

# L'arbre de Diana

Trumpet in B $\flat$  1

Obertura  
1787

Vicent Martín i Soler  
Arr. Ferran Ferrando (desembre 2017)

Allegro assai

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *a piacere*. There are also performance markings like *tr* (trill), accents (>), and articulation marks. Rehearsal marks with repeat signs and first/second endings are present at measures 33, 41, 59, and 76. The score concludes with a fermata over a whole note and a final measure.

84



91 **Allegro assai**



99



108



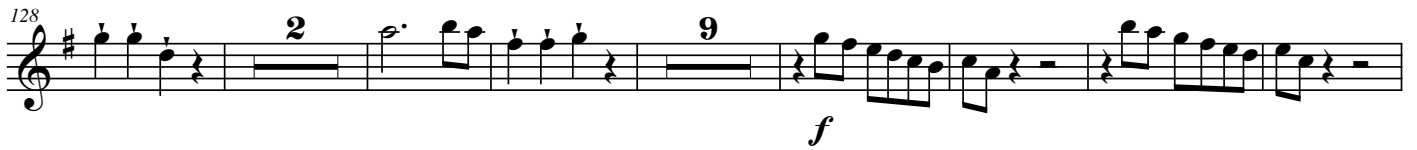
114



120



128



146




153



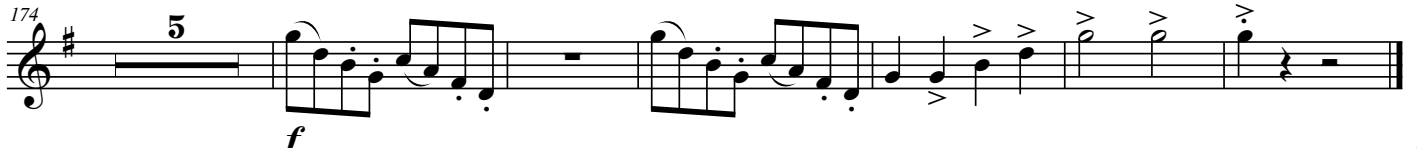
161



170



174



# L'arbre de Diana

Trumpet in B $\flat$  2

Obertura  
1787

Vicent Martí i Soler  
Arr. Ferran Ferrando (desembre 2017)

Allegro assai

The musical score is written for a single trumpet part in B $\flat$  major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). There are also articulation marks like accents (>) and slurs. The score features several multi-measure rests: a 2-measure rest at the beginning, a 6-measure rest at measure 41, and 3-measure rests at measures 59 and 68. A 5-measure rest is also present at measure 77. The key signature has one sharp (F#). The piece concludes with the tempo marking 'Allegro assai' again.

97 *f*

105 *p* *f* *tr*

111

117 *sf* *sf* *sf* *sf*

124 *p* *sf*

133 *p* *f* 6

146 *p* *f*

152 *p* 2

159

167 *sf* *sf* *sf* *p* 2

178 *f*

# L'arbre de Diana

Horn in F

Obertura  
1787

Vicent Martín i Soler  
Arr. Ferran Ferrando (desembre 2017)

Allegro assai

6

10

17

24

30

41

49

56

62

72

79 *p* *sf*

86

95 **Allegro assai** *f*

101 *p*

109 *f*

116 *sf sf sf sf*

123 *p sf*

132 *p sf*

142 *f*

149 *f*

156 *p*

165 *sf sf sf sf sf sf sf sf sf*

173 *p sf*



# L'arbre de Diana

Trombone

Obertura  
1787

Vicent Martín i Soler  
Arr. Ferran Ferrando (desembre 2017)

Allegro assai

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 staves of music, with measure numbers 6, 10, 16, 22, 28, 34, 42, 49, 55, 64, 74, and 82 marked at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). It also features articulation marks such as accents (>) and slurs. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a common time signature (C).

95 Allegro assai

95 *f*

100

106 *p* *f*

112 *sf*

118 *sf* *sf* *sf*

124 *p* *sf*

133 *p* *p* *sf*

141 *f*

147 *p* *f*

153 *p*

161 *sf*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

176 *f*



# L'arbre de Diana

Tuba

Obertura  
1787

Vicent Martín i Soler  
Arr. Ferran Ferrando (desembre 2017)

Allegro assai

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music, with measure numbers 6, 10, 16, 21, 27, 32, 45, 55, 61, and 78 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. A repeat sign with a first ending bracket is present at measure 32. The piece concludes with a final cadence at measure 78.

95 Allegro assai

95 *f*

100

105 *p* *f*

111

116

122 7

134 *p* *sf*

141 *f*

149 *f* *fp*

157 *tr*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

175 *f*

# L'arbre de Diana

Score

Obertura  
1787

Vicent Martín i Soler  
Arr. Ferran Ferrando (desembre 2017)

**Allegro assai**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

**Allegro assai**

**Allegro assai**

**Allegro assai**

**Allegro assai**

**f**

**f**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

4

**f**

L'arbre de Diana

2  
8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This musical score covers measures 2 through 8. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/8. The B $\flat$  Tpt. 1 part has a trill (tr) in measure 8. The Tbn. and Tuba parts play a rhythmic pattern of eighth notes in measures 2-4, followed by a more melodic line in measures 5-8.

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This musical score covers measures 12 through 15. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 2/8. Dynamics are indicated with *p* (piano) and *f* (forte). The B $\flat$  Tpt. 2 part has a trill (tr) in measure 14. The Tbn. and Tuba parts play a rhythmic pattern of eighth notes in measures 12-14, followed by a more melodic line in measure 15.

L'arbre de Diana

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*sf*

*sf*

*sf*

*sf*

*sf*

4  
24

L'arbre de Diana

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 24 through 27. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*sf*). The B $\flat$  Tpt. 1 and 2 parts have melodic lines with accents. The Hn. part plays a rhythmic eighth-note pattern. The Tbn. and Tuba parts play a similar rhythmic pattern with accents. The Tuba part includes a key signature change to one sharp (F#) at the end of measure 27.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This block contains the musical notation for measures 28 through 31. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*sf*). The B $\flat$  Tpt. 1 and 2 parts play a rhythmic pattern with accents. The Hn. part plays a rhythmic eighth-note pattern with accents. The Tbn. and Tuba parts play a similar rhythmic pattern with accents. The Tuba part includes a key signature change to one sharp (F#) at the end of measure 31.

L'arbre de Diana

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

L'arbre de Diana

6  
40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p* *p* *sf* *sf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f* *p* *f* *f* *f*



50

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

54

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*p*

*f*

*f*

*f*

L'arbre de Diana

8  
59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

68

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*sf*

*p*

*p*

73

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*sf*

10  
77

L'arbre de Diana

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*a piacere*

*p*

*p*

82

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*sf*

*sf*

L'arbre de Diana

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**Allegro assai**

*f*

**Allegro assai**

**Allegro assai**

*f*

**Allegro assai**

*f*

**Allegro assai**

*f*

12  
97

L'arbre de Diana

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

This musical score block covers measures 97 to 100. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The B $\flat$  Tpt. 1 part has a whole rest in measures 97 and 98, followed by a half note in measure 99 and a quarter note in measure 100. The B $\flat$  Tpt. 2 part has a half note in measure 97, followed by eighth notes in measures 98 and 99, and a whole note in measure 100. The Horns part plays a continuous eighth-note pattern. The Trombones part plays a continuous eighth-note pattern. The Tuba part plays a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the B $\flat$  Tpt. 2 staff in measure 97.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

101

This musical score block covers measures 101 to 104. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The B $\flat$  Tpt. 1 part has a whole rest in measures 101 and 102, followed by a half note in measure 103 and a quarter note in measure 104. The B $\flat$  Tpt. 2 part has a half note in measure 101, followed by eighth notes in measures 102 and 103, and a quarter note in measure 104. The Horns part plays a continuous eighth-note pattern. The Trombones part plays a continuous eighth-note pattern. The Tuba part plays a continuous eighth-note pattern.

105

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*tr*

*p*

*p*

*p*

*p*

109

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

14  
113

L'arbre de Diana

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



L'arbre de Diana

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

125

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

16  
130

L'arbre de Diana

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 16 to 20. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Tpt. 1 staff has rests in measures 16, 17, and 19, with a quarter note in measure 18. The B♭ Tpt. 2 staff has a half note in measure 16, a quarter note in measure 17, and quarter notes in measures 18 and 19. The Horns staff has a quarter note in measure 16, a quarter note in measure 17, and quarter notes in measures 18 and 19. The Trombones staff has a half note in measure 16, a quarter note in measure 17, and quarter notes in measures 18 and 19. The Tuba staff has rests in measures 16, 17, and 18, followed by a quarter note in measure 19 and an eighth-note triplet in measure 20. Dynamics include *sf* (sforzando) in measures 16, 17, and 18, and *p* (piano) in measure 19. A hairpin symbol is present at the end of measure 20.

135

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 135 to 140. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Tpt. 1 and B♭ Tpt. 2 staves have rests in all measures. The Horns staff has a quarter note in measure 135, a quarter note in measure 136, and quarter notes in measures 137, 138, and 139. The Trombones staff has a quarter note in measure 135, a quarter note in measure 136, and quarter notes in measures 137, 138, and 139. The Tuba staff has a quarter note in measure 135, a quarter note in measure 136, and quarter notes in measures 137, 138, and 139. Dynamics include *p* (piano) in measures 135, 136, and 137, and *sf* (sforzando) in measures 138 and 139. A hairpin symbol is present at the end of measure 140.

L'arbre de Diana

140

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*p*

*f*

*f*

*f*

*f*

145

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

18  
149

L'arbre de Diana

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This musical score block covers measures 18 to 22. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 7/8. The music begins with a rest in measure 18. In measure 19, the B $\flat$  Tpt. 1, Hn., and Tbn. parts enter with a forte (*f*) dynamic, while the B $\flat$  Tpt. 2 and Tuba parts enter with a piano (*p*) dynamic. The B $\flat$  Tpt. 2 and Tbn. parts play a rhythmic eighth-note pattern. The B $\flat$  Tpt. 1, Hn., and Tuba parts play a steady eighth-note line. In measure 20, the B $\flat$  Tpt. 1, Hn., and Tbn. parts continue with the *f* dynamic, while the B $\flat$  Tpt. 2 and Tuba parts continue with the *p* dynamic. In measure 21, the B $\flat$  Tpt. 1, Hn., and Tbn. parts continue with the *f* dynamic, while the B $\flat$  Tpt. 2 and Tuba parts continue with the *p* dynamic. In measure 22, the B $\flat$  Tpt. 1, Hn., and Tbn. parts continue with the *f* dynamic, while the B $\flat$  Tpt. 2 and Tuba parts continue with the *p* dynamic. The B $\flat$  Tpt. 1, Hn., and Tbn. parts have accents (>) over the notes in measure 22.

154

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This musical score block covers measures 154 to 158. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 7/8. The music begins with a rest in measure 154. In measure 155, the B $\flat$  Tpt. 1 part enters with a piano (*p*) dynamic, while the B $\flat$  Tpt. 2, Hn., Tbn., and Tuba parts remain at rest. In measure 156, the B $\flat$  Tpt. 1 part continues with the *p* dynamic, while the B $\flat$  Tpt. 2, Hn., Tbn., and Tuba parts remain at rest. In measure 157, the B $\flat$  Tpt. 1 part continues with the *p* dynamic, while the B $\flat$  Tpt. 2, Hn., Tbn., and Tuba parts remain at rest. In measure 158, the B $\flat$  Tpt. 1 part continues with the *p* dynamic, while the B $\flat$  Tpt. 2, Hn., Tbn., and Tuba parts remain at rest. The B $\flat$  Tpt. 1 part has a slur over the notes in measure 158.

L'arbre de Diana

159

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

163

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

20  
168

L'arbre de Diana

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*sf* *sf* *sf* *sf* *sf* *sf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

172

*sf* *sf* *p* *p* *p*

L'arbre de Diana

179

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*