

# La vita è bella

TROMPETA 1 (Sib)

NICOLA PIOVANI  
ARRANGED BY: FERRAN FERRANDO



4  
me

10

16

22

28

33

To CODA

39

51  
cresc.

D.S. AL CODA CODA

57

6

Detailed description: This is a musical score for the Trompete 1 (Sib) part of the film score 'La vita è bella'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of 'me' and a rehearsal mark '4'. The second staff starts at measure 10. The third staff starts at measure 16 and includes a boxed 'Coda' symbol. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 39 and includes a boxed 'Coda' symbol and a '6' marking. The eighth staff starts at measure 51 and includes a 'cresc.' marking. The ninth staff starts at measure 57 and includes a boxed 'Coda' symbol and the instruction 'D.S. AL CODA CODA'. The score concludes with a double bar line.

# La vita è bella

TROMPETA 2 (Sib)

NICOLA PIOVANI  
ARRANGED BY: FERRAN FERRANDO



6

11

16

22

29

35

42

50

57

*mf*

*mf*

To CODA

*cresc.*

D.S. AL CODA CODA

2

3

2

# La vita è bella

TROMPA (FA)

NICOLA PIOVANI  
ARRANGED BY: FERRAN FERRANDO



2

*mf*

6

11

16

21

26

31

37

44

50

57

To CODA

*cresc.*

D.S. AL CODA CODA

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# La vita è bella

TROMBONE

NICOLA PIOVANI  
ARRANGED BY: FERRAN FERRANDO



2

7

*me*

13

18

23

29

34

39

To CODA

45

52

*cresc.*

D.S. AL CODA CODA

58

Detailed description: This is a musical score for Trombone, titled "La vita è bella". The score is written in bass clef with a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a measure containing a fermata and the number "2". The second staff has a measure with a fermata and the number "7". The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing a double bar line with a slash through it is used as a section marker. The score concludes with a "CODA" section.

# La vita è bella

TUBA

NICOLA PIOVANI  
ARRANGED BY: FERRAN FERRANDO

The musical score is written for the Tuba part in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 6. The third staff is marked with 12. The fourth staff is marked with 18 and contains a boxed symbol with a treble clef and a sharp sign. The fifth staff is marked with 24. The sixth staff is marked with 30. The seventh staff is marked with 36. The eighth staff is marked with 42 and contains the instruction "TO CODA" followed by a boxed symbol with a treble clef and a sharp sign. The ninth staff is marked with 49 and contains the instruction "D.S. AL CODA" followed by a boxed symbol with a treble clef and a sharp sign, and the word "CODA". The tenth staff is marked with 57. A *cresc.* marking is present above the staff between measures 49 and 57. The score concludes with a double bar line.

# La vita è bella

SCORE

NICOLA PIOVANI  
ARRANGED BY: FERRAN FERRANDO

TRUMPET IN Bb 1

TRUMPET IN Bb 2

HORN IN F

TROMBONE

TUBA



The first system of the score consists of five staves. The top staff is for Trumpet in Bb 1, which has a whole rest in the first four measures and a half note in the fifth measure. The second staff is for Trumpet in Bb 2, which has whole rests in the first two measures and eighth notes in the last three. The third staff is for Horn in F, which has whole rests in the first two measures and eighth notes in the last three. The fourth staff is for Trombone, which has whole rests in the first two measures and eighth notes in the last three. The fifth staff is for Tuba, which has eighth notes throughout. Dynamics markings include 'mf' in the fifth measure of the second, third, and fourth staves, and 'f' in the fifth measure of the fifth staff.

Bb TPT. 1

Bb TPT. 2

HN.

TBN.

TUBA



The second system of the score consists of five staves. The top staff is for Bb TPT. 1, which has eighth notes in the first measure, a whole note in the second, and eighth notes in the last three. The second staff is for Bb TPT. 2, which has eighth notes throughout. The third staff is for HN., which has eighth notes throughout. The fourth staff is for TBN., which has whole rests throughout. The fifth staff is for TUBA, which has eighth notes throughout.

LA VITA BELLA

2

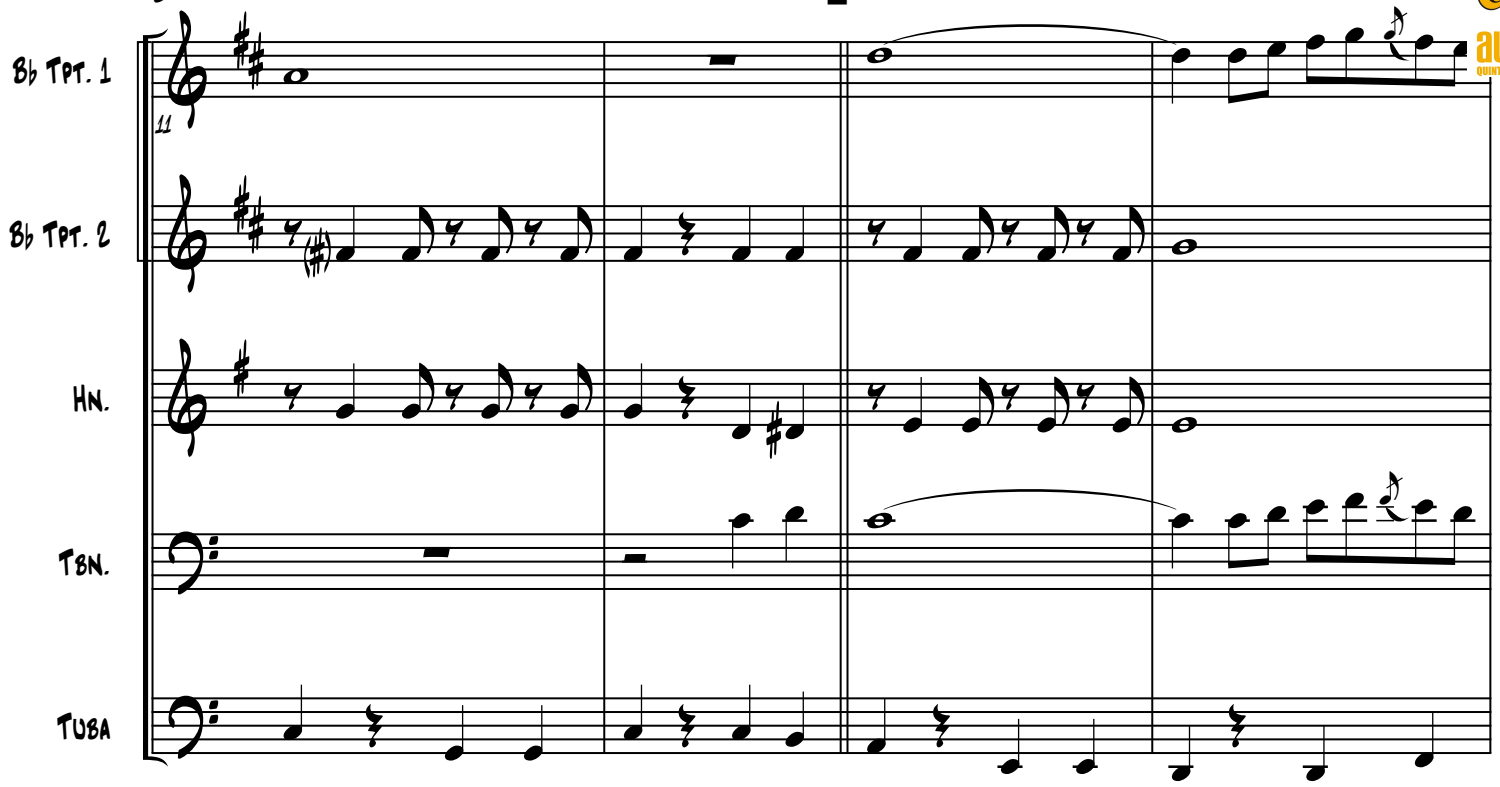
B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA



This system contains the first four measures of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The B♭ Trumpet 1 part starts with a dynamic marking of *ff*. The Tuba part has a *mf* dynamic marking. The TBN part has a *mf* dynamic marking. The HN part has a *mf* dynamic marking. The B♭ Trumpet 2 part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking. The TBN part has a *mf* dynamic marking. The HN part has a *mf* dynamic marking. The B♭ Trumpet 1 part has a *mf* dynamic marking. The B♭ Trumpet 2 part has a *mf* dynamic marking. The HN part has a *mf* dynamic marking. The TBN part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA



This system contains measures 5 through 8 of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The B♭ Trumpet 1 part starts with a dynamic marking of *mf*. The Tuba part has a *mf* dynamic marking. The TBN part has a *mf* dynamic marking. The HN part has a *mf* dynamic marking. The B♭ Trumpet 2 part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking. The TBN part has a *mf* dynamic marking. The HN part has a *mf* dynamic marking. The B♭ Trumpet 1 part has a *mf* dynamic marking. The B♭ Trumpet 2 part has a *mf* dynamic marking. The HN part has a *mf* dynamic marking. The TBN part has a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking.



LA VITA BELLA



B♭ TPT. 1  
19

B♭ TPT. 2

HN.

TBN.

TUBA

ME

B♭ TPT. 1  
23

B♭ TPT. 2

HN.

TBN.

TUBA



LA VITA BELLA

4

27

Bb TPT. 1

Bb TPT. 2

HN.

TBN.

TUBA



31

Bb TPT. 1

Bb TPT. 2

HN.

TBN.

TUBA



LA VITA BELLA

35

Bb TPT. 1

Bb TPT. 2

HN.

TBN.

TUBA



Detailed description: This block contains the musical score for measures 35 through 39. It features five staves: Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 35 starts with a dynamic marking of 35. The Bb Trumpet 1 part has a melodic line with a slur over measures 35-36 and a fermata over measure 39. The Bb Trumpet 2 part has a similar melodic line. The Horn part has a melodic line with a slur over measures 35-36 and a fermata over measure 39. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a simple bass line.

To CODA

40

Bb TPT. 1

Bb TPT. 2

HN.

TBN.

TUBA



Detailed description: This block contains the musical score for measures 40 through 43, marked 'To CODA'. It features five staves: Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 40 starts with a dynamic marking of 40. The Bb Trumpet 1 part has a melodic line with a slur over measures 40-41 and a fermata over measure 43. The Bb Trumpet 2 part has a melodic line with a slur over measures 40-41 and a fermata over measure 43. The Horn part has a melodic line with a slur over measures 40-41 and a fermata over measure 43. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a simple bass line.

LA VITA BELLA



6

B $\flat$  TPT. 1

B $\flat$  TPT. 2

HN.

T $\text{B}\text{N}$ .

TUBA

Musical score for measures 44-48. The score is for a brass quintet in D major (two sharps). The instruments are B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone, and Tuba. Measure 44 starts with a 44-measure rehearsal mark. The music features a mix of rests and melodic lines across the instruments.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

HN.

T $\text{B}\text{N}$ .

TUBA

Musical score for measures 49-52. The score continues from the previous system. Measure 49 starts with a 49-measure rehearsal mark. The music continues with various melodic and rhythmic patterns for the brass instruments.

LA VITA BELLA

56

Bb TPT. 1

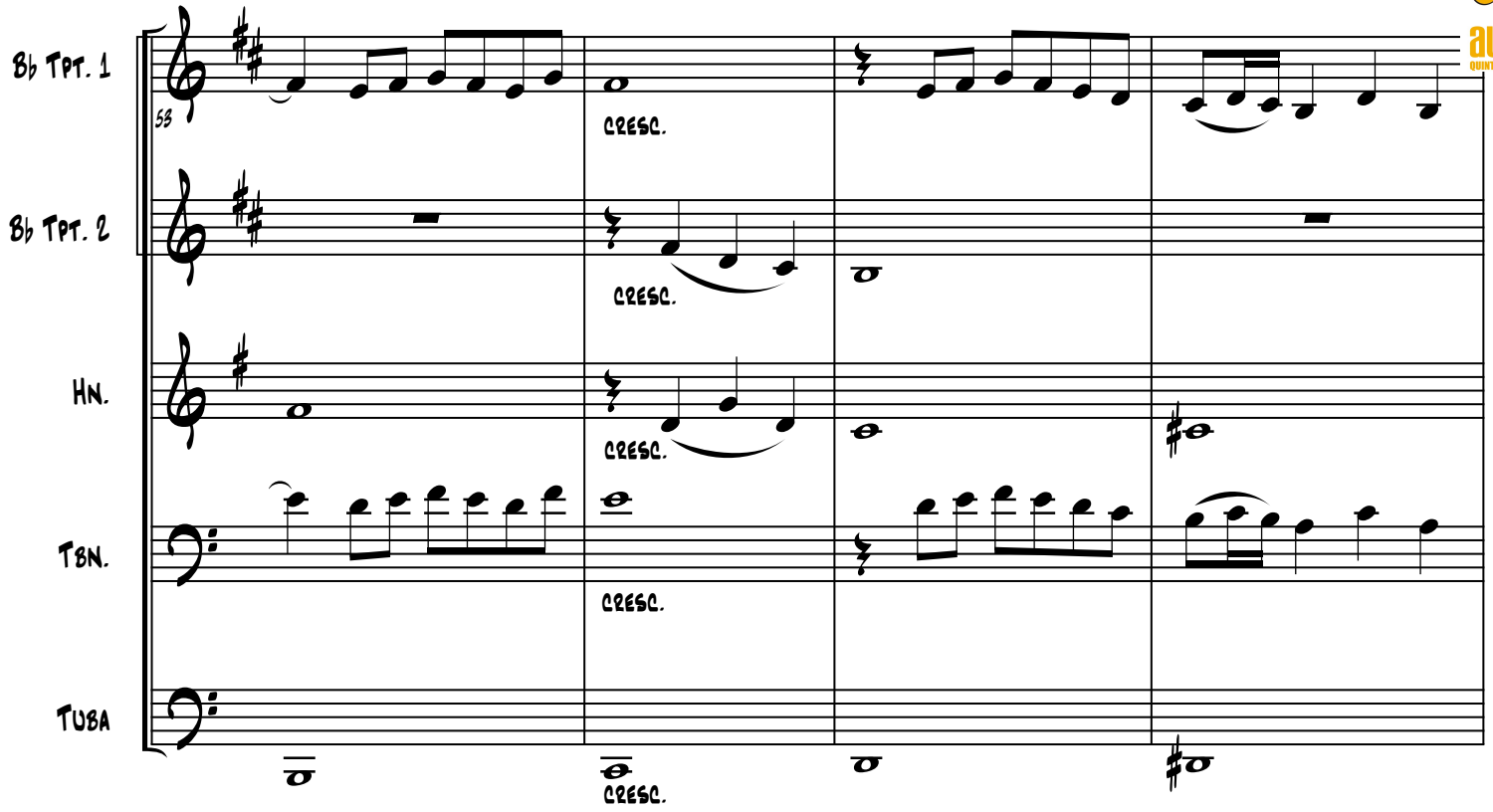
Bb TPT. 2

HN.

TBN.

TUBA

CRESO.



57

Bb TPT. 1

Bb TPT. 2

HN.

TBN.

TUBA

D.S. AL CODA

60

HN.

TBN.

TUBA

CODA



LA VITA BELLA



8

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

TUBA