

# Ària

de la suite en Re

J. S. Bach  
Trascripció: Ferran Ferrando

Lento

Trompeta 1ª (Si)

Trompeta 2ª (Si)

Trompa

Trombó

Tuba



6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*f*

*pp*

*mf*

*pp*

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*p*

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

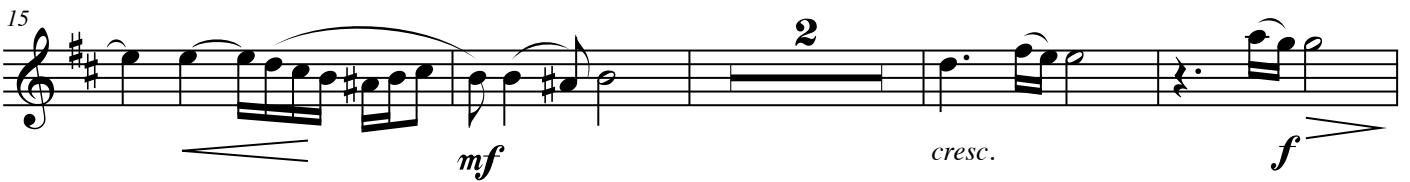
Trumpet in B $\flat$  1

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Lento

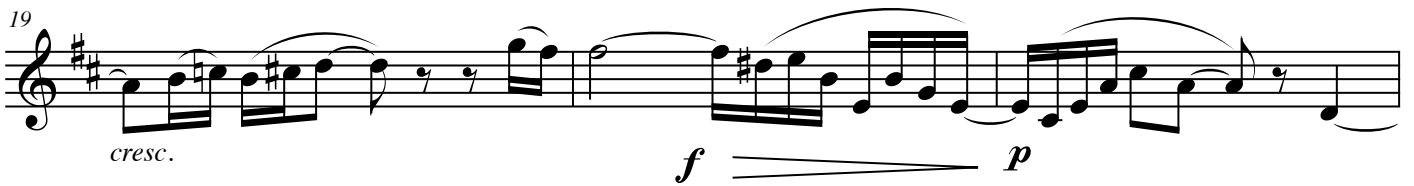
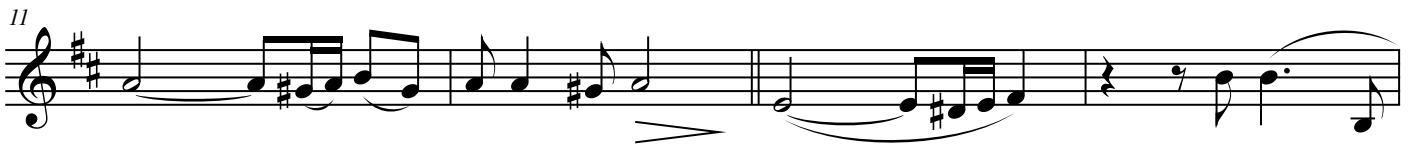


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Lento



The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Lento' and a dynamic of 'p'. The first line of music (measures 1-4) features a melodic line with a trill (tr) in the second measure. The second line (measures 5-8) contains a quintuplet (5) in the fifth measure. The third line (measures 9-13) starts with a dynamic of 'mf'. The fourth line (measures 14-18) begins with 'f' and includes a 'pp' dynamic in the second measure. The fifth line (measures 19-21) features a 'cresc.' marking followed by 'f' and 'p' dynamics. The sixth line (measures 22-25) concludes the piece with a final dynamic of 'p'.

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Lento



6

*p*

10

13

*mf*

16

*f* *pp* *cresc.* *f*

21

*mp*

# Ària

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Lento



pp

5

9

14

mf

pp

18

cresc.

f

21

p

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with the tempo marking 'Lento' and the dynamic 'pp'. The second staff starts at measure 5 and includes a slur over measures 6-7. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes dynamic markings 'mf' and 'pp'. The fifth staff starts at measure 18 and includes 'cresc.' and 'f'. The sixth staff starts at measure 21 and includes 'p'. The score concludes with a double bar line and a fermata over the final note.