

# *El Petit*

# *Heroi*

Ferran Ferrando



*Reducció a dolçaina, quintet de metalls i percussió*

Juliol 2021

# El Petit Heroi



Arranjament per a Quintet de Metalls, Dolçaina i Percussió

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and a dynamic marking of *f*. The third staff features a 4-measure rest, a dynamic marking of *p*, and a section marked "mute in" with a dynamic marking of *pp*. The fourth staff includes a section marked "mute out" with a dynamic marking of *mf*. The fifth staff includes a section marked "mute in" with a dynamic marking of *pp* and a section marked "mute out" with a dynamic marking of *mf*. The sixth staff includes a triplet of eighth notes, a dynamic marking of *mf*, and a section marked *pp*. The seventh staff begins with a dynamic marking of *f*. The eighth staff includes a section marked "mute in" with a dynamic marking of *p* and a section marked "mute out" with a dynamic marking of *p*. The ninth staff includes a section marked "mute in" with a dynamic marking of *p* and a section marked "mute out" with a dynamic marking of *p*. The tenth staff includes a section marked "mute in" with a dynamic marking of *p* and a section marked "crescendo".

84

90

*ff*

97

107

*p*

111

114

*p*

121

*p* *mf*

126

*p* *crescendo*

131

137

143

145

# El Petit Heroi



Arranjament per a Quintet de Metalls, Dolçaina i Percussió

The musical score is written for Trompeta 2<sup>a</sup> (Si<sup>b</sup>) in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure with a triplet of eighth notes marked with a '3'. The third staff begins with a dynamic of *f*, followed by a triplet of eighth notes marked with a '3' and a dynamic of *p*, then a measure marked 'mute in', and ends with a dynamic of *pp*. The fourth staff starts with a dynamic of *f* and includes several measures with '+' signs above the notes. The fifth staff begins with a dynamic of *mf* and includes a measure marked 'mute in' and a dynamic of *pp*. The sixth staff starts with a dynamic of *mf* and includes a measure marked 'mute out'. The seventh staff begins with a dynamic of *mf* and includes a measure with a '4' above it. The eighth staff starts with a dynamic of *mp* and includes a measure marked 'Solo'.

56

*f*

63

*f*

70

*p*

77

*p* mute out *p* crescendo

83

89

*ff*

95

101

109

*mp*

115

*p*

120

*p*

124

*mf* *p*

128

*crescendo*

131

*f*

136

3

141

3

146

# El Petit Heroi



Arranjament per a Quintet de Metalls, Dolçaina i Percussió

6 *f*

13 *p* *pp*

21

26

32

36

44 *p*

50 *pp* *f*

58

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a series of eighth and quarter notes, ending with a half note.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with various accidentals.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff starts with a double bar line and a '2' above it. It includes dynamic markings: *p*, *mp*, and *crescendo*.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff includes dynamic marking *ff* and various time signature changes (2/4, 4/4, 3/4, 2/4).

98

Musical staff 98: Treble clef, key signature of two sharps. The staff includes various time signature changes (2/4, 4/4, 3/4, 2/4) and accents.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff includes dynamic marking *p* and various time signature changes (4/4, 2/4).

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff includes time signature changes (2/4, 4/4) and a triple bar line with a '3' above it.



121

*p*

124

*mf* *pp*

128

*crescendo*

133

*f*

138

*f*

143

*f*

# El Petit Heroi



Arranjament per a Quintet de Metalls, Dolçaina i Percussió

6

12

22

30

37

44

50

58

*f*

*mf*

*p*

*pp*

*mf*

*f*

*p*

*pp*

*f*

66

73

*Solo*  
*mf*

79

*p* *crescendo*

86

93

*ff*

100

109

*mp*

114

118

Musical staff 118: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The music consists of quarter notes, eighth notes, and sixteenth notes.

125

Musical staff 125: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf*, the second of *pp*, and the third of *crescendo*. The music includes quarter notes, eighth notes, and sixteenth notes.

131

Musical staff 131: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The music features eighth notes and quarter notes.

135

Musical staff 135: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The music consists of quarter notes and eighth notes.

139

Musical staff 139: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The music includes quarter notes, eighth notes, and sixteenth notes. There are accents (>) over the eighth notes in the fifth measure.

144

Musical staff 144: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The music consists of eighth notes and quarter notes. There is an accent (>) over the eighth note in the second measure.

Tuba

# El Petit Heroi

Ferran Ferrando



Arranjament per a Quintet de Metalls, Dolçaina i Percussió

6

12

21

30

38

46

53

61

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (&gt;) and dynamic markings (&gt; and &lt;math&gt;\underline{\underline{p}}&lt;/math&gt;).

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings (&lt;math&gt;p&lt;/math&gt; and &lt;math&gt;p&lt;/math&gt; crescendo).

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and dynamic markings (&lt;math&gt;p&lt;/math&gt;).

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and dynamic markings (&lt;math&gt;ff&lt;/math&gt;).

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and dynamic markings (&lt;math&gt;ff&lt;/math&gt;).

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and dynamic markings (&lt;math&gt;p&lt;/math&gt;).

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and dynamic markings (&lt;math&gt;p&lt;/math&gt;).

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and dynamic markings (&lt;math&gt;p&lt;/math&gt;).

118

3

121

Musical notation for measures 121-124. The piece is in G major (one sharp) and 4/4 time. Measure 121 starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The notation includes a slur over the final two measures (123-124).

125

Musical notation for measures 125-130. The piece is in G major (one sharp) and 4/4 time. Measure 125 starts with a mezzo-forte (*mf*) dynamic. Measure 126 has a piano (*pp*) dynamic. Measure 129 includes a *crescendo* marking. The piece concludes in 3/4 time.

131

Musical notation for measures 131-136. The piece is in G major (one sharp) and 4/4 time. Measure 131 begins with a 3/4 time signature change. The notation features a variety of rhythmic values including eighth and sixteenth notes.

137

Musical notation for measures 137-141. The piece is in G major (one sharp) and 4/4 time. The notation includes eighth notes, quarter notes, and a final measure with a fermata.

142

Musical notation for measures 142-146. The piece is in G major (one sharp) and 4/4 time. Measure 142 features a series of eighth notes with accents (>). A hairpin symbol is present below the first few notes. The piece concludes in 2/4 time.

# El Petit Heroi

Arranjament per a Quintet de Metalls, Dolçaina i Percussió



6

*f* *ff*

6

*f* *f*

13

*mf* *p* *pp* glissando

22

25 **6**

34

36 **16** 53 **4** *f*

60

61 **5** 67 **14** *mf* *p* *crescendo*

84

*cresc.*

91

92 **2** 96 **2**



98

*f*

105

109

118

**13**

*mf* *ff* *f*

135

*ff* *f*

139

143

Percussió  
(Bombo, plat suspès,  
triangle, pandereta i  
defecte de lira)

# El Petit Heroi

Ferran Ferrando

Arranjament per a Quintet de Metalls, Dolçaina i Percussió



Bombo

Plat suspès

7

13

7

20

8

Baqueta en plat suspès

Triangle

32

4

36

7

Baqueta en plat suspès

Glockenspiel

47

52

53

4

Glockenspiel

60

64

67

10

Pandereta

77 *p* *crescendo*

85

91 *ff*

101

109 **Glockenspiel** 113 **3**

116 118 **3** *Triangle* 122 **3** *p* *pp*

127 *crescendo* *f*

135

142 **2** *Triangle* *ff*

# El Petit Heroi

Arranjament per a Quintet de Metalls, Dolçaina i Percussió

Andante ♩ = 72

The musical score is written for a Quintet de Metalls, Dolçaina i Percussió. It features the following instruments and parts:

- Dulzaina:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in the second measure.
- Trumpet in B♭ 1 & 2:** Treble clef, 4/4 time. Both parts start with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Ends with a fortissimo (*ff*) dynamic.
- Drum Set:** Percussion clef, 4/4 time. Labeled "Bombo" and "Plat suspès". Starts with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, 4/4 time. Remains silent throughout the score.



El Petit Heroi

2  
6

6

3

3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

*f*

*p*

*mf*

2/4

Detailed description: This block contains the musical notation for measures 2 through 6. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwinds (Horn, Trombone, Tuba) and percussion (Tympani, Snare Drum) parts are active. The brass parts (B-flat Trumpets 1 and 2) have a melodic line with a triplet of eighth notes in measure 3. Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf). There are accents and slurs throughout the passage.

11 8

11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

*f*

*mf*

*p*

2/4

Detailed description: This block contains the musical notation for measures 11 through 15. The score continues with the same instrumentation and key signature. The woodwinds and percussion parts have more complex rhythmic patterns, including sixteenth-note runs in the Horn and Tuba parts. The brass parts have a more sustained melodic line. Dynamics range from fortissimo (f) to piano (p). There are slurs and accents used to shape the phrases.

19 8

*mf*

B♭ Tpt. 1

*mute in* *pp*

B♭ Tpt. 2

*mute in* *pp*

Hn.

*pp*

Tbn.

*pp*

Tuba

*pp*

Timp.

*glissando* *pp*

D. S.

Glk.

25 8

B♭ Tpt. 1

*mute out* *mf*

B♭ Tpt. 2

*mute out* *mf*

Hn.

Tbn.

Tuba

Timp.

D. S.

*Baqueta en plat suspès* *Pandereta* *Triangle*

*p*

Glk.

El Petit Heroi

4  
32 8

B $\flat$  Tpt. 1  
muted in  
*pp*  
muted out  
*mf*

B $\flat$  Tpt. 2  
muted in  
*pp*  
muted out  
*mf*

Hn.

Tbn.

Tuba

Timp.

D. S.  
Baqueta  
en plat suspès  
*p*

Glk.

39 8

B $\flat$  Tpt. 1  
3

B $\flat$  Tpt. 2

Hn.  
*p*

Tbn.  
*p*

Tuba  
*p*

Timp.

D. S.

Glk.

46 8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

46

53 8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

*mf*

*pp*

*Solo*

*mp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*



El Petit Heroi

6  
62 8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

62

62

62

70 8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

70

70

70

*ff*

*tr*

*tr*

*3*

*mute out*

*mute in*

*p*

*mute in*

*p*

*Solo*

*mf*

*p*

*Pandereta*

*p*

78 8

*mf*

B $\flat$  Tpt. 1

*mute out* *p* *crescendo*

B $\flat$  Tpt. 2

*mute out* *p* *crescendo*

Hn.

*p* *mp* *crescendo*

Tbn.

*p* *crescendo*

Tuba

*p* *crescendo*

Timp.

*p* *crescendo*

D. S.

*crescendo*

Glk.

Detailed description: This block contains the musical score for measures 78 through 85. It features eight staves: a grand staff (treble and bass clef), B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone, Tuba, Timpani, Snare Drum, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *mf* dynamic. The trumpets and horns play melodic lines with various dynamics including *p*, *mp*, and *crescendo*. The trombone and tuba play a steady rhythmic accompaniment. The snare drum and timpani provide a consistent drum pattern. The glockenspiel is silent in this section.

86 8

*cresc.* *ff*

B $\flat$  Tpt. 1

*ff*

B $\flat$  Tpt. 2

*ff*

Hn.

*ff*

Tbn.

*ff*

Tuba

*ff*

Timp.

*cresc.*

D. S.

*ff*

Glk.

Detailed description: This block contains the musical score for measures 86 through 93. It features the same eight staves as the previous section. The key signature remains one sharp (F#) and the time signature is 2/4. The music starts at measure 86 with a *cresc.* marking. The trumpets and horns play more complex melodic lines, including a triplet in measure 87. The dynamics increase significantly, with many notes marked *ff* (fortissimo). The trombone and tuba continue their rhythmic accompaniment. The snare drum and timpani play a consistent drum pattern. The glockenspiel remains silent.

94

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

*f*

102

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

*p*

*mp*

*p*

*mp*

*p*

1108

110

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

110

Timp.

110

D. S.

110

Glk.

Detailed description: This block contains the musical score for measures 1108 through 1110. The score is for a full orchestra. The top staff (1108) is a treble clef staff with a whole rest. The B $\flat$  Tpt. 1 staff (110) has a treble clef and a key signature of two sharps (F# and C#), playing a continuous sixteenth-note pattern. The B $\flat$  Tpt. 2 staff has a treble clef and a key signature of two sharps, playing a melodic line. The Hn. staff has a treble clef and a key signature of two sharps, playing a sixteenth-note pattern. The Tbn. staff has a bass clef and a key signature of two sharps, playing a melodic line. The Tuba staff has a bass clef and a key signature of two sharps, playing a sixteenth-note pattern. The Timp. staff (110) has a bass clef and a key signature of two sharps, with a whole rest. The D. S. staff (110) has a double bar line and a whole rest. The Glk. staff (110) has a treble clef and a key signature of two sharps, playing a melodic line.

1158

breu

tr

115

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

115

Timp.

115

D. S.

115

Glk.

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 1158 through 1165. The score is for a full orchestra. The top staff (1158) is a treble clef staff with a key signature of two sharps, featuring a melodic line with a 'breu' (breath) marking and trills ('tr'). The B $\flat$  Tpt. 1 staff (115) has a treble clef and a key signature of two sharps, with a whole rest. The B $\flat$  Tpt. 2 staff has a treble clef and a key signature of two sharps, with a whole rest. The Hn. staff has a treble clef and a key signature of two sharps, with a whole rest. The Tbn. staff has a bass clef and a key signature of two sharps, playing a sixteenth-note pattern. The Tuba staff has a bass clef and a key signature of two sharps, playing a sixteenth-note pattern. The Timp. staff (115) has a bass clef and a key signature of two sharps, with a whole rest. The D. S. staff (115) has a double bar line and a whole rest. The Glk. staff (115) has a treble clef and a key signature of two sharps, with a whole rest. Dynamics of piano (*p*) are indicated in the B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn. staves.

120<sup>8</sup>

Musical score for measures 120-123. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Timp., D. S., and Glk. The key signature is two sharps (F# and C#). Measure 120 starts with a treble clef and a trill (tr) over a sixteenth-note figure. Measures 121-123 feature a dynamic of *p* (piano). The Tuba part has a steady eighth-note accompaniment. The D. S. part has a triangle symbol in measure 121.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

124<sup>8</sup>

Musical score for measures 124-127. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Timp., D. S., and Glk. The key signature is two sharps (F# and C#). Measure 124 starts with a treble clef and a trill (tr) over a sixteenth-note figure. Measures 125-127 feature dynamics of *mf* (mezzo-forte) and *pp* (pianissimo). The Tuba part has a steady eighth-note accompaniment. The D. S. part has a triangle symbol in measure 125.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

127

*cresc.*

B $\flat$  Tpt. 1 *p* *crescendo*

B $\flat$  Tpt. 2 *crescendo*

Hn. *crescendo*

Tbn. *crescendo*

Tuba *crescendo*

127

Timp.

127

D. S. *crescendo*

127

Glk.

131

*f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

131

Timp. *mf* *ff* *f*

131

D. S. *f*

131

Glk.

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

141

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Timp.

D. S.

Glk.

Triangle

Tri-gle