

Minuet & Bourré

de la suite II de la Música Aquàtica

G. F. Haendel

Ferran Ferrando

Minuet

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

f

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mp *f*

mp *f*

mp *f*

mp *f*

Minuet & Bourré

2
13 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

Bourre Presto

21 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

Minuet & Bourré

27 8

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

34 8

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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Minuet

8 *f*

7 8 **3**

16 8 *p* *f*

Bourre Presto

23 8

30 8

35 8 *tr*

Trumpet in B \flat

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Minuet

7

16

23

Bourre Presto

30

34

Horn in F

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Minuet

The musical score is written for Horn in F and consists of two parts: Minuet and Bourre Presto. The Minuet is in 3/4 time, G major, and begins with a forte (f) dynamic. It features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 7. The Bourre Presto is in common time, G major, and begins with a forte (f) dynamic. It features a more rhythmic melody with eighth and sixteenth notes, including a repeat sign at measure 21 and a trill (tr) in measure 34. Dynamics range from forte (f) to piano (p) and mezzo-piano (mp).

Trombone

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Minuet

8

f

8

mp *f*

15

p *f*

Bourre Presto

22

f

29

34

Tuba



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Minuet

8

f

Musical notation for the first line of the Minuet, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

8

mp *f*

Musical notation for the second line of the Minuet, measures 8-14. It features a repeat sign at the beginning of the line. Dynamics include mezzo-piano (*mp*) and forte (*f*).

15

p *f*

Musical notation for the third line of the Minuet, measures 15-22. Dynamics include piano (*p*) and forte (*f*).

Bourre Presto

23

Musical notation for the first line of the Bourre Presto, measures 23-29. It begins with a repeat sign and a common time signature (C). The tempo is marked Presto.

30

Musical notation for the second line of the Bourre Presto, measures 30-33.

34

Musical notation for the third line of the Bourre Presto, measures 34-39. The piece concludes with a double bar line and repeat dots.