

Carros de loc

Vangelis (arr. C. Fontanillo)

Moderadament lent $\text{♩} = 60$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba
Piano
Percussion

B \flat Tpt. 1
B \flat Tpt. 2
Ha.
Tbn.
Tuba
Pho.
Perc.

B \flat Tpt. 1
B \flat Tpt. 2
Ha.
Tbn.
Tuba
Pho.
Perc.

Carros de foc

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

f

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

mf

f

f

mf

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

f

mf

mf

Carros de foc

41

Musical score for measures 41-44. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Pno., and Perc. The music features a mix of melodic lines and rhythmic patterns. Dynamic markings include *mf* and *f*. Measure 44 ends with a double bar line and a repeat sign.

45

Musical score for measures 45-48. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Pno., and Perc. This section is characterized by dense, rhythmic passages, particularly in the brass and piano parts. Dynamic markings include *mf* and *f*. Measure 48 ends with a double bar line and a repeat sign.

49

Musical score for measures 49-52. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Pno., and Perc. The music continues with complex rhythmic textures. Dynamic markings include *mf* and *f*. Measure 52 ends with a double bar line and a repeat sign.

Carros de foc

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

mf

f

da

metalls

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

mf

f

Trumpet in B \flat 1

Carros de foc

quintet
de
metalls



Moderadament lent $\text{♩} = 60$

Vangelis (arr. F.Ferrando)

The musical score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is 'Moderadament lent' with a quarter note equal to 60 beats per minute. The score begins with a 7-measure rest, followed by a melody starting at measure 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features several triplet markings (3) and a 4-measure rest at measure 20. The piece concludes with a 2-measure rest at measure 55, followed by a final *f* dynamic.

Trumpet in B \flat 2

Carros de foc

Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$

8 *f*

16 *mf*

25 *f*

33 *mf*

41 *f*

44 *mf*

45 *mf*

48 *f*

49 *f*

52 *mf*

53 *f*

56 *mf*

57

Horn in F

Carros de foc

Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$



f

7 *mf*

14 *f* *mf* *f* *mf*

20 2

27 *f* 3 3 3 3

31 3 3 3 3

36 *mf*

42 3 *f*

48

54

