

La Perxelera

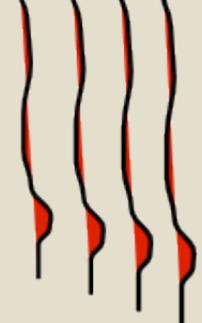
per quintet de metalls

durada aprox. 2'24"

Arranjament de Ferran Ferrando

De la col·lecció

Folklore **Valencià**



La Perxelera

Folk valencià

Score

Arr. Ferran Ferrando

Garbós (♩. = 72)

The musical score is arranged in two systems. The first system includes Trompeta 1, Trompeta 2, Trompa, Trombó, and Tuba. The second system includes ta1, ta2, pa, bo, and ba. The key signature is one sharp (F#) and the time signature is 6/8. The score features various dynamics such as *f*, *mp*, *p*, and *mf*, and includes triplets and rests. The Trompeta 1 and Trombó parts have a *f* dynamic, while Trompeta 2 and Trompa have a *mp* dynamic. The percussion parts (ta1, ta2, pa, bo, ba) have dynamics ranging from *p* to *mf*. The Trombó and Tuba parts feature prominent triplet patterns.

La Perxelera

2

9

ta1

ta2

pa

bo

ba

13

ta1

ta2

pa

bo

ba

f

f

f

f

17

ta1

ta2

3

3

17

pa

bo

3

3

17

ba

21

ta1

tr

3

21

ta2

tr

3

3

21

pa

3

3

3

3

21

bo

3

3

3

3

21

ba

La Perxelera

4

The musical score is for a quintet of brass instruments: two trumpets (ta1, ta2), a trombone (bo), a trumpet (pa), and a bass (ba). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, measures 25-38 and 29-38. The first system (measures 25-38) features a melody in the trumpet parts (ta1, ta2, pa) and a bass line in the trombone and bass parts (bo, ba). The second system (measures 29-38) continues the melody and bass line, with a change in dynamics from *mp* to *mf*. The score includes first and second endings, triplets, and accents.

System 1 (Measures 25-38):

- ta1:** Melody with triplets and accents. *mp*
- ta2:** Melody with accents. *mp*
- pa:** Melody with accents. *mp*
- bo:** Bass line with triplets. *mp*
- ba:** Bass line. *mp*

System 2 (Measures 29-38):

- ta1:** Melody with triplets and accents. *mf*
- ta2:** Melody with triplets and accents. *mf*
- pa:** Melody with accents. *mf*
- bo:** Bass line with triplets and accents. *mf*
- ba:** Bass line. *mf*

33

ta1

ta2

pa

bo

ba

37

ta1

ta2

pa

bo

ba

La Perxelera

6

41

ta1

ta2

pa

bo

ba

p

mf

mp

tr

45

ta1

ta2

pa

bo

ba

p

mp

p

49

3

ta1

ta2

49

pa

bo

3

mf

49

ba

mf

53

ta1

3

mf

ta2

mf

53

pa

3

bo

3

53

ba

La Perxelera

8

The musical score is arranged in five staves, labeled ta1, ta2, pa, bo, and ba from top to bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. Each staff begins with a measure number (57 or 61). The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and accents (marked with '>'). Dynamics are indicated by the letter 'f' (forte). The score is written in a standard musical notation style with treble and bass clefs.

La Perxelera

10

73

ta1

ta2

pa

bo

ba

77

ta1

ta2

pa

bo

ba

La Perxelera

Trompeta 1

Folk valencià

Arr. Ferran Ferrando

Garbós (♩ = 72)

The musical score is written for Trompeta 1 in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music, numbered 1 through 47. The piece is titled 'La Perxelera' and is a folk tune from Valencia, arranged by Ferran Ferrando. The tempo is marked as 'Garbós' with a quarter note equal to 72 beats per minute. The score features several triplets (indicated by a '3' above the notes) and dynamic markings including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The piece concludes with a final measure containing a quintuplet (indicated by a '5' above the notes).

La Perxelera

2

55 *mf* *f*

59 *f*

63 *f*

68 *p*

72 *p*

76 *ff*

La Perxelera

Trompeta 2

Folk valencià

Arr. Ferran Ferrando

Garbós (♩ = 72)

3

mp *mf*

8

f

14

3

21

tr 3

25

1. 2.

mp 3

31

3 3

36

40

3 *p*

46

mp 4

La Perxelera

2

54 *mf*

58 *f*

62

67 *p*

72

77 *ff*

La Perxelera

Trompa

Folk valencià

Arr. Ferran Ferrando

Garbós (♩. = 72)

3

mp *mf*

9

f

15

3

21

mp

27

1. 2.

mf

33

3

39

mf *tr*

45

mp

La Perxelera

2

51 *mf* 3

57 *f* 3

63 3 >>>>> 3 3 3

69 3 3 3 3 *p*

75 *mf* *ff*

Trombó

La Perxelera

Folk valencià

Arr. Ferran Ferrando

Garbós (♩. = 72)

The musical score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *f* and contains several triplet markings. The second staff starts at measure 6 and continues with triplet markings. The third staff starts at measure 11 and features a dynamic of *f*. The fourth staff starts at measure 16 and includes triplet markings. The fifth staff starts at measure 22 and contains triplet markings and a dynamic of *mp*. The sixth staff starts at measure 27 and includes first and second endings, with a dynamic of *mf*. The seventh staff starts at measure 33 and features a dynamic of *mf*. The eighth staff starts at measure 40 and includes triplet markings and a dynamic of *mf*. The score concludes with a final triplet marking.

La Perxelera

2

46

2

p 3 3 *mf*

Detailed description: This system contains measures 46 to 51. Measure 46 starts with a double bar line and a fermata, followed by a dynamic marking of *p* and a '2' above the staff. Measures 47 and 48 feature triplet eighth notes. Measure 49 has a repeat sign. Measures 50 and 51 are marked *mf* and contain eighth notes with accents.

52

3 3

Detailed description: This system contains measures 52 to 57. Measures 52-57 consist of eighth notes with accents and slurs. Measures 56 and 57 have triplet markings above the staff.

58

f

Detailed description: This system contains measures 58 to 62. Measures 58-62 consist of eighth notes with accents and slurs. The dynamic marking *f* is placed below the first measure.

63

3 3 3

Detailed description: This system contains measures 63 to 67. Measures 63-67 consist of eighth notes with accents and slurs. Measures 64, 66, and 67 have triplet markings above the staff.

68

3 3 *mf*

Detailed description: This system contains measures 68 to 74. Measures 68-74 consist of eighth notes with accents and slurs. Measures 68 and 69 have triplet markings above the staff. The dynamic marking *mf* is placed below the first measure.

75

ff

Detailed description: This system contains measures 75 to 80. Measures 75-80 consist of eighth notes with accents and slurs. The dynamic marking *ff* is placed below the first measure.

La Perxelera

Tuba

Folk valencià

Arr. Ferran Ferrando

Garbós (♩. = 72)

6

11

17

23

29

35

41

f *p* *f* *mp* *mp*

3 3 3

1. 2.

La Perxelera

2

46 *p* *mf*

51

58 *f*

64

69

76 *ff*