

Festival María Grever

María Grever/Ferran Ferrando

Moderato J. 108

Rhumba

Introducció

Lamento Gitano (1930)

13

22

31

41

Swing

Cuando vuelva a tu lado (1935)

[Title]

51

1

2

Hn.

Tbn.

Tuba

61

1

2

Hn.

Tbn.

Tuba

72

1

2

Hn.

Tbn.

Tuba

Moderato

Ta quiero ditiña (1944)

83

1

2

Hn.

Tbn.

Tuba

95

1

2

Hn.

Tbn.

Tuba

[Title]

105

1

2

Hn.

Tbn.

Tuba

114

1

2

Hn.

Tbn.

Tuba

123

1

2

Hn.

Tbn.

Tuba

132

1

2

Hn.

Tbn.

Tuba

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Moderato $\text{♩} = 108$

Introducció

p *ff*

7 **Rhumba** *sfz* *f* 3

Lamento Gitano (1930)

15

22

28

34

40 2

48 **Swing** *f* Cuando vuelva a tu lado (1933)

53 *f* 7

65 *ff* 3

71 *f*

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2
77

Mute in **Moderato**
Te quiero dijiste (1944) *mf* +

Mute out **2**
pp

mf *pp*

p

7

f **3**

118

123 **Final** *fff*

128 *f* *mf*

134 *pp* *mp*

138 *fff* **3** *fff*

Festival María Grever

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Moderato $\text{♩} = 108$

Introducció 2

8 **Rhumba** 11

sfz *f* Lamento Gitano (1930)

25 *mf*

31

38

45 **Swing** *mf* Cuando vuelva a tu lado (1933)

51 *f*

57 *ff* 3 3 3

63 3

69 3 3 3 *p* amb Swing

75 **Moderato**

2 Homenatge María Grever / Trompeta 2

81 Te quiero dijista (1944) *pp* *mf* 3

88

94 *p*

100 *mf*

106 *mf*

112

118 *f* *mf*

124 *f* Final

130 *mp*

135 *mf* *fff* *fff*

Festival María Grever

María Grever/Ferran Ferrando

Moderato $\text{♩} = 108$

Introducció

mf *ff*

8 **Rhumba** Lamento Gitano (1930)

sfz *mf*

13

18

23

28

34

40 *f* *mf*

46 **Swing** Cuando vuelva a tu lado (1933)

f

52

58 *mf*

63 *f*

Homenatge Maríá Grever / Trompa

2
69 *p* amb Swing

75 **Moderato**

Te quiero dijista (1944)
87 *p*

89

96 *mf*

103 *f*

109

115

120 *f* *mf*

126 **Final** *f* *mp*

132 *mf* *pp*

138 *fff* *fff*

Festival María Grever

María Grever/Ferran Ferrando

Moderato $\text{♩} = 108$

Introducció

p *ff*

7 **Rhumba** *sfz* **Lamento Gitano (1930)**

13 *mf*

18

23

28 *f*

33 *mf*

39

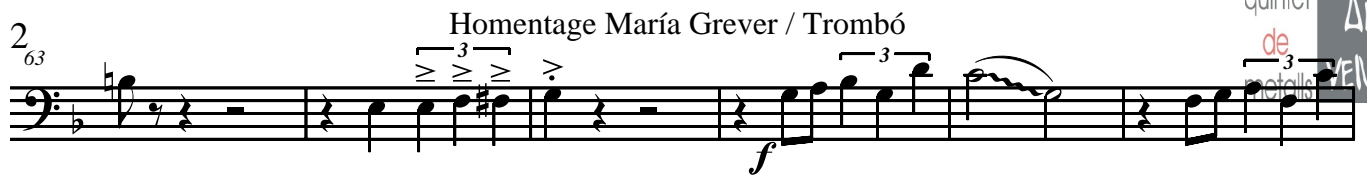
45 **Swing** *mf* *f* **Cuando vuelva a tu lado (1933)**

51 *f*

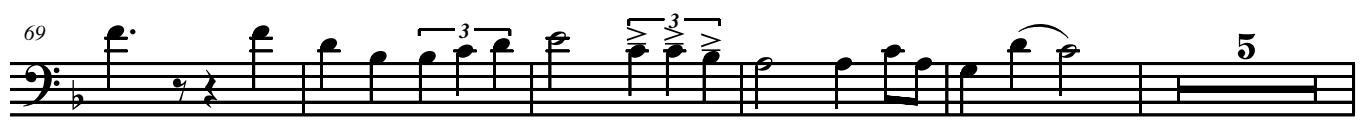
57 *mf*

Detailed description: This is a musical score for the Trombone part of 'Festival María Grever'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The piece is divided into several sections: an 'Introducció' (measures 1-6), a 'Rhumba' section (measures 7-32) titled 'Lamento Gitano (1930)', and a 'Swing' section (measures 33-57) titled 'Cuando vuelva a tu lado (1933)'. The score includes various dynamics such as *p*, *ff*, *sfz*, *mf*, and *f*. It also features articulation marks like accents (>) and slurs. The 'Swing' section includes a key signature change to two flats (Bb, Eb) and contains triplet markings (3).

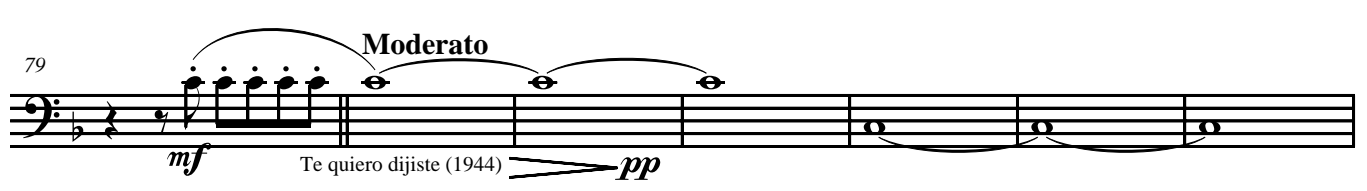
2
63 *f* **Homenaje María Grever / Trombó**



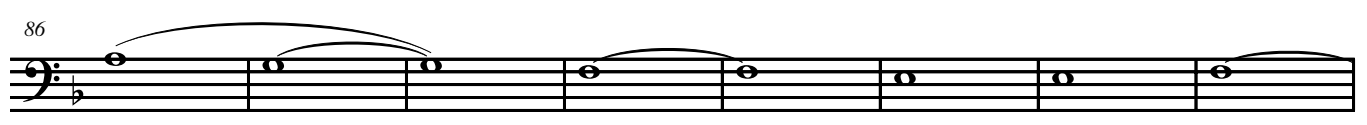
69



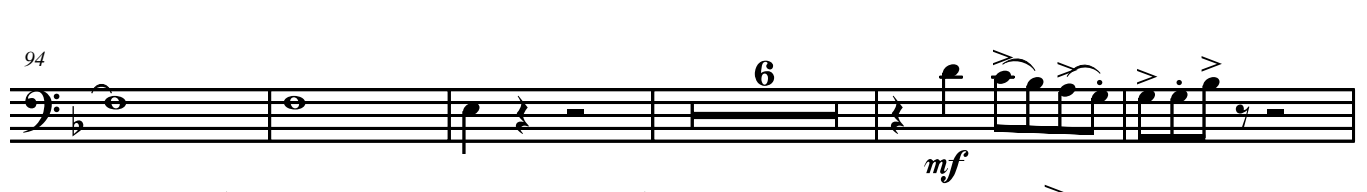
79 **Moderato**
mf Te quiero dijiste (1944) *pp*



86



94 *mf* 6



105 *mf*



111 *mf*



117



122 *b2* 3



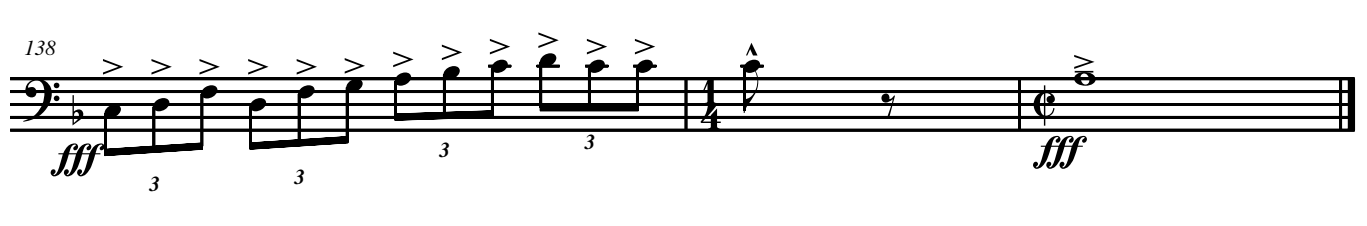
127 **Final** *f* *mp*



133



138 *fff* 3 3 *fff*



Festival María Grever

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Moderato $\text{♩} = 108$

Introducció

The musical score is written for a Tuba in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with an 'Introducció' section. The first staff shows a series of notes starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff, starting at measure 7, is labeled 'Rhumba' and includes a reference to 'Lamento Gitano (1930)'. It features a 'sfz' (sforzando) dynamic marking. The third staff, starting at measure 14, is marked 'mf' (mezzo-forte). The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff, starting at measure 45, is labeled 'Swing' and includes a reference to 'Cuando vuelva a tu lado (1933)'. It features a forte (*f*) dynamic marking. The ninth staff starts at measure 51. The tenth staff, starting at measure 57, includes a triplet of eighth notes marked with a '3'. The eleventh staff starts at measure 63. The twelfth staff starts at measure 69. The score concludes with a final flourish.

2
75

Homenatge Maria Grever/ Tuba

Moderato

82

92

97

103

109

115

121

127 Final

133

138

Reduïció a piano

Festival María Grever

María Grever/Ferran Ferrando

Moderato $\text{♩} = 108$

The musical score is written for piano and consists of ten systems of music. It begins with a tempo marking of 'Moderato' and a metronome marking of 108 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections: 'Rhumba' (measures 11-33), 'Melòtic' (measures 34-41), 'Rhumba' (measures 42-49), and 'Swing' (measures 50-66). The score includes various musical notations such as dynamics (p, sfz, mf), articulation (accents, slurs), and fingerings. The piece concludes with a copyright notice for OK-KO.

74 Moderato

82

92 Ritme

100

108

115

122

128 Stop Entra

136 Final