

Trompeta 2^a Sib

Preludi i Fuga II

BWV 847

J. S. Bach
Ferran Ferrando

Preludi (♩ = 100)



4

f

7

mp

10

f

14

17

mp

22

f

25

3

mp *f*

31

34

38

Adagio Moderato

Fuga

44 *mf*



Musical staff 44-46: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 44, 45, and 46. Measure 44 starts with a quarter rest followed by a quarter note G4. The piece is marked *mf*.

47



Musical staff 47-49: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 47, 48, and 49. Measure 47 starts with a quarter note G4. Measure 49 ends with a quarter rest.

51



Musical staff 51-53: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 51, 52, and 53. Measure 51 starts with a quarter note G4. Measure 53 ends with a quarter rest.

55



Musical staff 55-57: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 55, 56, and 57. Measure 55 starts with a quarter note G4. Measure 57 ends with a quarter rest.

59



Musical staff 59-61: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 59, 60, and 61. Measure 59 starts with a quarter note G4. Measure 61 ends with a quarter rest.

62 *f*



Musical staff 62-64: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 62, 63, and 64. Measure 62 starts with a quarter note G4. The piece is marked *f*.

66



Musical staff 66-68: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 66, 67, and 68. Measure 66 starts with a quarter note G4. Measure 68 ends with a quarter rest.

70 *f* *ff*



Musical staff 70-72: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 70, 71, and 72. Measure 70 starts with a quarter note G4. The piece is marked *f* and *ff*. Measure 72 ends with a quarter rest.

Trompa

Preludi i Fuga II

BWV 847

J. S. Bach
Ferran Ferrando

Preludi (♩ = 100)

pp *crescendo* mp

6 f

10

13 *trill* *trill* f

18

21 mp

25 f

28

33

36 Adagio

39 Moderato

Fuga

6



52



55



61



65



69



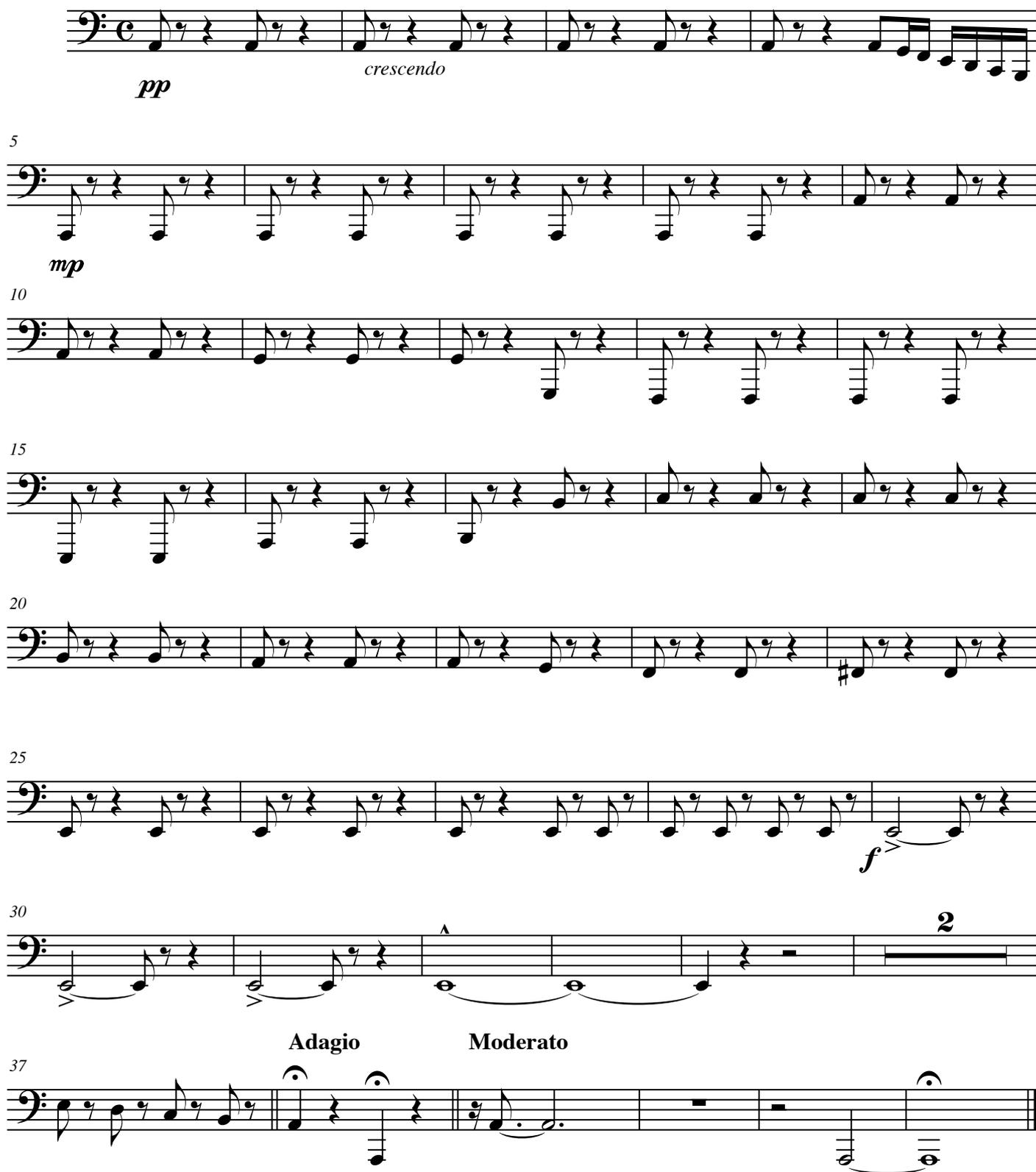
Tuba

Preludi i Fuga II

BWV 847

J. S. Bach
Ferran Ferrando

Preludi (♩ = 100)



pp *crescendo*

5

mp

10

15

20

25

f

30

Adagio Moderato

37

Preludi i Fuga II

Score

BWV 847

J. S. Bach
Ferran Ferrando

Preludi (♩ = 100)

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in G major (one sharp) and common time (C). The tempo is marked as Preludi (♩ = 100). The first system shows a crescendo from *pp* to *mp* for the Horn, Trombone, and Tuba, while the Trumpets enter with a forte (*f*) dynamic. The second system shows the continuation of the brass parts, with the Trumpets playing a rhythmic pattern and the Horn, Trombone, and Tuba providing harmonic support.

BWV 847

2
9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

f

f

mp

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

mp

mp

BWV 847



15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

f

f

18

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

BWV 847

4
21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mp

f

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

f

BWV 847



27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



38

Adagio **Moderato**

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Fuga

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mp

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system contains measures 58 through 62. The music is in D major (two sharps) and 3/4 time. The B \flat Tpt. 1 part starts with a sixteenth-note run. The B \flat Tpt. 2 part has a dynamic marking of *f*. The Horn part also has a dynamic marking of *f*. The Trombone and Tuba parts provide a rhythmic and harmonic foundation.

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system contains measures 63 through 65. The B \flat Tpt. 2 part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Trombone and Tuba parts continue the rhythmic pattern.

66

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system contains measures 66 through 70. The Horn part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The B \flat Tpt. 2 part has a dynamic marking of *f*.

70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

ff

f

f

