



MONDAY

Wilco / Ferran Ferrando

♩ = 132

Trompeta en Sib 1 *p*

Trompeta en Sib 2 *mf*

Trompa en Fa *p*

Trombó *mf*

Tuba *p*

5

Tpt. en Sib 1 *f*

Tpt. en Sib 2 *f*

Trmp. en Fa *f*

Tbn. *f*

Tba. *f*

9

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Musical score for measures 9-12. The score is for five instruments: Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., and Tba. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure (9) has a repeat sign. Dynamics include *f* (forte) for the first trumpet and *mf* (mezzo-forte) for the second trumpet, tuba, and tuban. The tuban part features a rhythmic pattern of eighth notes.

13

1. 2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Musical score for measures 13-16. The score is for five instruments: Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., and Tba. The key signature is two sharps. The time signature is 4/4. Measures 13-14 are marked with a first ending bracket (1.) and measures 15-16 with a second ending bracket (2.). Dynamics include *f* (forte) for the second trumpet and tuba. The tuba part features a rhythmic pattern of eighth notes.

17

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Musical score for measures 17-20. The score is for five instruments: Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., and Tba. The key signature is two sharps. The time signature is 4/4. Dynamics include *f* (forte) for the second trumpet and tuba. The tuba part features a rhythmic pattern of eighth notes.

21

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

25

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

f

mf

f

mf

29

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

33 1. 2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

37

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

40

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

fp *ff*

fp *ff*

44

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

48

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

fp

52

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

56

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

60

1. 2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

64

Impro. ad. lib.

Rep. ad. lib.

Rep. ad. lib.

Rep. ad. lib.

Rep. ad. lib.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

68

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Trompeta en Sib 2



MONDAY

Wilco / Ferran Ferrando

$\text{♩} = 132$

7

14 1. 2.

20

26

33 1. 2.

38 *fp* *ff*

44 *fp* *fp*

51

58 1. 2.

64 Rep. ad lib.

Trompa en Fa

MONDAY



Wilco / Ferran Ferrando

$\text{♩} = 132$
Ta 1

p **3** *f* *f*

10 **1.** **2.** *f*

16

22

28 **1.** *f* *f*

34 **2.**

40

46

52

58 **1.** **2.**

64 Rep. ad lib.

Trombó

MONDAY



Wilco / Ferran Ferrando

♩ = 132

mf f

7 mf

13 1. 2.

20

26 mf

32 1. 2.

39 fp ff

45 fp < fp

52

58 1. 2.

64 Rep. ad. lib.

Tuba

MONDAY



Wilco / Ferran Ferrando

♩ = 132
Ta 1

p **3** *f*

9 1. 2. 1. 2. 1. 2. 1. 2.

15 21 28 34 40 46 53 59 65 Rep. ad. lib.