

Història d'amor

#Z

Musical score for a brass quintet, titled "Història d'amor". The score is arranged by Ferran Ferrando and is marked with a "Z" symbol. The instrumentation includes Trompeta 1, Trompeta 2, Trompa, Trombó, and Tuba. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes several triplet markings (indicated by a "3" over the notes). The score is divided into systems, with each system containing five staves corresponding to the instruments. The first system shows the initial entries of the instruments, with the Tromboni and Tubas providing a steady bass line. The second system introduces more complex rhythmic figures and triplet patterns. The third system continues the development of these patterns, with the Trombones and Trumpets playing more active parts. The fourth system features a prominent triplet pattern in the Trombones and Trumpets, while the Tromboni and Tubas maintain their rhythmic foundation. The fifth system shows the instruments playing in a more melodic and harmonic style, with the Trombones and Trumpets playing a series of eighth notes. The sixth system concludes the piece with a final cadence, featuring a triplet pattern in the Trombones and Trumpets.

This musical score is for a quintet of brass instruments, likely in the key of D major. It consists of seven systems of staves. Each system contains four staves: two for the upper brass (trumpets and trombones) and two for the lower brass (baritone and euphonium). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents, and dynamic markings. The score concludes with a final cadence in the lower brass section.

Història d'amor

quintet
de
metalls



Arr. Ferran Ferrando

#Z

Trompeta 2

ba

p

5

mp

p

10

mp

16

p

22

27

32

mp

39

f

46

51

mp

p

57

62

mp

p

68

f

73

78

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quintet
de
metalls



Arr. Ferran Ferrando

#Z

ba

Trompa

8

13

21

27

33

41

49

57

62

68

75

Història d'amor

Arr. Ferran Ferrando

#Z

ba

Trombó

6 *mf* *p*

12

18

24

29

35

40

46 (Opt. 8ª alta) *mf*

51

56 (loco) *mf* *p*

64

70 *mf*

77

Història d'amor

quintet
de
metalls



Arr. Ferran Ferrando

#Z

(Entres tu)

Tuba

6

12

18

24

30

36

42

48

54

60

66

72

78

p

mf

3

3

3

Detailed description: This is a musical score for the Tuba part of the piece 'Història d'amor'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of 14 staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 indicated at the beginning of each staff. The piece begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three instances of triplets, each marked with a '3' and a bracket. The score concludes with a double bar line.