

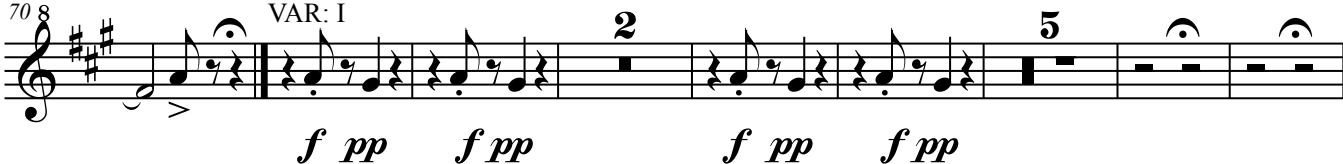
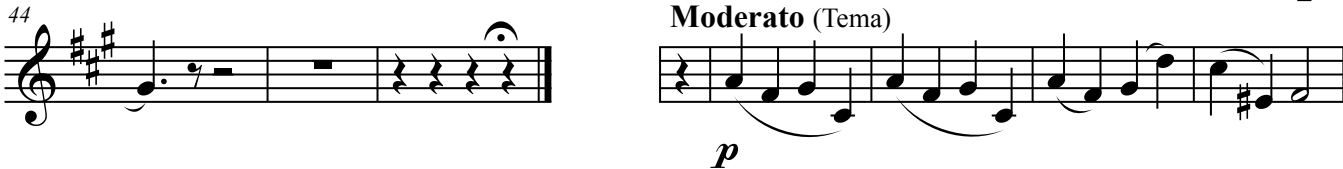
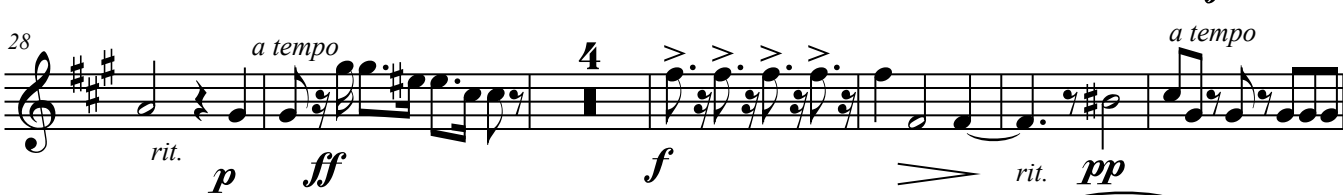
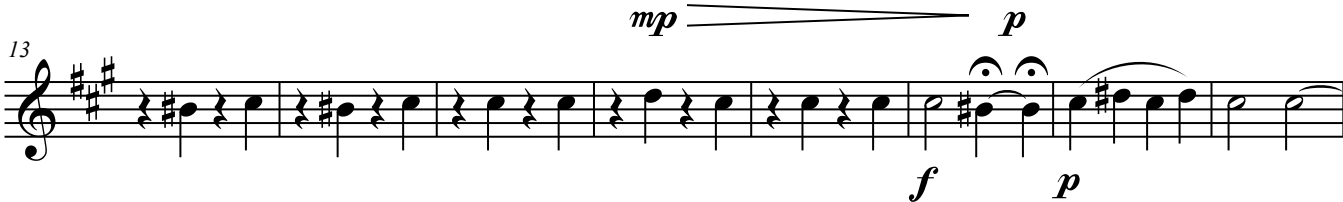
AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



84 8



f p f p ff

89 8



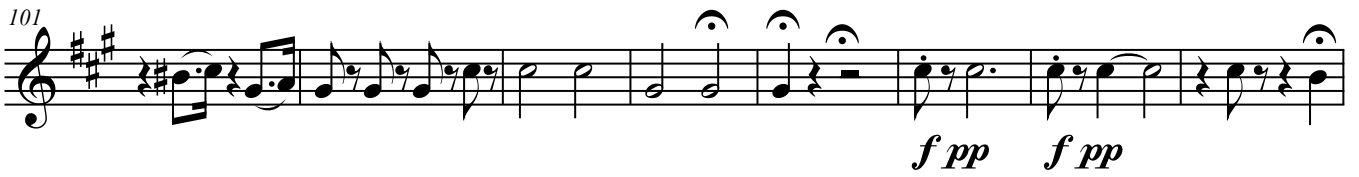
VAR: II
Trompeta *f pp*

94



f pp f pp f pp

101



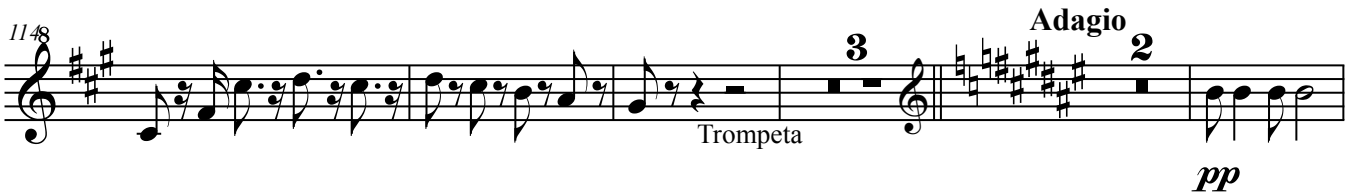
f pp f pp

109



Piccolo *ff*

114 8



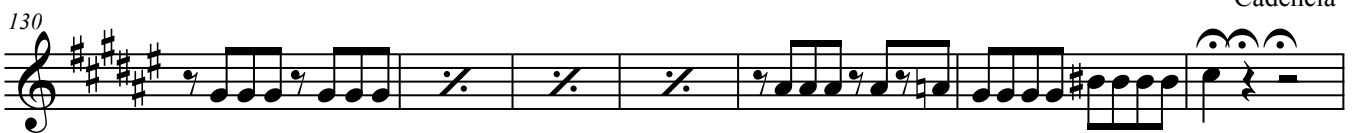
Adagio
Trompeta *pp*

123



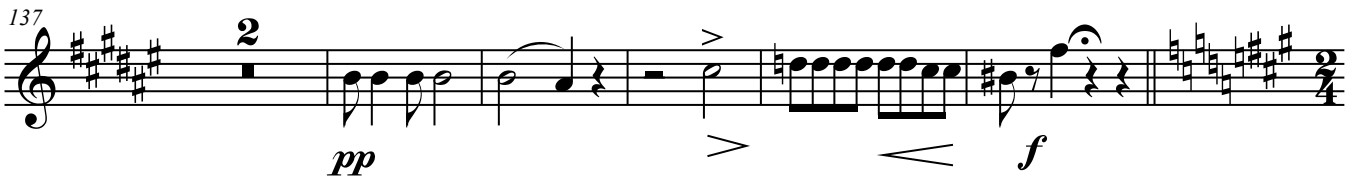
f p

130



Cadência

137



pp f

144



Allegro
p 16

AIRS VALAQUES

168 *pp* cresc.

179 *f*

188 *pp* *ff*

195 *pp* *Poco meno ff*
sordina

203

210

217 " *f*
fora s.

226 **Più Allegro**
pp

238 *a tempo*
rit. *pp*

246 *cresc.*

254 *pp* *f* *ff*

261 *ff* *fz*

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

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Allegro



fz *ff*
pp *mp* *p*
f *p*
a tempo
rit.
a tempo
f *rit.* *p* *ff* *1a tempo*
f *rit. pp*
Moderato (Tema) *f* *p*
p *pp*
mf *p* *pp* *f*
p *f*

71 VAR: I



p f pp f pp p f pp f pp

78



p f p

85



f p ff

90 VAR: II



f pp f pp

97



f pp f pp

104



f pp f pp ff

111



116 Adagio



pp pp

123



f p

130 Cadência



AIRS VALAQUES

137  *pp*

143  *f* *p* **Allegro**

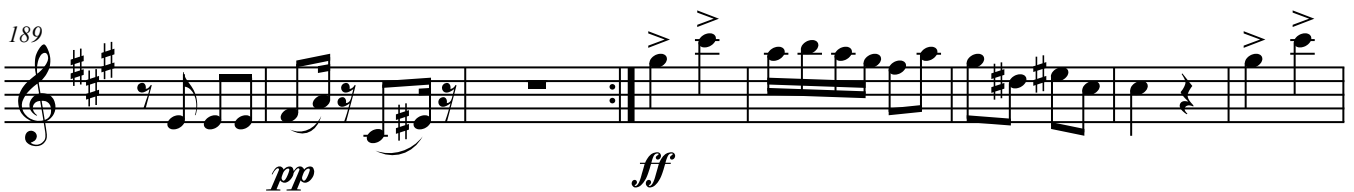
147  *pp* **3**

156  **2**

165  *cresc.*

173 

181  *f*

189  *pp* *ff*

197  **Poco meno** **15**

215 *sordina* *pp* *fora s.* *f* "

Più Allegro

225 *pp*

235 *a tempo* *rit.* *pp*

243 *cresc.*

249 *f* *ff* *pp*

256 *f* *ff*

263 *fz*

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro

6 *fz* *Andante* *ff* Cadència

15 *pp* *mp* *p*

22 *a tempo* *f* *rit.* *p*

29 *a tempo* *ff* *pp* *f*

35 *a tempo* *rit.* *pp*

41 *f* *mp*

Moderato (Tema)

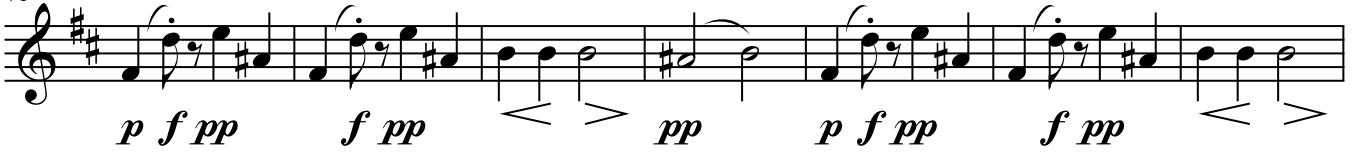
53 *p*

59 *pp* *mf*

65 *p* *pp*

f

71 VAR: I



71 VAR: I

p f pp f pp pp p f pp f pp



78

pp p f p



85

f p ff

93 VAR: II



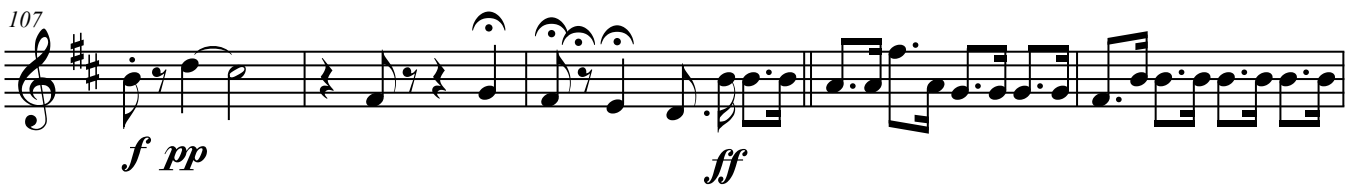
93 VAR: II

f pp f pp f pp f pp



101

f pp



107

f pp ff



113

pp



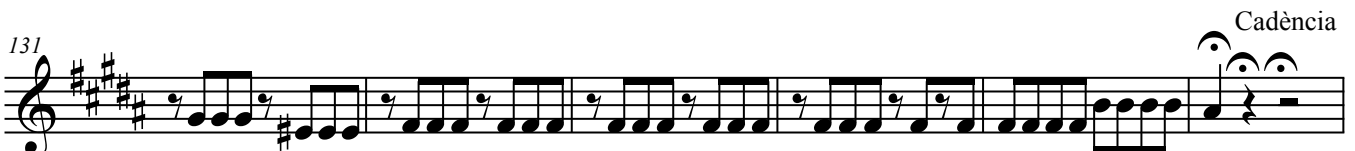
119 **Adagio**

pp



125

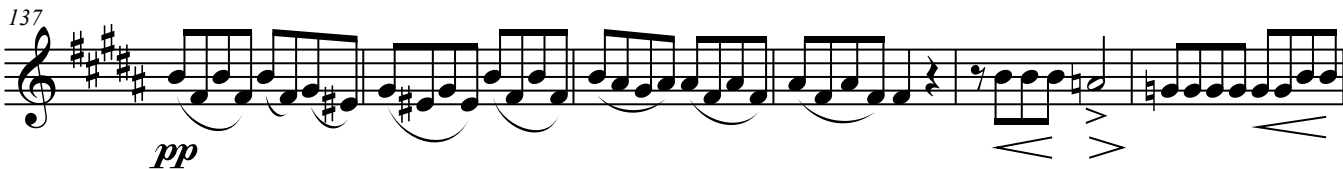
p f p



131

Cadência

137 *pp*



143 *f pp* **Allegro**



148 *pp*



161 *cresc.*



173



183 *f*



190 *pp ff*



197 *pp* **Poco meno**
Bouché



204



211



218 *f* **Più Allegro**
16
obert



AIRS VALAQUES

242 *a tempo*



pp *cresc.*

248



f *ff*

254



pp *f*

261



ff *fz*

Detailed description: This page contains four staves of musical notation for the piece 'AIRS VALAQUES'. The first staff (measures 242-253) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'a tempo'. The notes are quarter notes with stems pointing up, and the dynamic is marked 'pp'. A 'cresc.' marking is placed at the end of the staff. The second staff (measures 248-253) continues the melody with quarter notes and eighth notes, marked with dynamics 'f' and 'ff'. The third staff (measures 254-260) features a more complex rhythmic pattern with eighth and sixteenth notes, marked with 'pp' and 'f'. The fourth staff (measures 261-266) consists of a rapid sixteenth-note passage, marked with 'ff' and 'fz'. The piece concludes with a double bar line.

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



6 *f* *Andante* *ff* Cadència

15 *pp* *mp* *p*

22 *a tempo* *f* *p* rit.

28 *a tempo* *f* *pp*

34 *f* *pp* *a tempo* rit.

40 *f* *f* *p*

48 **Moderato (Tema)** *p* *pp*

54 *mf*

60 *p* *pp*

66 *f*



71

p f pp f pp < > pp p f pp f pp < > pp

80

p f p f p

87

ff

VAR: II

92

f pp f pp f pp f pp

100

f pp f pp

108

ff

116

Adagio

pp pp

125

p < f p

132

Cadência

AIRS VALAQUES

137



Musical staff 137: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *pp* and *pp*. There are also some markings that look like $\langle \rangle$ symbols.

Allegro

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *f* and *pp*. There is a change in time signature to 2/4.

152



Musical staff 152: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *pp*.

161



Musical staff 161: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

170



Musical staff 170: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *cresc.*

177



Musical staff 177: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *f*.

190



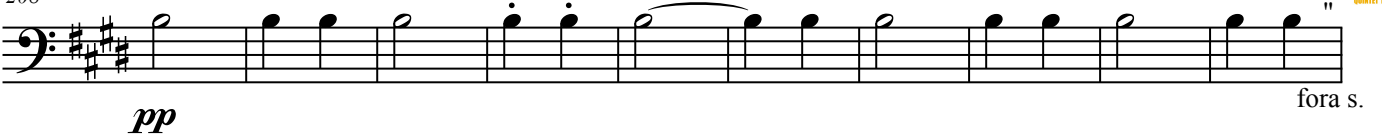
Musical staff 190: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *pp* and *ff*.

197



Musical staff 197: Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. Dynamics include *Poco meno*. The staff ends with a double bar line and a fermata over an 8-measure rest.

208 sordina



pp " fora s.

218



f

Più Allegro

225



pp

232




239



rit. a tempo
pp

246



cresc. f ff

253



pp f

260



ff fz

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



5 *fz* *ff* *Andante*
Cadència *pp* *mp*

11 *p*

16 *f* *p* rit.

22 *a tempo*

27 *a tempo* *f* rit. *p* *ff* *pp*

31 *f*

35 *a tempo* *pp* rit.

41 *f* *p* *mp*

Musical notation for measures 42-53. The piece is in G major (one sharp). The notation features a series of eighth notes with slurs, starting with a *p* dynamic and ending with a *pp* dynamic.

54

Musical notation for measures 54-59. The notation continues with eighth notes and slurs, marked with a *mf* dynamic and a crescendo hairpin.

60

Musical notation for measures 60-65. The notation includes a rest for the first measure, followed by eighth notes with slurs, marked with *p*, *pp*, and *f* dynamics.

66

Musical notation for measures 66-72. This section is labeled "VAR: I" and features a sequence of eighth notes with slurs, marked with *p*, *f*, *pp*, *f*, and *pp* dynamics.

73

Musical notation for measures 73-81. The notation includes eighth notes with slurs and accents, marked with *pp*, *p*, *f*, *pp*, *f*, *pp*, and *pp* dynamics.

82

Musical notation for measures 82-89. The notation features eighth notes with slurs and accents, marked with *p*, *f*, *p*, *f*, *p*, and *ff* dynamics.

90

Musical notation for measures 90-98. This section is labeled "VAR: II" and features eighth notes with slurs and accents, marked with *f* and *pp* dynamics.

99

Musical notation for measures 99-106. The notation includes eighth notes with slurs and accents, marked with a *f* and *pp* dynamic.

107

Musical notation for measures 107-113. The notation features eighth notes with slurs and accents, marked with *f* and *ff* dynamics.

114

Adagio

Musical notation for measures 114-118. The tempo changes to Adagio. The notation features a series of notes with slurs, marked with *pp* dynamics.

121



Musical staff 121: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with dynamic markings: *p* and *>* (accents) are used throughout. The notes are mostly eighth and sixteenth notes.

128



Musical staff 128: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *p* (piano) are used. The notes are mostly eighth and sixteenth notes.

135



Musical staff 135: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and *>* (accents) are used. The notes are mostly eighth and sixteenth notes. The word "Cadência" is written above the staff.

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *pp* (pianissimo) are used. The tempo marking "Allegro" is written above the staff. The notes are mostly eighth and sixteenth notes.

148



Musical staff 148: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and *>* (accents) are used. The notes are mostly eighth and sixteenth notes.

164



Musical staff 164: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo) are used. The notes are mostly eighth and sixteenth notes.

176



Musical staff 176: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *pp* (pianissimo) are used. The notes are mostly eighth and sixteenth notes.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used. The notes are mostly eighth and sixteenth notes.

194



Musical staff 194: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *pp* (pianissimo) are used. The notes are mostly eighth and sixteenth notes.

200



Musical staff 200: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and the tempo marking "Poco meno" are used. The notes are mostly eighth and sixteenth notes.

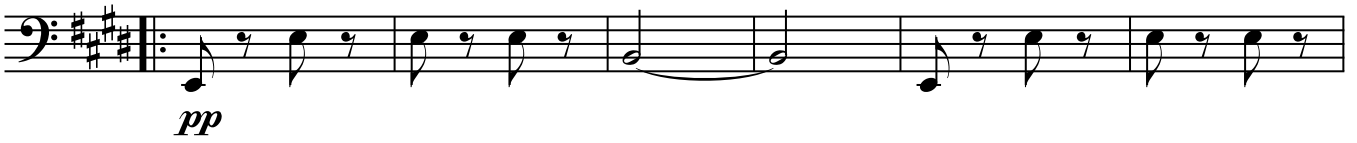
214



Musical staff 214: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and a fermata are used. The notes are mostly eighth and sixteenth notes.

226

Più Allegro



Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *pp* is placed below the first measure.

232

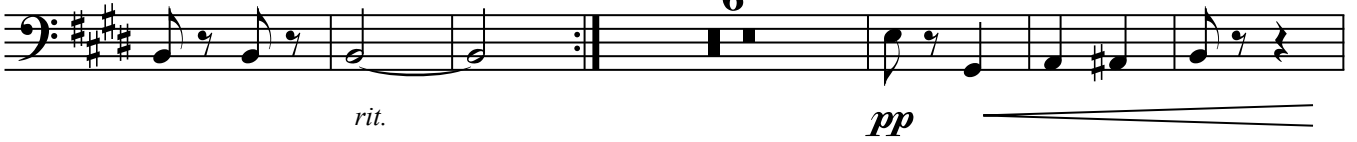


Musical staff 2: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes.

239

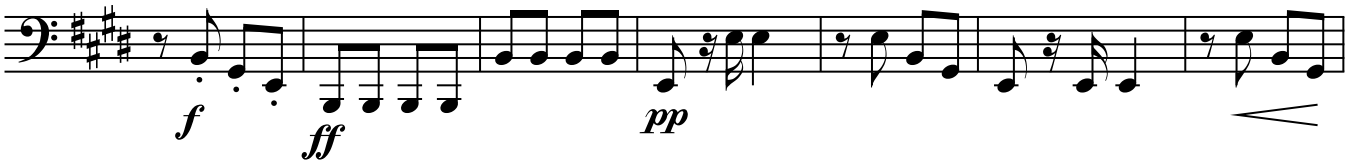
a tempo

6



Musical staff 3: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes. A double bar line with repeat dots is present. The dynamic marking *rit.* is placed below the first measure, and *pp* is placed below the second measure. A hairpin crescendo symbol is placed below the final measure.

251



Musical staff 4: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings *f*, *ff*, and *pp* are placed below the first, second, and fourth measures respectively. A hairpin decrescendo symbol is placed below the final measure.

258



Musical staff 5: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings *f*, *ff*, and *fz* are placed below the first, fifth, and eighth measures respectively. Accents (>) are placed above the fifth, sixth, seventh, and eighth measures.

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



Trumpet in B \flat 1
fz *ff*

Trumpet in B \flat 2
fz *ff*

Horn in F
fz *ff*

Trombone
fz *ff*

Tuba
fz *ff*

B \flat Tpt. 1
4 *fz* Cadència

B \flat Tpt. 2
Cadència *pp*

Hn.
Cadència *pp*

Tbn.
Cadència *pp*

Tuba
Cadència *pp*

Andante

AIRS VALAQUES



2

B \flat Tpt. 1

mp *p*

B \flat Tpt. 2

mp *p*

Hn.

mp *p*

Tbn.

mp *p*

Tuba

mp *p*

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *p*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'AIRS VALAQUES' in a large, bold, serif font. Above the title, the tempo is marked 'Andante'. The score is divided into two systems. The first system starts at measure 2 and the second system starts at measure 13. The key signature is two sharps (F# and C#). The instrumentation includes B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The Tuba part features a rhythmic pattern of eighth notes with dotted accents. Dynamics are marked as mezzo-piano (mp) and piano (p). The score includes various musical notations such as rests, stems, beams, and slurs. A logo for 'alvent' is located in the top right corner.

