

# TIENTO XXIII DE 6º TONO POR FE FA UT

sobre la Batalla de Morales

Fco Correa de Arauxo (1584-1654)  
adapt. Ferran Ferrando

Allegro  $\text{♩} = 73$

8

15

24

32

39

47

54

67

74

*f*

*mf*

*f* *p*

*mp*

*mf*

*p*

3

2

2

8

12

Tiento

91 *mf* **11** *ff*

*♩=♩ (meno)*

108 *p*

115 *tr* **3**

124 **3**

133 **3** *mf*

142 **3** *f* **3**

153

*♩=♩ (mosso)*

160 **2** *mp*

169

177 *f*

184

*p*

Musical staff 184-190: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is centered below the staff. A hairpin crescendo symbol is located to the right of the staff.

191

*< f*

Musical staff 191-197: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *< f* is centered below the staff. The staff ends with a repeat sign and a time signature change to 2/4.

198

*p*

14

Musical staff 198-217: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of triplet eighth notes. A dynamic marking *p* is centered below the staff. The number '14' is written at the end of the staff. A repeat sign is at the end.

218

14

Musical staff 218-237: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of triplet eighth notes. The number '14' is written at the end of the staff. A repeat sign is at the end.

238

24

Musical staff 238-267: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of triplet eighth notes. The number '24' is written at the end of the staff. A repeat sign is at the end.

268

Musical staff 268-274: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of triplet eighth notes.

275

Musical staff 275-281: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of triplet eighth notes.

282

Musical staff 282-288: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of triplet eighth notes. A repeat sign is at the end.

289

*mp < ff*

Musical staff 289-294: Treble clef, key signature of one sharp (F#), common time signature. The staff features a series of quarter notes. A dynamic marking *mp < ff* is centered below the staff.

295

Musical staff 295-300: Treble clef, key signature of one sharp (F#), common time signature. The staff features a series of quarter notes.

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8

15

26

33

43

51

58

65

82

91

Tiento

99 *mp* **3** *ff*

*ff* *♩=♩ (meno)*

109 *p* *tr*

116 **19** *mf*

141 **3** *f*

150 **3**

159 *♩=♩ (mosso)* *mp*

166 **2**

174 *f*

181 *p*

188 *f*

195 *♩=♩* **10**

211 **14**

Musical staff 211-220: Treble clef, key signature of one sharp (F#). Measures 211-220. Measure 211 starts with a triplet of eighth notes. Measure 212 has a triplet of eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes.

231 **14**

Musical staff 231-240: Treble clef, key signature of one sharp (F#). Measures 231-240. Measure 231 starts with a triplet of eighth notes. Measure 232 has a triplet of eighth notes. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes.

251 **4**

Musical staff 251-260: Treble clef, key signature of one sharp (F#). Measures 251-260. Measure 251 starts with a triplet of eighth notes. Measure 252 has a triplet of eighth notes. Measure 253 has a triplet of eighth notes. Measure 254 has a triplet of eighth notes. Measure 255 has a triplet of eighth notes. Measure 256 has a triplet of eighth notes. Measure 257 has a triplet of eighth notes. Measure 258 has a triplet of eighth notes. Measure 259 has a triplet of eighth notes. Measure 260 has a triplet of eighth notes.

261 **4**

Musical staff 261-270: Treble clef, key signature of one sharp (F#). Measures 261-270. Measure 261 starts with a triplet of eighth notes. Measure 262 has a triplet of eighth notes. Measure 263 has a triplet of eighth notes. Measure 264 has a triplet of eighth notes. Measure 265 has a triplet of eighth notes. Measure 266 has a triplet of eighth notes. Measure 267 has a triplet of eighth notes. Measure 268 has a triplet of eighth notes. Measure 269 has a triplet of eighth notes. Measure 270 has a triplet of eighth notes.

271

Musical staff 271-277: Treble clef, key signature of one sharp (F#). Measures 271-277. Measure 271 starts with a triplet of eighth notes. Measure 272 has a triplet of eighth notes. Measure 273 has a triplet of eighth notes. Measure 274 has a triplet of eighth notes. Measure 275 has a triplet of eighth notes. Measure 276 has a triplet of eighth notes. Measure 277 has a triplet of eighth notes.

278

Musical staff 278-284: Treble clef, key signature of one sharp (F#). Measures 278-284. Measure 278 starts with a triplet of eighth notes. Measure 279 has a triplet of eighth notes. Measure 280 has a triplet of eighth notes. Measure 281 has a triplet of eighth notes. Measure 282 has a triplet of eighth notes. Measure 283 has a triplet of eighth notes. Measure 284 has a triplet of eighth notes.

285 **ff**

Musical staff 285-291: Treble clef, key signature of one sharp (F#). Measures 285-291. Measure 285 starts with a triplet of eighth notes. Measure 286 has a triplet of eighth notes. Measure 287 has a triplet of eighth notes. Measure 288 has a triplet of eighth notes. Measure 289 has a triplet of eighth notes. Measure 290 has a triplet of eighth notes. Measure 291 has a triplet of eighth notes. The staff ends with a double bar line and a fermata over the final note. The dynamic marking **ff** is placed below the staff.

292

Musical staff 292-298: Treble clef, key signature of one sharp (F#). Measures 292-298. Measure 292 starts with a triplet of eighth notes. Measure 293 has a triplet of eighth notes. Measure 294 has a triplet of eighth notes. Measure 295 has a triplet of eighth notes. Measure 296 has a triplet of eighth notes. Measure 297 has a triplet of eighth notes. Measure 298 has a triplet of eighth notes.

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Allegro  $\text{♩} = 73$

9 *f*

17 *mf* *f*

26 *p*

35 *mp*

46 *mf*

55

62 *f* *p*

69

76

83 *mf* 7

Tiento

95

*mp*

102

*mp* *ff*

109

*d=d. (meno)* *3* *p*

119

*tr* *3* *p*

128

*3* *p*

137

*mf*

145

*f*

152

*p*

159

*d=d (mosso)* *2* *mp*

167

*p*

174

*2* *f*

182

*p*



Trompa

Tiento

3

189

Musical staff 189-198. Starts with a treble clef and a 3/4 time signature. The music begins with a series of eighth notes, followed by a quarter rest. A dynamic marking of *f* appears. The staff ends with a double bar line and a *p* dynamic marking.

199

Musical staff 199-206. Continues with eighth notes and includes several triplet markings.

207

Musical staff 207-215. Continues with eighth notes and includes a triplet marking.

216

Musical staff 216-224. Continues with eighth notes and includes two triplet markings.

225

Musical staff 225-233. Continues with eighth notes and includes three triplet markings.

234

Musical staff 234-242. Continues with eighth notes and includes a triplet marking.

243

Musical staff 243-251. Continues with eighth notes and includes three triplet markings.

252

Musical staff 252-260. Continues with eighth notes and includes five triplet markings.

261

Musical staff 261-270. Continues with eighth notes and includes a triplet marking.

271

Musical staff 271-279. Continues with eighth notes and includes five triplet markings.

280

Musical staff 280-289. Continues with eighth notes and includes five triplet markings. Ends with a double bar line and a *ff* dynamic marking.

290

Musical staff 290-298. Continues with eighth notes and includes two accents.

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9 *f*

17 *mf*

25 *f* *p*

32

39 *mp*

46

53 *mf*

60 *f* *p*

68

77 *mf* *3*

Tiento

87

95

100

107

114

129

138

145

152

159

166

176

183 **5**

194 **f**

201 **p**

209

217

226

235

244

253

261

267

276

285

292 **ff**

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Allegro  $\text{♩} = 73$

8

15

22

29

37

49

57

64

71

78

87

*f*

*mf*

*f*

*p*

*mp*

*f*

*p*

*mf*

*f*

*mf*

2

6

2

3

15

Tiento

$\text{♩} = \text{♩}$  (meno)

107

107 *ff*  $\text{♩} = \text{♩}$  (meno) **3**

117

117 *p* *tr* **3**

126

126 **3**

135

135 **3** *p*

144

144 *f*

151

151 *f* **3**

160

$\text{♩} = \text{♩}$  (mosso)

160 *mp* **5**

171

171 *f* **3**

178

178 *f*

185

185 *p* *f*

192

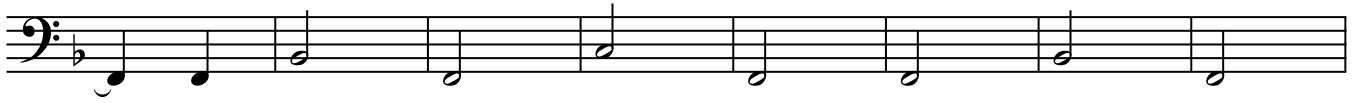
192 *p*  $\text{♩} = \text{♩}$

199

199



214



222



230



238



246



254



262



270



278



286



294



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Allegro  $\text{♩} = 73$

Musical score for Trompetas 1ª (Si♭), Trompetas 2ª (Si♭), Trompa, Trombó, and Tuba. The score is in common time (C) and features a dynamic marking of *f* (forte). The Trompetas 1ª and 2ª parts play a melodic line with accents and a dynamic marking of *f*. The Trompa and Trombó parts play a sustained note with a dynamic marking of *f*. The Tuba part is silent.

Musical score for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in common time (C) and features a dynamic marking of *f* (forte). The B♭ Tpt. 1 and 2 parts play a melodic line with accents and a dynamic marking of *f*. The Hn. part plays a melodic line with accents and a dynamic marking of *f*. The Tbn. part plays a sustained note with a dynamic marking of *f*. The Tuba part is silent.

*f* aranj: agost 2012



Tiento

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

This musical score block covers measures 22 to 26. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 22 starts with a first ending bracket over the first four measures. The B $\flat$  Tpt. 1 part has a whole note G4. The B $\flat$  Tpt. 2 part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Hn. part has a whole rest in measures 22-24, then a half note G4 in measure 25. The Tbn. part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Tuba part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mf* in measures 25 and 26.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

This musical score block covers measures 17 to 21. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 17 starts with a first ending bracket over the first four measures. The B $\flat$  Tpt. 1 part has a whole rest in measures 17-19, then a half note G4 in measure 20. The B $\flat$  Tpt. 2 part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Hn. part has a whole rest in measures 17-19, then a half note G4 in measure 20. The Tbn. part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Tuba part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mf* in measures 20 and 21.

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

Tiento

4

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

Tiento

6

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

66

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

Tiento

8

72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

78

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

82

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

87

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*



Tiento

10

92

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

96

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

104

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

Tiento

12

108

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

$\text{♩} = \text{♩}$  (meno)

113

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

120

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

126

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Tiento

14

132

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

138

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

144

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

150

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

Tiento

16

156

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

$\text{♩} = \text{♩}$  (mosso)

161

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

165

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

170

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba



Tiento

18

175

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

179

*f*

*f*

*f*

*f*

*f*

<

184

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

189

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

Tiento

20

193

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

198

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

207

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

216

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Tiento

22

225

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

234

243

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

252

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Tiento

24

261

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

270

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

280

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

290

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*  $\triangleleft$  *ff*



Tiento

26

296

Musical score for Tiento, measures 26-296. The score is written for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. In the first measure, Bb Tpt. 1 and Bb Tpt. 2 play a half note G4, while Hn., Tbn., and Tuba play a half note F4. In the second measure, Bb Tpt. 1 and Bb Tpt. 2 play a half note A4, while Hn., Tbn., and Tuba play a half note G4. In the third measure, Bb Tpt. 1 and Bb Tpt. 2 play a half note B4, while Hn., Tbn., and Tuba play a half note A4. The Tbn. part includes accents (>) on the first four notes. The Tuba part includes accents (>) on the first four notes. The score ends with a double bar line.