

# ENTR'ACTE

Flauta

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto  $\text{♩} = 88$

2

*p*

3

6

3

10

14

19

24

3

*cresc.*

31

*ff*

*dim.*

37

*ppp*

# ENTR'ACTE

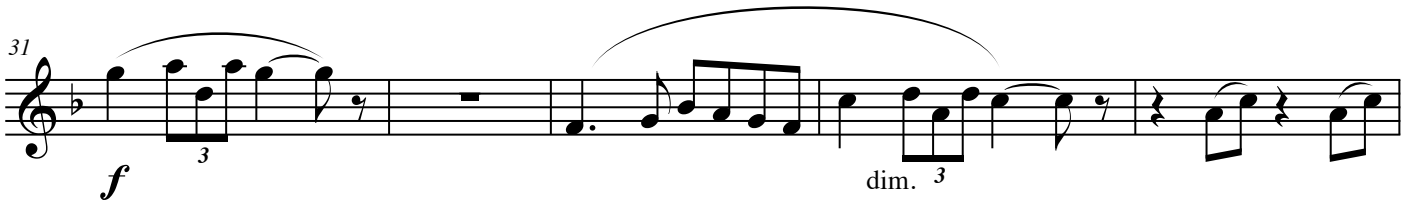
Trompeta 1 Si $\flat$

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto  $\text{♩} = 88$



# ENTR'ACTE

Trompeta 2 Si $\flat$

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto  $\text{♩} = 88$

12 *p* 3

16 3

21 cresc.

26 3

32 *f* 3 dim. 3 Sordina

37 2 *ppp*

Detailed description of the musical score: The score is written for Trompeta 2 Si $\flat$  in a single system. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a triplet of eighth notes. The second staff continues the melodic line with a triplet. The third staff features a *cresc.* marking. The fourth staff has a triplet and a dynamic marking of *f*. The fifth staff includes a *dim.* marking and a *Sordina* instruction. The sixth staff ends with a *ppp* marking. The tempo is indicated as 'Andantino quasi allegretto' with a quarter note equal to 88 beats per minute.

# ENTR'ACTE

Trompa en Fa

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto ♩ = 88

The musical score consists of six staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 88 beats per minute. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes various articulations such as slurs, accents, and triplets. The first staff begins with a *pp* dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and includes a *cresc.* (crescendo) marking and a triplet of eighth notes. The sixth staff starts at measure 30 and includes a *f* (forte) marking and a *dim.* (diminuendo) marking. The final staff starts at measure 36 and ends with a *ppp* dynamic.

# ENTR'ACTE

Trombó

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto  $\text{♩} = 88$



# ENTR'ACTE

Tuba

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto ♩ = 88

*pp*

5

10

15

20

25

*cresc.*

30

*f*

*dim.*

35

40

*ppp*

# ENTR'ACTE

Score

Per flauta i metalls

G. Bizet

Arranj. : F. Ferrando

Andantino quasi allegretto  $\text{♩} = 88$

Flute

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*pp*

*pp*

*pp*

3

3

Entr'acte

2  
11

Fl. 11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*pp*

*p*

3

15

Fl. 15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3



Entr'acte

3

19

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

23

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

3

4  
27

Entr'acte

Fl. *cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hn.

Tbn.

Tuba

32

Fl. *ff* *dim.*

B♭ Tpt. 1 *dim.* 3

B♭ Tpt. 2 *f* 3 *dim.* 3 *Sordina*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Tuba *f* *dim.*

Entr'acte

5

37

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

42

Fl.

*ppp*

B♭ Tpt. 1

*ppp*

B♭ Tpt. 2

*ppp*

Hn.

*ppp*

Tbn.

*ppp*

Tuba

*ppp*