

Corneta

Trompeta

Trompa

Trombó

Tuba

Piano

Bateria

7

13

19

25

31

Detailed description of the musical score: The score is written for piano, guitar, and drums. It is in the key of D major (two sharps) and 4/4 time. The first system (measures 19-24) shows the piano introduction with a treble and bass clef. The grand staff includes piano and guitar parts, and the drum set part features a snare and bass drum. The second system (measures 25-30) continues the piano introduction with various musical notations including rests, eighth notes, and chords. The third system (measures 31-36) includes vocal lines in the upper staves and piano accompaniment in the lower staves, with a drum set part at the bottom.

37

Musical score for measures 37-42. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic phrase starting in measure 37, a piano accompaniment with a steady eighth-note bass line and chords, and a guitar part with a rhythmic pattern of eighth notes and chords. The piano part includes a bass line with eighth notes and chords, and a treble part with chords and eighth notes. The guitar part consists of a rhythmic pattern of eighth notes and chords.

43

Musical score for measures 43-48. The score continues in G major and 4/4 time. The vocal line has a melodic phrase starting in measure 43. The piano accompaniment maintains the eighth-note bass line and chords. The guitar part continues with the rhythmic pattern of eighth notes and chords. The piano part includes a bass line with eighth notes and chords, and a treble part with chords and eighth notes. The guitar part consists of a rhythmic pattern of eighth notes and chords.

49

Musical score for measures 49-54. The score continues in G major and 4/4 time. The vocal line has a melodic phrase starting in measure 49. The piano accompaniment maintains the eighth-note bass line and chords. The guitar part continues with the rhythmic pattern of eighth notes and chords. The piano part includes a bass line with eighth notes and chords, and a treble part with chords and eighth notes. The guitar part consists of a rhythmic pattern of eighth notes and chords.

55

61

67

73

Musical score for measures 73-78. The score is in 4/4 time and features a complex arrangement of instruments. The top four staves (two treble and two bass clefs) contain melodic lines with various rhythmic patterns and accidentals. The piano accompaniment is spread across the bottom four staves, including a grand staff with treble and bass clefs, and a drum set indicated by 'x' marks. The key signature changes from three flats to two sharps between measures 74 and 75.

79

Musical score for measures 79-85. The score is in 4/4 time and continues the complex arrangement. The top four staves show melodic development with triplets and various rhythmic figures. The piano accompaniment in the bottom four staves includes a grand staff and a drum set. The key signature is two sharps. Measure 85 ends with a double bar line.

86

Musical score for measures 86-92. The score is in 4/4 time and continues the complex arrangement. The top four staves show melodic development with triplets and various rhythmic figures. The piano accompaniment in the bottom four staves includes a grand staff and a drum set. The key signature is two sharps. Measure 92 ends with a double bar line.

93

This musical score page contains measures 93 through 97. It is written for a multi-instrument ensemble, including vocal parts and piano accompaniment. The score is organized into six systems of staves. The first four systems represent vocal parts (Soprano, Alto, Tenor, and Bass), while the last two systems represent the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#). The time signature changes frequently: 3/4, 4/4, 2/4, and 4/4. The piano part features complex textures, including chords, arpeggios, and melodic lines. There are some performance markings such as 'x' and '≡' in the piano part. The vocal parts have various melodic lines and rests.

Corneta *

Arr. Ferran Ferrando

* You are Olivia Newton John

Allegro 6 ♩ = 116

13 *f* 2

20 4 2

30

35

41

47 2

54 2

61 2

68

74

80 **Adagi** 2 3

87 *p*

92 *ff* (queixa)

Detailed description: This is a musical score for a Corneta instrument. It consists of ten staves of music. The piece begins with a tempo marking of 'Allegro' and a metronome marking of 6 ♩ = 116. The key signature is two sharps (F# and C#). The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The second staff continues with a second ending bracket labeled '2'. The third staff features a fourth ending bracket labeled '4' and another second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '3'. The piece concludes with a dynamic marking of *ff* and the word '(queixa)' in parentheses. The score includes various musical notations such as notes, rests, beams, and slurs.

Trompeta

Arr. Ferran Ferrando

Allegro

$\text{♩} = 116$ 15

21 *p* *mf* *f*

26 *mf*

32

38 *f* *mf*

43

48 *f*

54

60 *mf*

65

70

76 *f* Adagi

81 2 (trombó) 3 Opció brass quintet 2 *pp*

93 Obligat *ff*

Trompa

Arr. Ferran Ferrando

Allegro ♩ = 116

p

6

11

16

mf

21

26

32

38

43

48

54

60

65

70

76

Adagi

p

82

87

2

rit.

95

ff

Detailed description: This is a musical score for Trompa (Trumpet) in G major, 4/4 time. The piece is titled 'Allegro' with a tempo of 116 beats per minute. The score is arranged by Ferran Ferrando. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. At measure 21, the dynamic changes to mezzo-forte (*mf*). The tempo and dynamics shift significantly at measure 76, where it becomes 'Adagi' (Adagio) and piano (*p*). The score includes various time signature changes: 4/4, 2/4, 3/4, and 4/4. Dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for 'rit.' (ritardando) and a fermata. The piece concludes with a fortissimo (*ff*) dynamic.

Trombó

Arr. Ferran Ferrando

You are John Travolta

Allegro 4 $\text{♩} = 116$

13 *f*

18 2

25

31

36

41

46 *f*

52

59 2

64 2

71

76 *Adagi* 2

83 *sostenuto* *p*

91 *sospirar* *ff*

Tuba

Arr. Ferran Ferrando

6 *mp*

12

18

24

30

36

41

46

52

57

62

67

72

77

83 *Adagi* *p*

90 *rit.*

fff

Detailed description: This is a musical score for the Tuba part of a piece. It consists of 18 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano) at measure 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as accents and slurs. A change in dynamics to *mf* (mezzo-forte) occurs at measure 18. A *f* (forte) dynamic is used at measure 24. The score includes a section marked *Adagi* (Adagio) starting at measure 83, with a dynamic marking of *p* (piano). This section features a tempo change to 2/4 and includes a *rit.* (ritardando) marking. The piece concludes with a *fff* (fortissimo) dynamic marking at the end of the final staff.

Bateria

Arr. Ferran Ferrando

HAT
1-closed
2-pedal
3-open

18" crash

ride bell

Mapa

Bass drum. (Bombo) Snare. (Caixa) 3 toms

Allegro

♩ = 116

2 3 4 5

p

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

mf

This musical score is for a piano piece, spanning measures 30 to 61. It is written for a grand piano with two staves per system. The music features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, often with 'x' marks above them, suggesting a specific articulation or technique. The left hand provides a steady accompaniment with quarter and eighth notes. The score is divided into systems of four measures each, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 clearly marked. The key signature changes from one flat (F major/D minor) to two flats (Bb major/Gb minor) at measure 54. The time signature changes from 4/4 to 2/4 at measure 60 and back to 4/4 at measure 61. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

62 63 64 65

66 67 68 69

70 71 72

73 74 75

76 77 78

79 80 81 *Adagi* 82 83

84 85 86 87 88 89 90

91 - 94 95 96 97 98 99

ff

51

Do Fa La Sol La^b Re^b Sol^b

56

Mi^b La Sol^b Mi^b La^b Re^b Sol^b Re^b Sol^b

61

La^b Sol^b Re^b Sol^b La^b Re^b Sol^b La^b

66

Re^b La^b Re^b La^b Si^b7 Mi^bm

71

La^b La^b La^b La^b La⁷

76

Mim La Sol La

80

Adagio *p*

85

90

95