \flat 1

Pas doble faller

J.S. Bach // J. Serrano
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zona caxondeo

8 *tr*

mp

15 *mf*

zona oficial

24 *f*

35 *f* *p* 2

46 *mf* *f*

52 *p*

62 *f* *mf* *p*

70 *f* *mf*



79



f 3 3

86



95

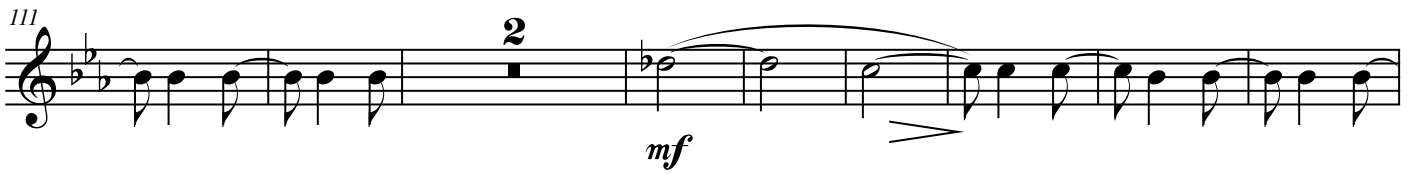


2 *p*

103

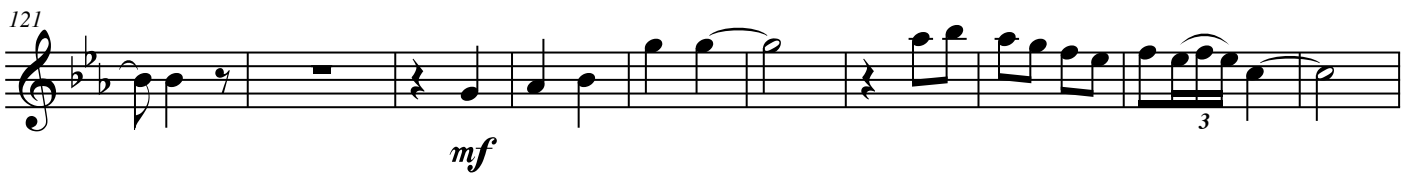


111



2 *mf*

121



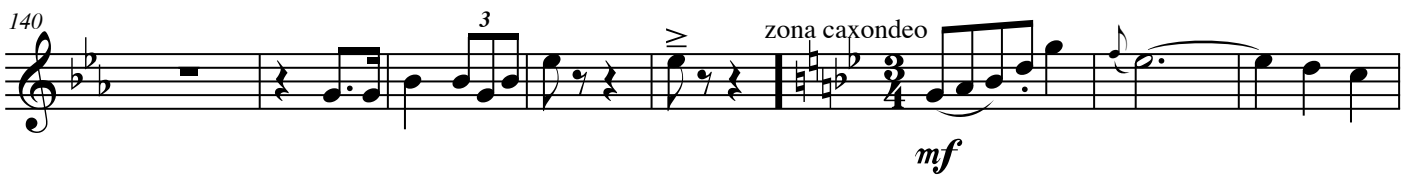
mf 3

131



p *mf* 3

140



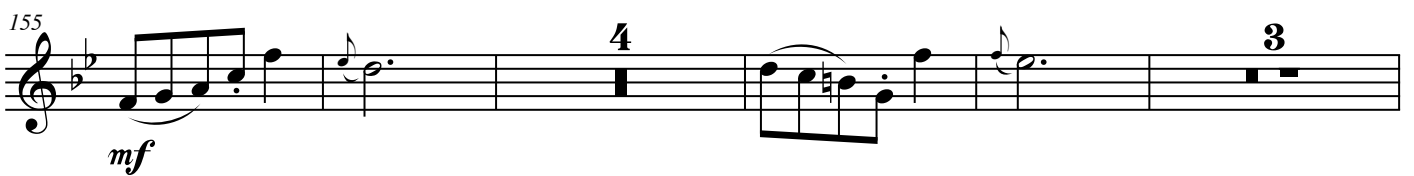
3 *mf* zona caxondeo

148



tr 2

155



mf 4 3

166



ff

Trumpet in B \flat 2
i Pícolo

El Fallero

Pas doble faller

J.S. Bach // J. Serrano
Ferran Ferrando

zona caxondeo

Pícolo *mf*

7 8

14 8 10

Passa a trompeta *f*

zona oficial

30

41

mf *p* *mf* *p*

50

f 2

61

p *f* *mf*

69

p *f* *mf* 2



Detailed description of the musical score: The score is written for a Trumpet in B \flat 2 or Piccolo. It begins in 3/4 time with a key signature of two flats (B \flat major/D \flat minor). The first section, labeled 'zona caxondeo', spans measures 1-13 and features a melodic line with a trill in measure 10. Dynamics range from *mf* to *f*. At measure 14, the instrument changes to 'Passa a trompeta' and the time signature changes to 2/4. The second section, labeled 'zona oficial', spans measures 14-30 and continues with a melodic line. Dynamics include *f*. At measure 30, there is a dynamic shift to *f*. The score continues with measures 30-40, 41-50, 50-60, 61-70, and 70-80. The final section includes a double bar line with a '2' above it, indicating a repeat or a specific ending. Dynamics throughout include *mf*, *f*, *p*, and *mf*.

El Fallero

79



f

3

3

87



96



p

103



111



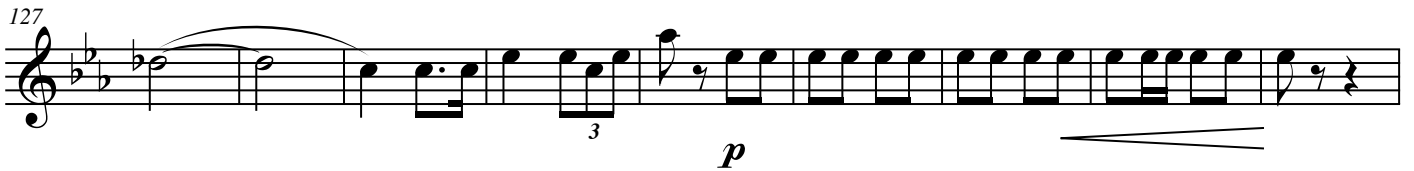
119



mf

3

127



p

3

136



p

145

zona caxondeo



mp

153



mf

mp

2

163



mf

ff

El Fallero

Pas doble faller

J.S. Bach // J. Serrano

Ferran Ferrando

zona caxondeo



mp

7

14

22 *mf* zona oficial 2 *f*

32 *f*

41 *mf*

49

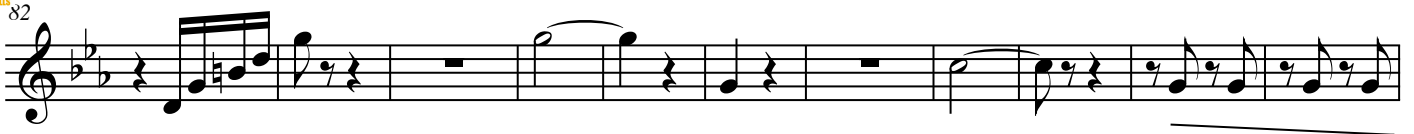
57 *p* *f*

65 *mf* 2 *p* *f*

74 *mf* *f* 2

El Fallero

82



Musical staff 82-92. Treble clef, key signature of three flats. The staff contains a melodic line with various rests and notes. A hairpin crescendo is shown at the end of the staff.

93



2

mf

3

Musical staff 93-101. Treble clef, key signature of three flats. The staff contains a melodic line with a double bar line at measure 93. A second measure rest is marked with a '2'. A triplet of eighth notes is marked with a '3'. The dynamic marking *mf* is present.

102

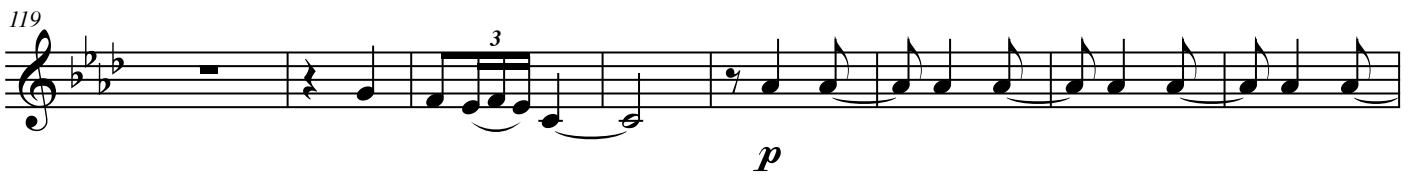


8

3

Musical staff 102-118. Treble clef, key signature of three flats. The staff contains a melodic line with a double bar line at measure 102. An eighth rest is marked with an '8'. A triplet of eighth notes is marked with a '3'.

119



3

p

Musical staff 119-126. Treble clef, key signature of three flats. The staff contains a melodic line with a double bar line at measure 119. A triplet of eighth notes is marked with a '3'. The dynamic marking *p* is present.

127



p

Musical staff 127-134. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p* is present. A hairpin crescendo is shown at the end of the staff.

135



p

Musical staff 135-143. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p* is present.

144



zona caxondeo

mp

Musical staff 144-150. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A double bar line is at measure 144. A dynamic marking *mp* is present. The text 'zona caxondeo' is written above the staff.

151



mf

Musical staff 151-157. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking *mf* is present.


158



tr

Musical staff 158-164. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A trill is marked with a 'tr' symbol.

165



ff

Musical staff 165-171. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking *ff* is present. A hairpin crescendo is shown at the end of the staff.

El Fallero

Pas doble faller

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zona caxondeo



mp

7



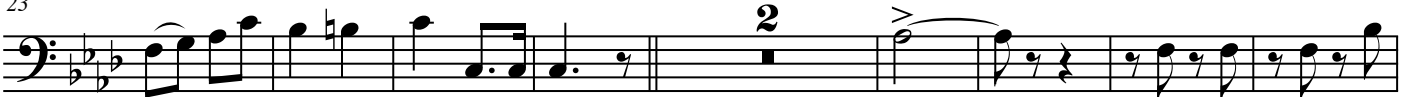
15



mf

23

zona oficial



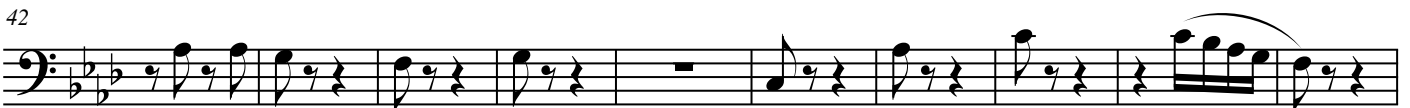
f

33



f

42



mf

52



p

61



f

mf

El Fallero

72



p < *f* *mf*

79



f 3 3

88



97



6 *mf* 3

111



3 3

121



2 3

133



p < *mf*

143



zona caxondeo
mp

150



157



164



ff

El Fallero

Pas doble faller

J.S. Bach // J. Serrano
Ferran Ferrando

zona caxondeo



Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes, starting with a *mp* dynamic marking.

7



Musical staff 2: Continuation of the musical line from staff 1, ending with a *mf* dynamic marking.

14



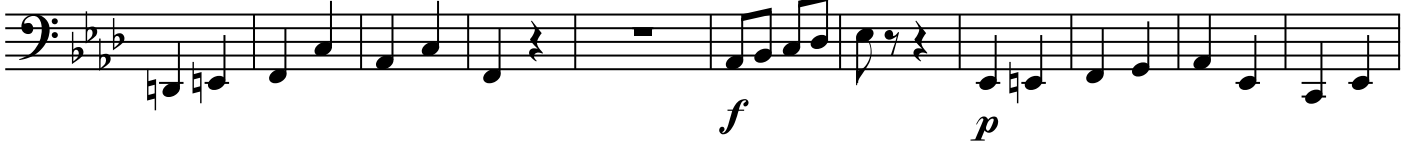
Musical staff 3: Continuation of the musical line, featuring a 2/4 time signature change and a *mf* dynamic marking.

22



Musical staff 4: Continuation of the musical line, marked "zona oficial" and featuring a 2/4 time signature change. Dynamics include *f* and *p*.

32



Musical staff 5: Continuation of the musical line, featuring a *f* dynamic marking and a *p* dynamic marking.

43



Musical staff 6: Continuation of the musical line, featuring a *mf* dynamic marking and a 2/4 time signature change.

50



Musical staff 7: Continuation of the musical line, featuring a *p* dynamic marking.

60



Musical staff 8: Continuation of the musical line, featuring a *f* dynamic marking, a *mf* dynamic marking, and a 3/4 time signature change. The staff concludes with the instruction "Palmada a la boquilla".

Palmada
a la boquilla

73



Musical staff 73-82. Bass clef, key signature of three flats. Dynamics: *f*, *mf*, *f*. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

83



Musical staff 83-90. Bass clef, key signature of three flats. Dynamics: *f*.

91



Musical staff 91-100. Bass clef, key signature of three flats. Dynamics: *p*. A slur is present over the first part of the staff.

100



Musical staff 100-110. Bass clef, key signature of three flats. Dynamics: *p*.

110



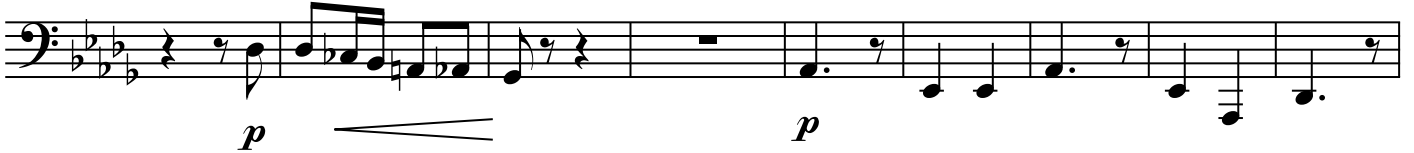
Musical staff 110-122. Bass clef, key signature of three flats. Dynamics: *p*.

122



Musical staff 122-133. Bass clef, key signature of three flats. Dynamics: *p*.

133



Musical staff 133-142. Bass clef, key signature of three flats. Dynamics: *p*. A slur is present over the first part of the staff.

142



Musical staff 142-149. Bass clef, key signature of three flats. Dynamics: *mp*. A slur is present over the first part of the staff. The text "zona caxondeo" is written above the staff.

149



Musical staff 149-156. Bass clef, key signature of three flats. Dynamics: *mp*.

156



Musical staff 156-164. Bass clef, key signature of three flats. Dynamics: *mp*.

164



Musical staff 164-173. Bass clef, key signature of three flats. Dynamics: *ff*. A slur is present over the first part of the staff.