

Imagine

Trompeta 1ª (Si♭)

John Lennon
Ferran Ferrando

Andante (♩ = 74)

p *p*

7

13 *f*

18

23 *p*

29 *f*

35

40 *rit.*

Imagine

Trompeta 2ª (Sib)

John Lennon
Ferran Ferrando

Andante (♩=74)

p *p*

6

12 *f*

17

23 *p*

30 *f*

35

40 *rit.*

Imagine

Trompa

John Lennon
Ferran Ferrando

Andante (♩=74)

6 *mp* *mf*

10 *f*

15

19

23 *mf*

27

31 *f*

36

41 *rit.*

Imagine

Trombó

John Lennon
Ferran Ferrando

Andante (♩ = 74)

4

mf

9

f

14

19

24

mf

29

f

35

40

rit.

Imagine

Tuba

John Lennon
Ferran Ferrando

Andante (♩ = 74)

Musical staff 1: Tuba part, measures 1-5. Dynamics: *mf*, *mf*.

6

Musical staff 2: Tuba part, measures 6-11.

12

Musical staff 3: Tuba part, measures 12-16. Dynamic: *f*.

17

Musical staff 4: Tuba part, measures 17-22.

23

Musical staff 5: Tuba part, measures 23-28. Dynamic: *mf*.

29

Musical staff 6: Tuba part, measures 29-33. Dynamic: *f*.

34

Musical staff 7: Tuba part, measures 34-38.

39

Musical staff 8: Tuba part, measures 39-44. Dynamic: *rit.*

Imagine

Score

John Lennon
Ferran Ferrando

Andante (♩ = 74)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

p

p

mp

mf

Detailed description: This system contains the first four measures of the score. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 74 beats per minute. The Trumpet parts play a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Horn part has rests in the first two measures and enters in the third measure with a sixteenth-note pattern. The Trombone part has rests throughout. The Tuba part plays a steady eighth-note accompaniment.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

5

p

p

mf

mf

mf

Detailed description: This system contains measures 5 through 8. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The B♭ Tpt. 1 part plays a melodic line starting on G4, moving to A4, B4, and then a half note G4. The B♭ Tpt. 2 part plays a similar melodic line. The Horn part continues with a sixteenth-note pattern. The Trombone part plays a steady eighth-note accompaniment. The Tuba part continues with a steady eighth-note accompaniment.

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

25

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba *f*

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.