

El Llibre de la Selva

Sherman/Gilkyson
Arr. Ferran Ferrando

Brightly

Musical score for measures 1-9. The score is for a brass quintet (Trompeta 1ª, Trompeta 2ª, Trompa, Trombó, Tuba) in 4/4 time, key of D major. The tempo is marked 'Brightly'. Dynamics include *mf*, *mp*, and *p*.

Musical score for measures 10-18. The score continues for the brass quintet. Dynamics include *p* and *f*.

Musical score for measures 19-27. The score continues for the brass quintet. Dynamics include *mf*, *p*, and *f*.

Musical score for measures 28-35. The score continues for the brass quintet. The tempo changes to **Moderato** and then **Piccolo**. Dynamics include *pp*, *ppp*, *mf*, and *p*. The score includes markings for *rit* (ritardando) and *sostenut* (sostenuto).

37

Musical score for measures 37-45. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of quarter and eighth notes with some rests. A 'fora' instruction is present in the second staff.

46

Musical score for measures 46-55. This section includes dynamic markings such as *ppp*, *mf*, and *p*. It features triplet markings over eighth notes in the second and third staves. A 'fora' instruction is present in the second staff.

56

Musical score for measures 56-66. This section includes dynamic markings such as *f*, *ppp*, *mf*, and *p*. It features triplet markings over eighth notes in the second and third staves. A 'fora' instruction is present in the second staff. The word 'Trompeta' is written in the top right corner.

67

Allegro

Musical score for measures 67-76. The tempo is marked 'Allegro'. The score is in G major and 2/4 time. It features five staves with a more active rhythmic pattern, including eighth and sixteenth notes. Dynamic markings include *f*.

78

Musical score for measures 78-88. The score is in G major and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is characterized by rhythmic patterns and dynamic markings such as *ff*, *f*, and *ff*.

89

Musical score for measures 89-97. The score is in G major and 4/4 time. It features five staves. The music includes dynamic markings such as *sfz*, *mf*, *mp*, and *ff*. The texture is more complex, with various rhythmic values and rests.

98

Musical score for measures 98-107. The score is in G major and 4/4 time. It features five staves. The music includes dynamic markings such as *mf*, *f*, and *ff*. The score concludes with a double bar line and repeat signs.

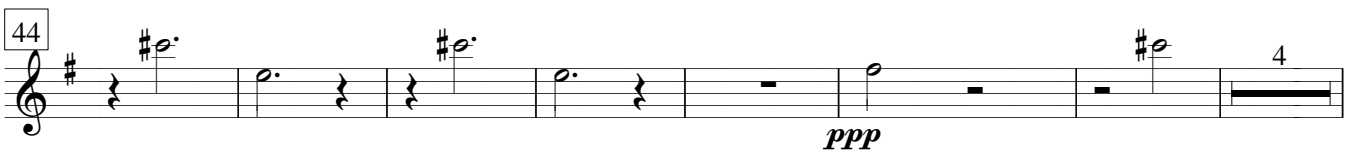
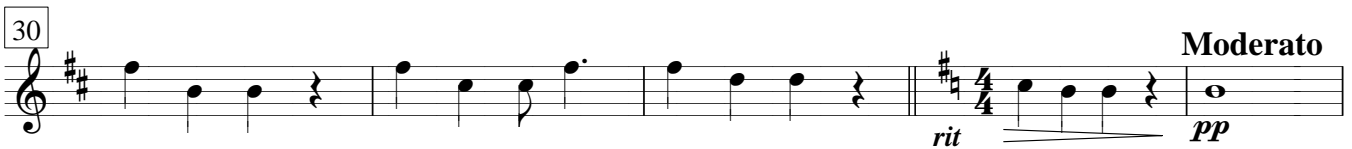
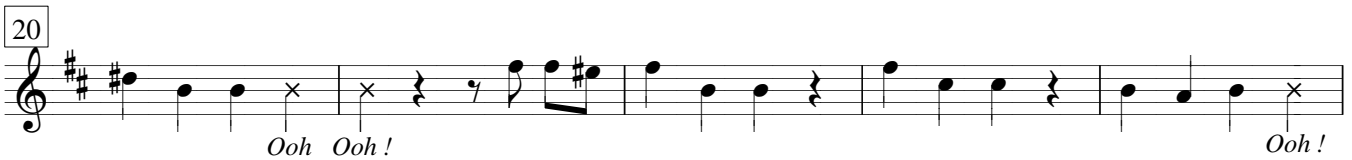
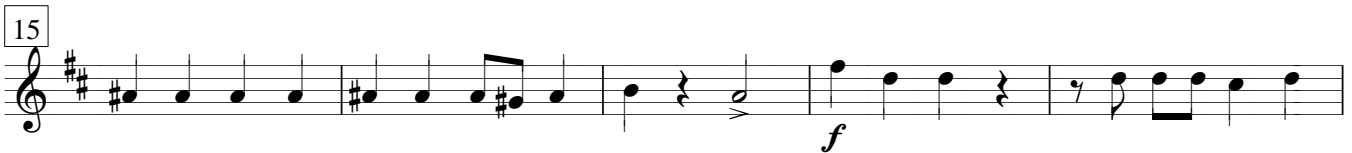
El Llibre de la Selva

Trompeta 1^a (Sib)

Sherman/Gilkyson

Arr. Ferran Ferrando

Brightly



55 *mf* *f* *ppp*

61 *ppp* Trompeta 1

67 **Allegro** *f* *f*

72

77

82 *ff*

87 *sfz* *mf*

92 *mp*

98 *mf* *f*

104

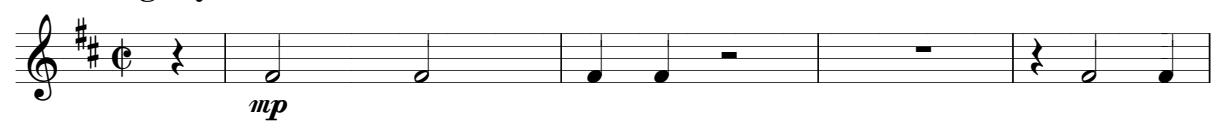
El Llibre de la Selva

Trompeta 2^a (Sib)

Sherman/Gilkyson

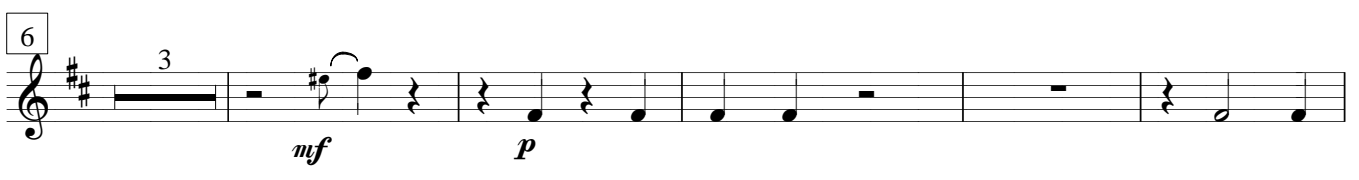
Arr. Ferran Ferrando

Brightly



mp

6



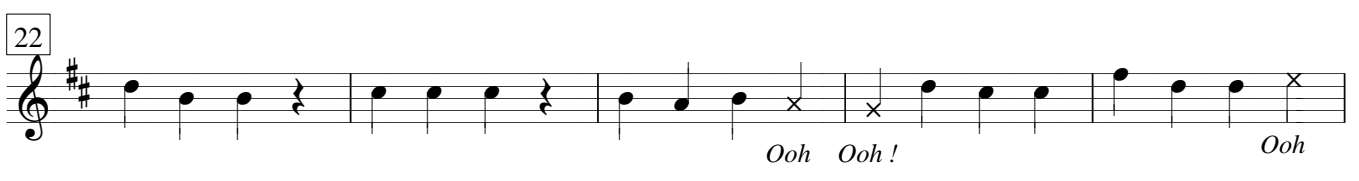
mf *p*

14



f Ooh Ooh! Ooh Ooh!

22



Ooh Ooh! Ooh

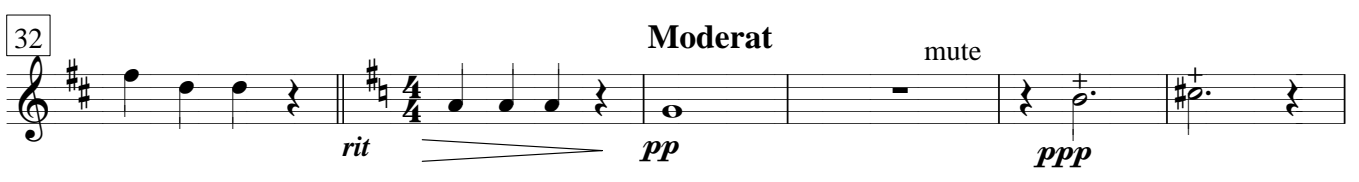
27



Ooh! Ooh Ooh!

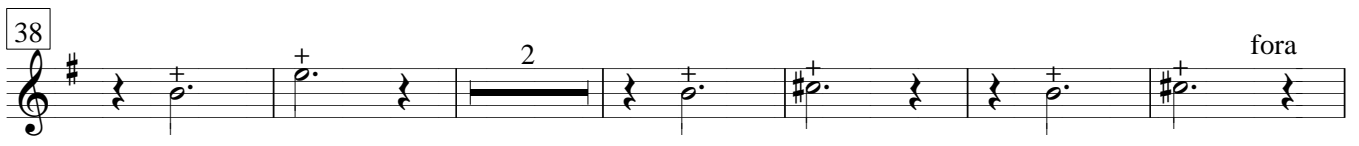
32

Moderat



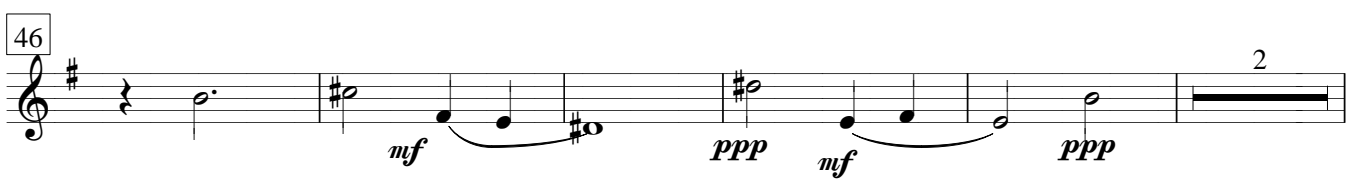
rit *pp* *ppp* *mute* *fora*

38



ppp *fora*

46

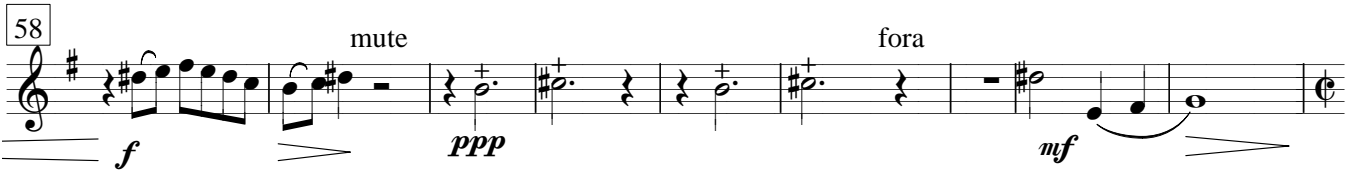


mf *ppp* *mf* *ppp* *fora*

53

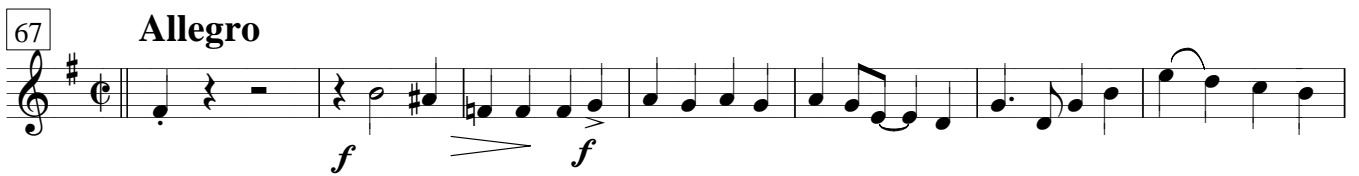


58

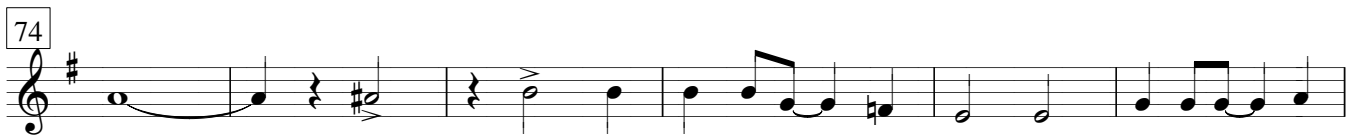


67


Allegro



74



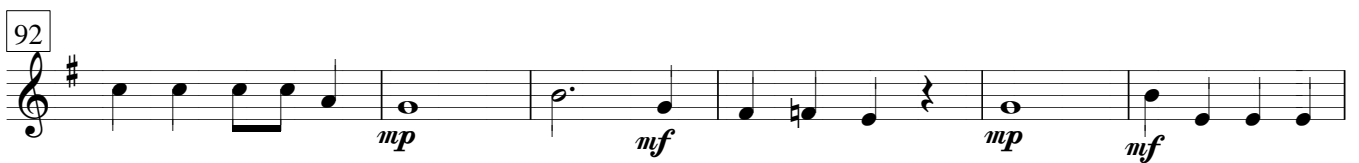
80



86



92



98



104



El Libre de la Selva

Trompa (Fa)

Sherman/Gilkyson

Arr. Ferran Ferrando

Brightly



9 *mp* *p*

16 *mf* *p*

23 *f* Ooh! Ooh Ooh!

30 *Ooh Ooh!* *Ooh Ooh!* **Moderat** *rit* *mf*

38

48 *ppp* *mf* *f* *f* *p*

56 *mf* *mf* *f*

66 **Allegr** *f*

75

84 *f* *sfz*

92 *mf* *mf*

101 *f*

El Llibre de la Selva

Trombó

Sherman/Gilkysen

Arr. Ferran Ferrando

Brightly

1 *gliss.*

9 *mf mp mf p*

17 *mf p mf p*

24 *f Ooh! Ooh Ooh!*

31 *Moderat*

39 *rit mf*

48 *PPP mf mf p*

57 *mf p*

67 *All° f*

75

83 *f ff f ff*

91 *mf*

100 *mf f*

El Llibre de la Selva

Tuba (Do)

Sherman/Gilkyson

Arr. Ferran Ferrando



10 *mf*

19 *f*

28 *Moderat sostenut*

37 *rit p*

46 *mf*

56 *p*

67 *Allegro f*

78 *ff*

89 *mf*

100 *mf f*

Detailed description: This is a musical score for the Tuba (Do) part of 'El Llibre de la Selva'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number in a box. The first staff (10) begins with a mezzo-forte (*mf*) dynamic. The second staff (19) features a forte (*f*) dynamic. The third staff (28) is marked 'Moderat sostenut'. The fourth staff (37) includes a 'rit' (ritardando) marking and a piano (*p*) dynamic. The fifth staff (46) is marked mezzo-forte (*mf*). The sixth staff (56) is marked piano (*p*). The seventh staff (67) is marked 'Allegro' and begins with a forte (*f*) dynamic. The eighth staff (78) is marked fortissimo (*ff*). The ninth staff (89) is marked mezzo-forte (*mf*). The tenth staff (100) starts with mezzo-forte (*mf*) and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.