

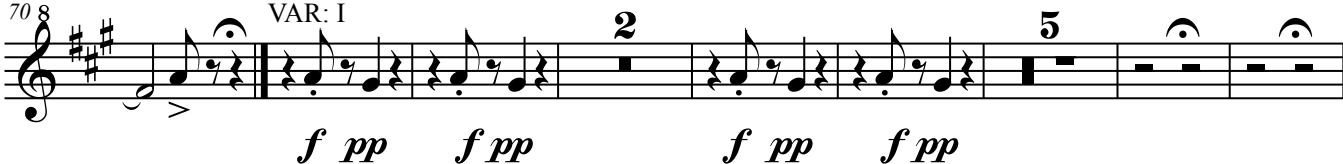
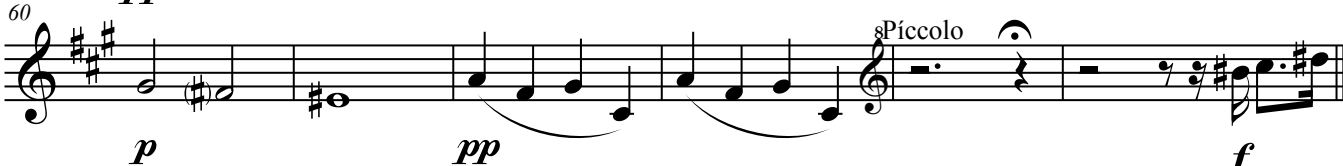
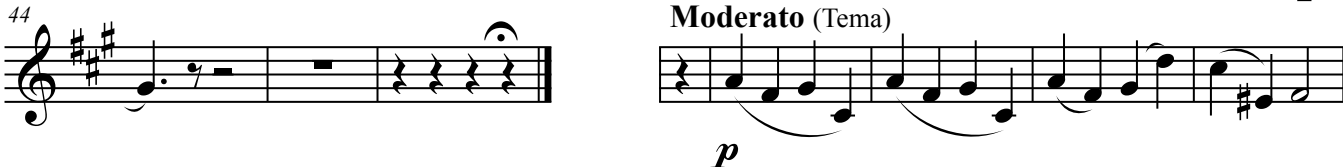
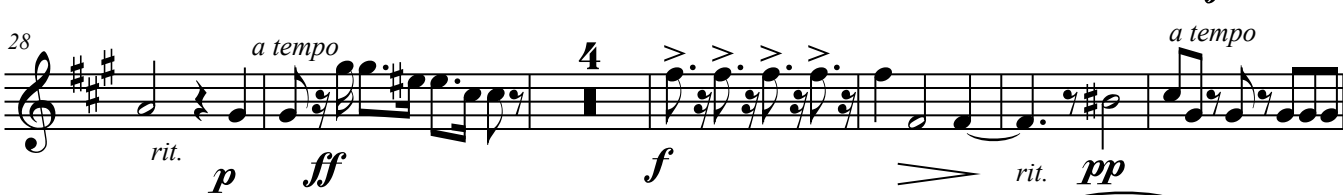
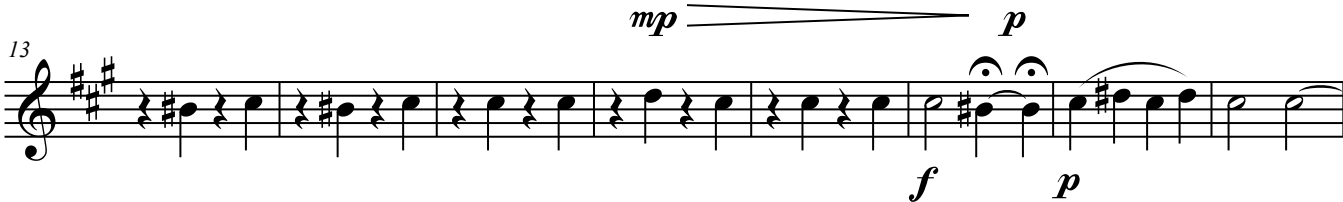
# AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

**Allegro**



84 8



*f p f p ff*

89 8



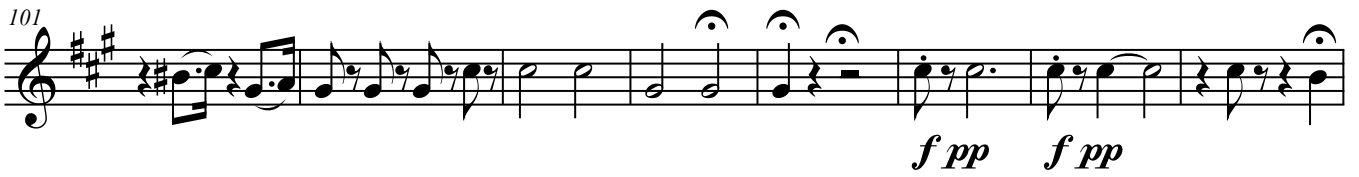
Trompeta *f pp* VAR: II

94



*f pp f pp f pp*

101



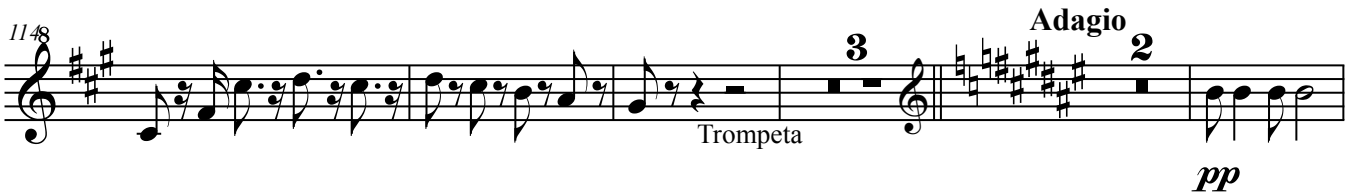
*f pp f pp*

109



Piccolo *ff*

114 8



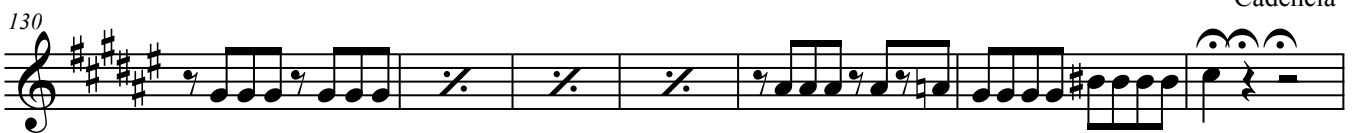
Trompeta *pp* Adagio

123



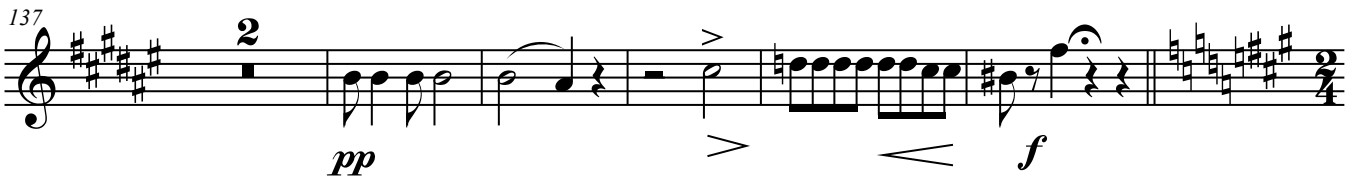
*f p*

130



*p* Cadência

137



*pp f*

144



*p* Allegro 16

AIRS VALAQUES

168 *pp* cresc.

179 *f*

188 *pp* *ff*

195 *pp* *Poco meno ff*  
sordina

203

210

217 *f*  
fora s.

226 **Più Allegro**  
*pp*

238 *a tempo*  
*rit.* *pp*

246 *cresc.*

254 *pp* *f* *ff*

261 *ff* *fz*

# AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

**Allegro**

*fz* *ff*

5 *pp* *mp* *p*  
Cadència Andante

12 *f* *p*

20 *a tempo*

27 *f* *rit.* *p* *ff* *1a tempo*

34 *f* *rit. pp*

40 *Moderato (Tema)* *f* *p*

48 *p* *pp*

57 *mf* *p* *pp* *f*

66 *f* *rit.*

71 VAR: I



*p f pp f pp p f pp f pp*

78



*p f p*

85



*f p ff*

90 VAR: II



*f pp f pp*

97



*f pp f pp*

104



*f pp f pp ff*

111



116 Adagio



*pp pp*

123



*f p*

130 Cadência



AIRS VALAQUES

137 

143 **Allegro** 

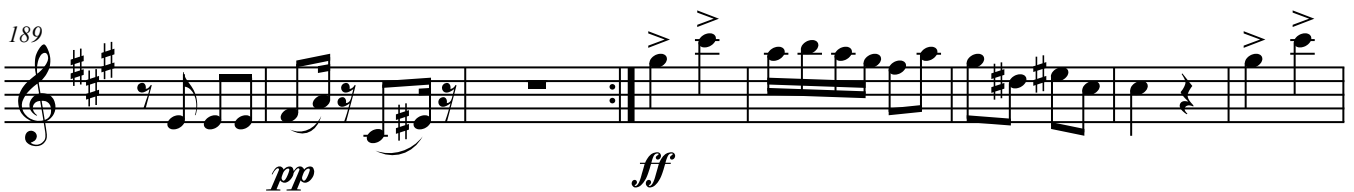
147 

156 

165 

173 

181 

189 

197 **Poco meno** 

215 *sordina* *pp* *fora s.* *f*



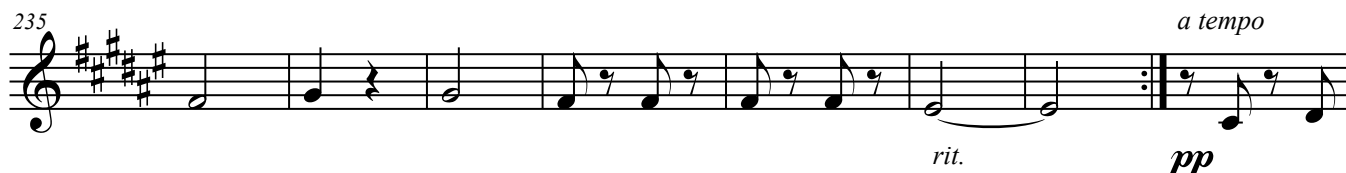
Musical staff 215-224: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four measures, which contain eighth notes: G4, A4, B4, A4. The tempo marking *Più Allegro* is centered below the staff. The dynamic *pp* is below the first measure, and *f* is below the fifth measure. The instruction *sordina* is above the first measure, and *fora s.* is above the fifth measure.

225 *pp*



Musical staff 225-234: Treble clef, key signature of three sharps. The staff begins with a whole note G4, followed by a repeat sign. The first measure of the repeat contains eighth notes G4, A4, B4, A4. The second measure contains eighth notes G4, A4, B4, A4. The third measure contains eighth notes G4, A4, B4, A4. The fourth measure contains eighth notes G4, A4, B4, A4. The fifth measure contains eighth notes G4, A4, B4, A4. The sixth measure contains eighth notes G4, A4, B4, A4. The seventh measure contains eighth notes G4, A4, B4, A4. The eighth measure contains eighth notes G4, A4, B4, A4. The dynamic *pp* is below the first measure.

235 *a tempo* *rit.* *pp*



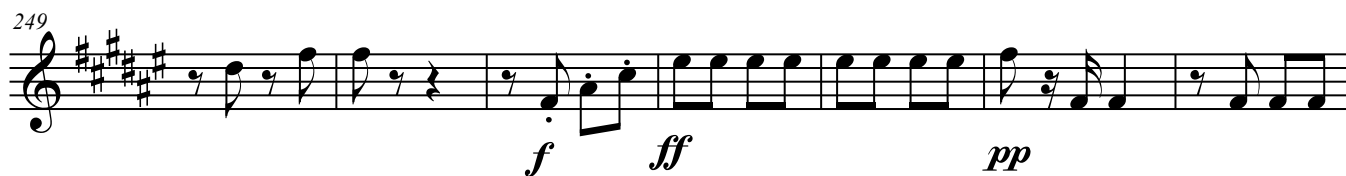
Musical staff 235-242: Treble clef, key signature of three sharps. The staff begins with a whole note G4, followed by a quarter rest, a half note A4, and a quarter note B4. A slur covers the next four measures, which contain eighth notes: G4, A4, B4, A4. The tempo marking *a tempo* is above the last measure. The instruction *rit.* is below the last measure. The dynamic *pp* is below the last measure.

243 *cresc.*



Musical staff 243-248: Treble clef, key signature of three sharps. The staff contains eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The instruction *cresc.* is below the staff.

249 *f* *ff* *pp*



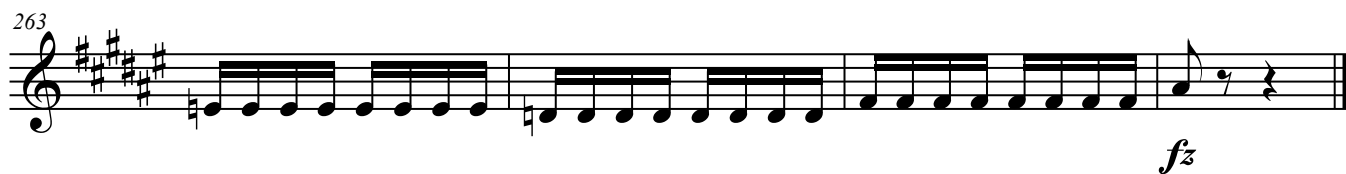
Musical staff 249-255: Treble clef, key signature of three sharps. The staff begins with eighth notes G4, A4, B4, A4, followed by a quarter rest, a quarter note G4, and a quarter note A4. A slur covers the next four measures, which contain eighth notes: G4, A4, B4, A4. The dynamic *f* is below the first measure, *ff* is below the second measure, and *pp* is below the fifth measure.

256 *f* *ff*



Musical staff 256-262: Treble clef, key signature of three sharps. The staff begins with eighth notes G4, A4, B4, A4, followed by a quarter note G4, and a quarter note A4. A slur covers the next four measures, which contain eighth notes: G4, A4, B4, A4. The dynamic *f* is below the first measure, and *ff* is below the fifth measure.

263 *fz*



Musical staff 263-268: Treble clef, key signature of three sharps. The staff contains eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The dynamic *fz* is below the last measure.

# AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro

Musical notation for measures 1-5. Dynamics: *fz*, *Andante*, *ff*. Includes the word *Cadència* at the end of the line.

Musical notation for measures 6-14. Dynamics: *pp*, *mp*, *p*.

Musical notation for measures 15-21. Dynamics: *f*, *p*, *rit.*

Musical notation for measures 22-28. Dynamics: *a tempo*, *f*, *rit.*, *p*.

Musical notation for measures 29-34. Dynamics: *a tempo*, *ff*, *pp*, *f*.

Musical notation for measures 35-40. Dynamics: *a tempo*, *rit.*, *pp*.

Musical notation for measures 41-46. Dynamics: *f*, *mp*.

Moderato (Tema)

Musical notation for measures 47-52. Dynamics: *p*.

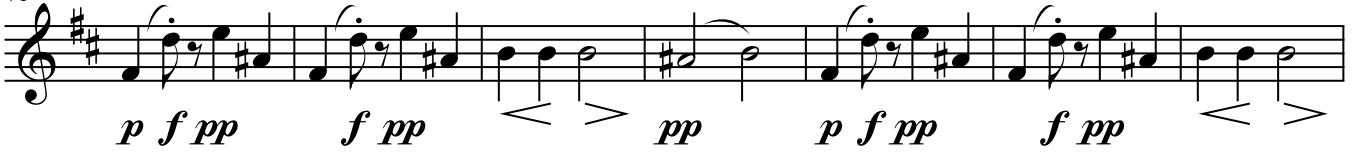
Musical notation for measures 53-58. Dynamics: *pp*, *mf*.

Musical notation for measures 59-64. Dynamics: *p*, *pp*.

Musical notation for measures 65-70. Dynamics: *f*.



71 VAR: I



71 VAR: I

*p f pp f pp pp p f pp f pp*



78

*pp p f p*



85

*f p ff*

93 VAR: II



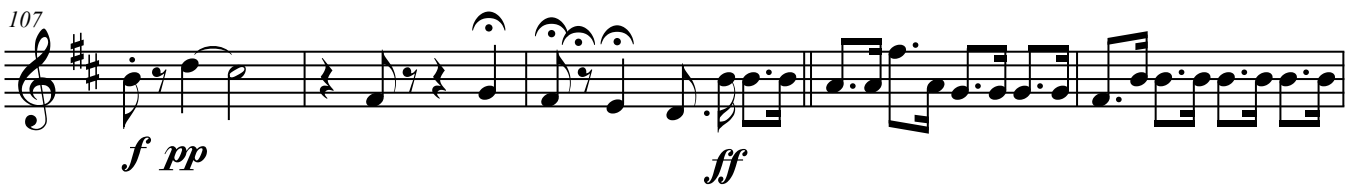
93 VAR: II

*f pp f pp f pp f pp*



101

*f pp*



107

*f pp ff*



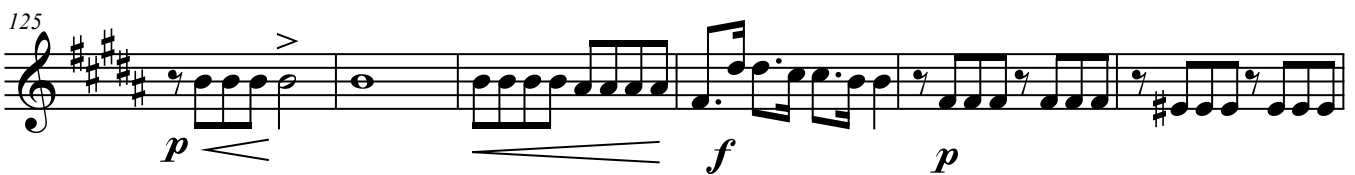
113

*pp*



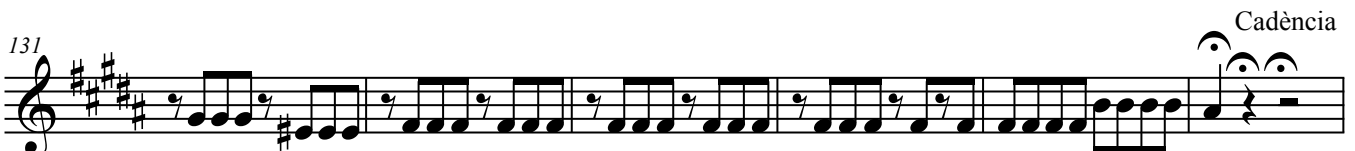
119 **Adagio**

*pp*



125

*p f p*



131

**Cadência**

137 *pp*

143 *f pp* **Allegro**

148 *pp*

161 *cresc.*

173

183 *f*

190 *pp ff*

197 **Poco meno**  
**Bouché** *pp*

204

211

218 *f* **Più Allegro**  
**16**

## AIRS VALAQUES

242 *a tempo*



*pp* *cresc.*

Musical staff 242-247: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*pp*) dynamic. The music consists of eighth and quarter notes. A crescendo (*cresc.*) marking is placed above the final measure.

248



*f* *ff*

Musical staff 248-253: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a forte (*f*) dynamic, and the second measure has a fortissimo (*ff*) dynamic. The music features eighth and quarter notes, with a dotted quarter note in the fifth measure.

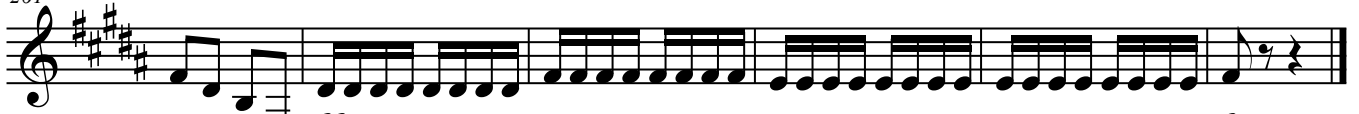
254



*pp* *f*

Musical staff 254-260: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. The first measure has a pianissimo (*pp*) dynamic, and the fifth measure has a forte (*f*) dynamic. The music consists of eighth and quarter notes.

261



*ff* *fz*

Musical staff 261-266: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a fortissimo (*ff*) dynamic, and the final measure has a fortissimo with a fermata (*fz*) dynamic. The music consists of eighth and quarter notes, with a fermata over the final note.

# AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



6 *fz* *Andante* *ff* Cadència

15 *pp* *mp* *p* *rit.*

22 *a tempo* *f* *p*

28 *a tempo* *rit.* *p* *ff* *pp* *f*

34 *f* *rit.* *pp* *a tempo*

40 *f* *f* *p*

48 **Moderato (Tema)** *p* *pp*

54 *mf*

60 *p* *pp*

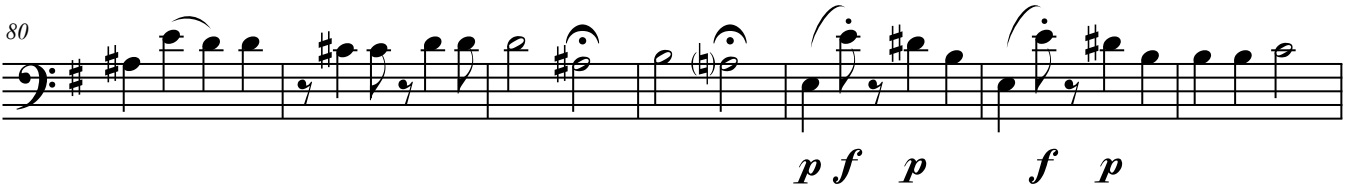
66 *f*

71



*p f pp f pp < > pp p f pp f pp < > pp*

80



*p f p f p*

87



*ff*

VAR: II

92



*f pp f pp f pp f pp*

100



*f pp f pp*

108



*ff*

116

Adagio



*pp pp*

125



*p < f p*

132

Cadência



AIRS VALAQUES

137



Musical staff 137: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs and accents. The dynamic marking *pp* is placed below the staff.

Allegro

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains notes with slurs and accents. The dynamic markings *f* and *pp* are placed below the staff. The tempo marking *Allegro* is positioned above the staff.

152



Musical staff 152: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs. The dynamic marking *pp* is placed below the staff.

161



Musical staff 161: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs.

170



Musical staff 170: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs. The dynamic marking *cresc.* is placed below the staff.

177



Musical staff 177: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains notes with slurs and repeat signs. The dynamic marking *f* is placed below the staff.

190



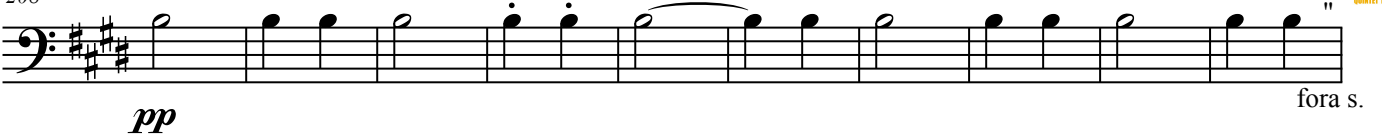
Musical staff 190: Bass clef, key signature of three sharps. The staff contains notes with slurs and repeat signs. The dynamic markings *pp* and *ff* are placed below the staff.

197



Musical staff 197: Bass clef, key signature of three sharps. The staff contains notes with slurs and repeat signs. The dynamic marking *Poco meno* is placed above the staff. The number 8 is placed below the staff.

208 sordina



pp " fora s.

218



f

Più Allegro

225



pp

232



239



rit. a tempo  
pp

246



cresc. f ff

253



pp f

260



ff fz

# AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



5 *fz* *ff* *Andante*  
Cadència *pp* *mp*

11 *p*

16 *f* *p* rit.

22 *a tempo*

27 *a tempo* *f* rit. *p* *ff* *pp*

31 *f*

35 *a tempo* *pp* rit.

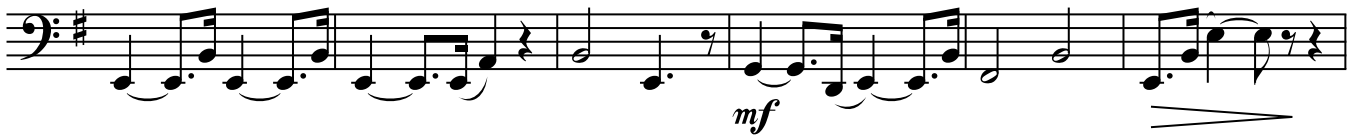
41 *f* *p* *mp*





*p* *pp*

54



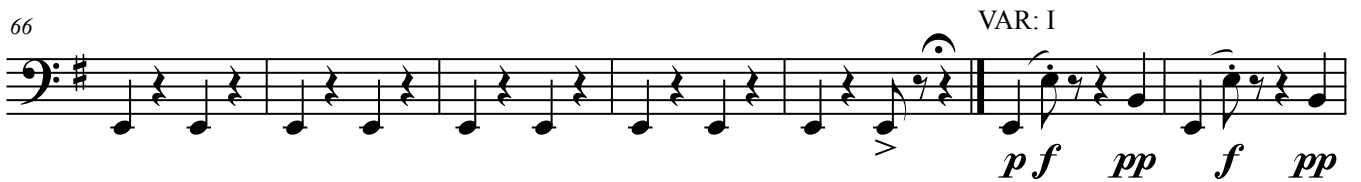
*mf*

60



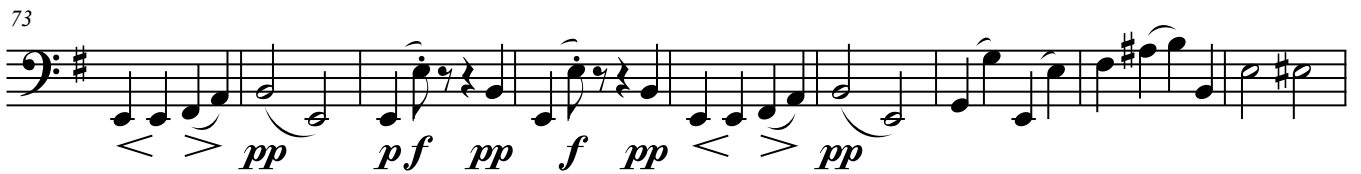
*p* *pp* *f*

66



VAR: I  
*p* *f* *pp* *f* *pp*

73



*pp* *p f* *pp* *f* *pp* *pp*

82



*p* *f* *p* *f* *p* *ff*

90



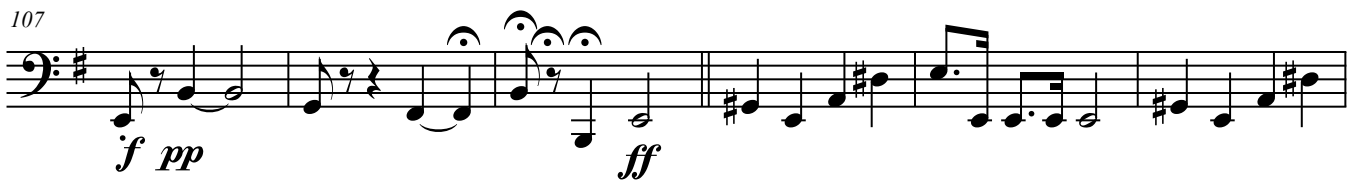
VAR: II  
*f pp* *f pp* *f pp* *f pp*

99



*f pp*

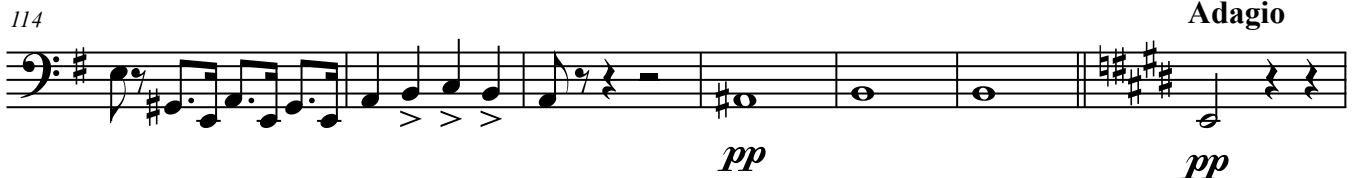
107



*f pp* *ff*

114

Adagio



*pp* *pp*

121



Musical staff 121: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with dynamic markings: *p* and *>* (accents). There are also hairpins indicating volume changes.

128



Musical staff 128: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *p* (piano).

135



Musical staff 135: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo). Above the staff, the word "Cadência" is written with a slur over the notes. There are also hairpins and accents.

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* and *pp*. The tempo marking "Allegro" is present above the staff. The time signature changes to 2/4.

148



Musical staff 148: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* and an accent (*>*).

164



Musical staff 164: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* and "cresc." (crescendo).

176



Musical staff 176: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp*.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).

194



Musical staff 194: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp*.

200



Musical staff 200: Bass clef, key signature of three sharps. The tempo marking "Poco meno" is present above the staff. The staff contains a series of notes with dynamic markings: *pp*.

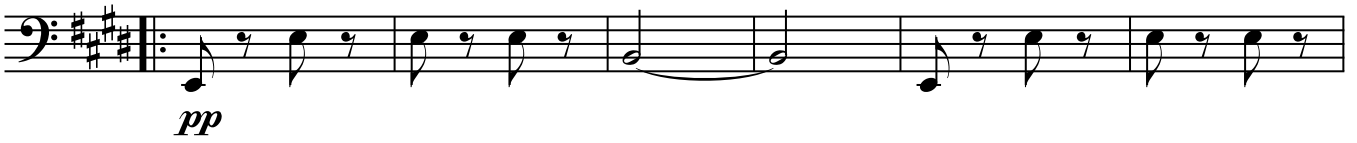
214



Musical staff 214: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte).

226

**Più Allegro**



Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *pp* is placed below the first measure.

232



Musical staff 2: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes.

239

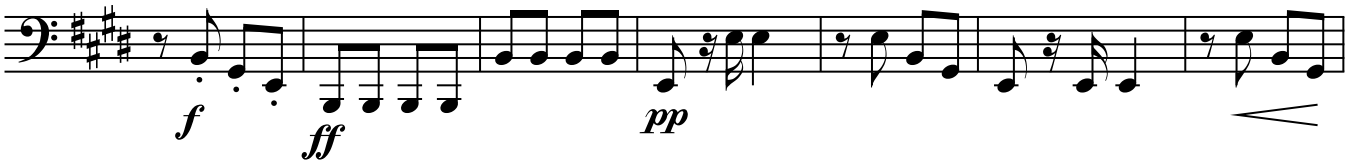
*a tempo*

**6**



Musical staff 3: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes. A double bar line with repeat dots is present. The dynamic marking *rit.* is placed below the first measure, and *pp* is placed below the second measure. A hairpin crescendo symbol is placed below the final measure.

251



Musical staff 4: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings *f*, *ff*, and *pp* are placed below the first, second, and fourth measures respectively. A hairpin crescendo symbol is placed below the final measure.

258



Musical staff 5: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings *f*, *ff*, and *fz* are placed below the first, fifth, and eighth measures respectively. Hairpin crescendo symbols are placed below the fifth, sixth, and seventh measures.

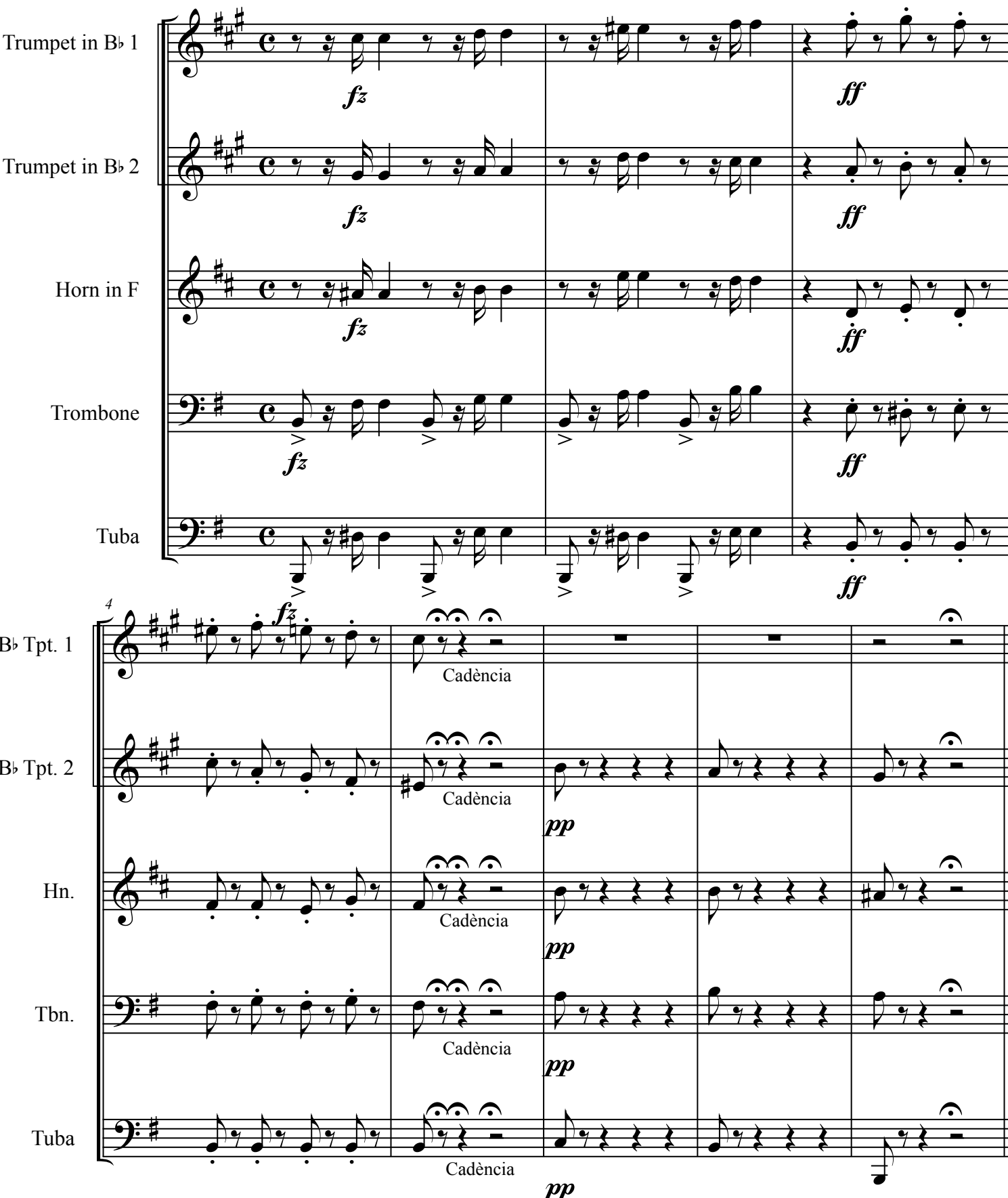
# AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

Cadència

*pp*

*pp*

*pp*

*pp*

*pp*

Andante

AIRS VALAQUES



2

B♭ Tpt. 1

*mp* *p*

B♭ Tpt. 2

*mp* *p*

Hn.

*mp* *p*

Tbn.

*mp* *p*

Tuba

*mp* *p*

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp* *p*

Detailed description: This is a musical score for a brass ensemble, titled "AIRS VALAQUES" in "Andante" tempo. The score is divided into two systems. The first system (measures 2-12) features five parts: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tubas. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first four parts (Tpt. 1, Tpt. 2, Hn., and Tbn.) play a simple, rhythmic melody of quarter notes with rests. The Tubas play a more complex, rhythmic accompaniment of eighth notes. Dynamics are marked as mezzo-piano (*mp*) and piano (*p*), with hairpins indicating a gradual decrease in volume. The second system (measures 13-16) continues the same parts. In measure 13, the B♭ Tpt. 2 part has a whole rest. In measure 14, the Tbn. part has a whole rest. In measure 15, the B♭ Tpt. 1 part has a sharp sign above the first note. In measure 16, the Hn. and Tuba parts have sharp signs above their notes. The score concludes with a final measure in the second system.























































