

# Nadals Blancs

Irving Berlin  
Arr. F.F.Domènech

*Lent amb expressió*



Musical score for measures 1-9. The score is for five instruments: Trompeta 1ª, Trompeta 2ª, Trompa, Trombó, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is *Lent amb expressió*. Dynamics include *mf*, *p*, and *mp*. There are triplets in measures 7 and 8.



Musical score for measures 10-18. The score continues for the five instruments. Dynamics include *mf*, *p*, and *mp*. There are triplets in measures 10 and 11.



Musical score for measures 19-27. The score continues for the five instruments. Dynamics include *mf*, *p*, *mp*, and *f*. There is a key signature change to one flat (B-flat) in measure 27.



Musical score for measures 28-36. The score continues for the five instruments. Dynamics include *mf*, *p*, and *f*. There are long melodic lines in the upper staves.

37

Trompeta 1<sup>a</sup>

Trompeta 2<sup>a</sup>

Trompa

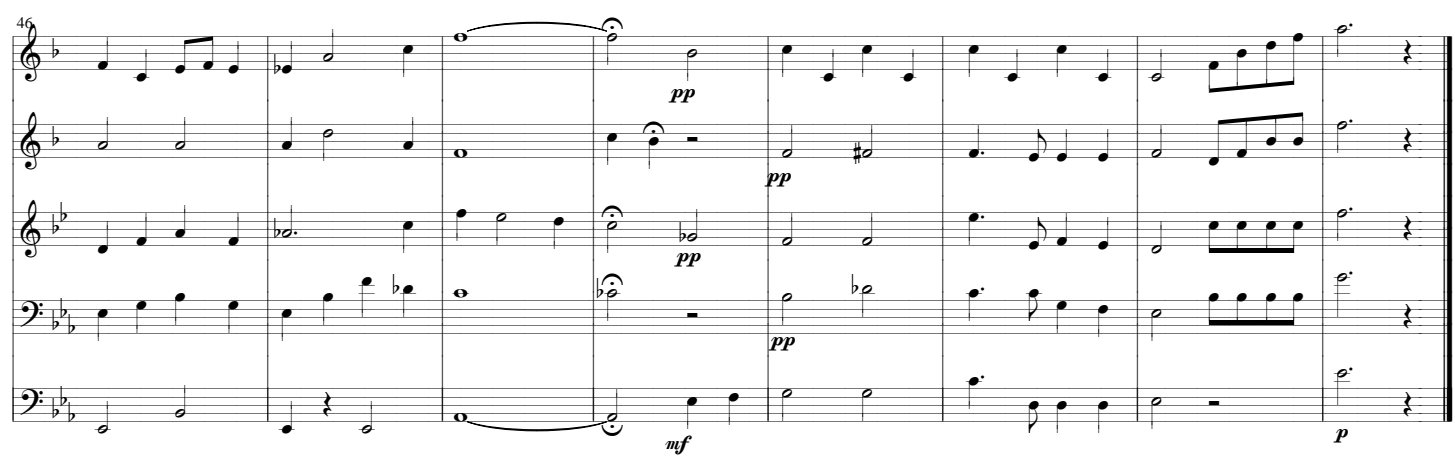
Trombo

Tuba



*mf* *p* *mp* *p* *mf* *f* *p* *mf* *p*

46



*pp* *pp* *pp* *pp* *mf* *p*

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7

12

19

25

31

37

43

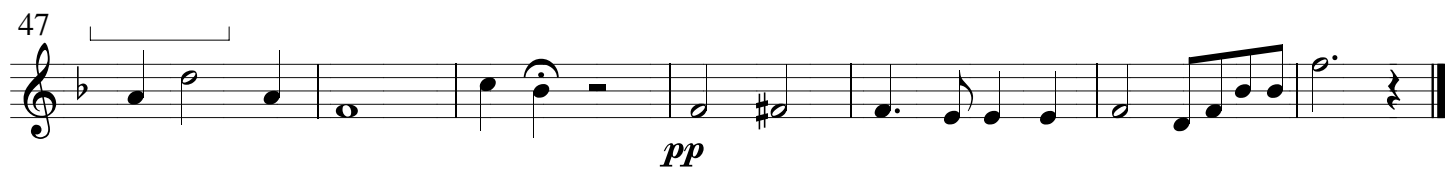
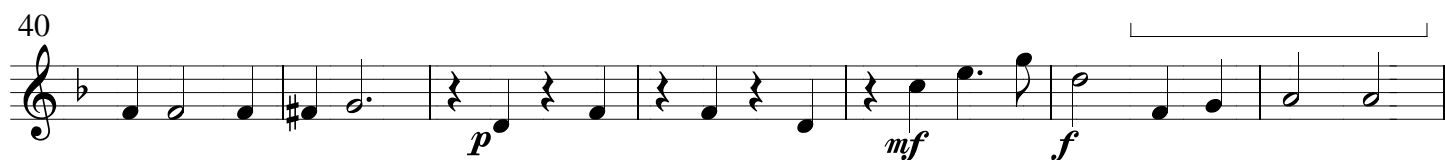
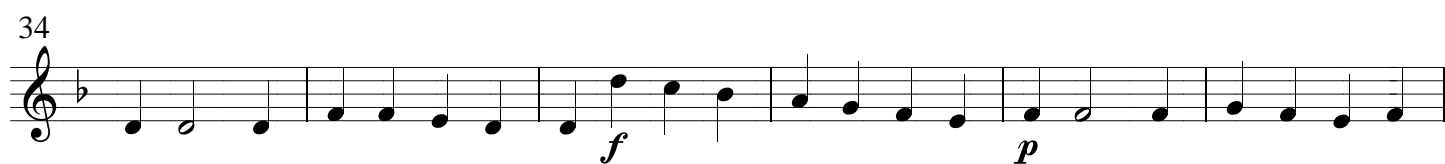
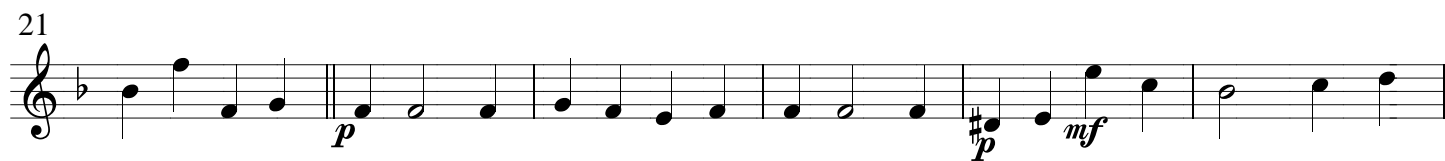
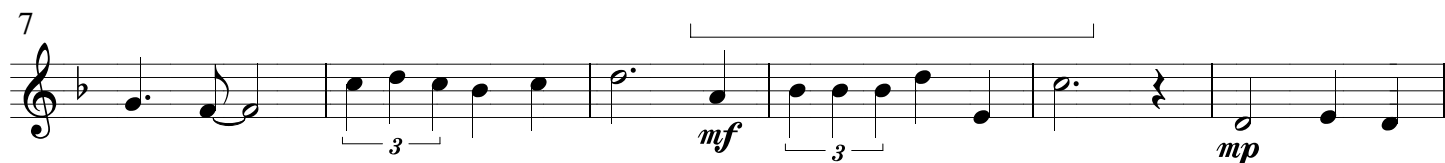
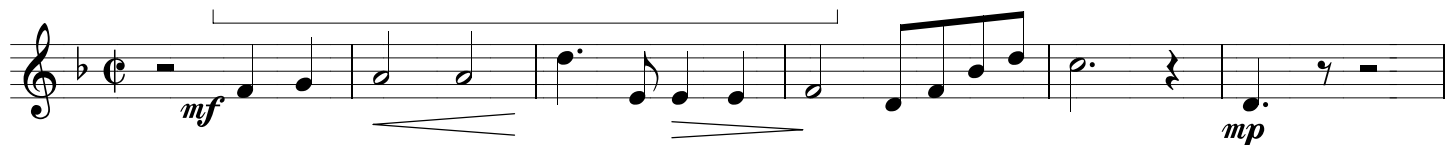
49

*p* *mf* *mp* *p* *mf* *p* *f* *f* *p* *pp*

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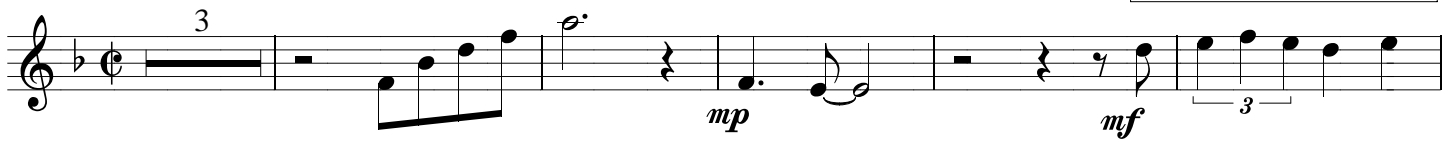
*Lent amb expressió*




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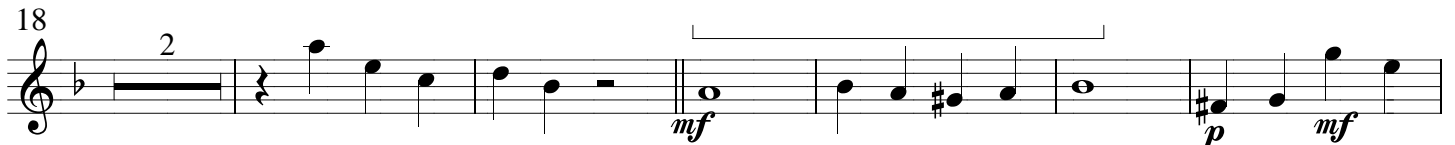
*Lent amb expressió*



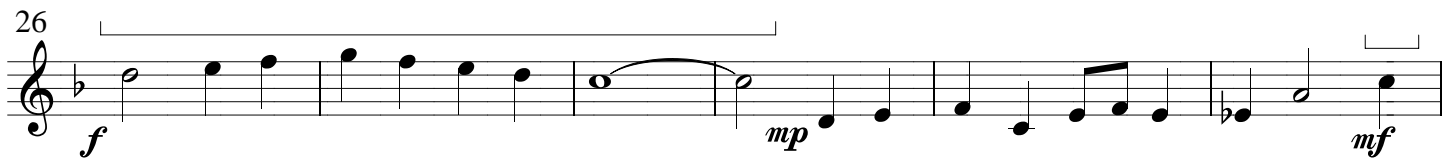
Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a triplet of eighth notes. Dynamics: *mp* and *mf*. Includes a triplet of eighth notes at the end.



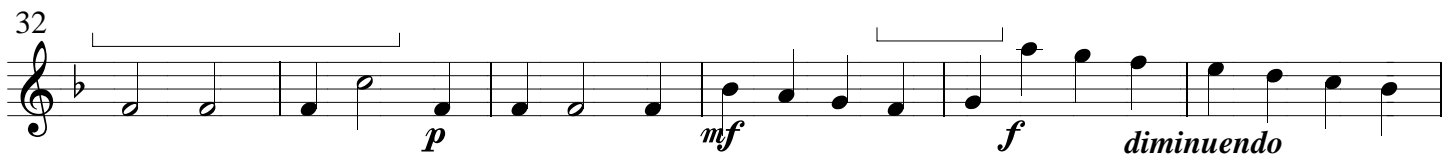
Musical staff 2: Treble clef, key signature of one flat, common time. Dynamics: *mf*. Includes a double bar line and a double measure rest.



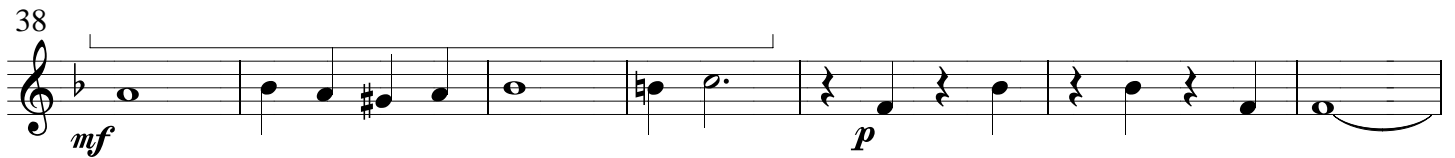
Musical staff 3: Treble clef, key signature of one flat, common time. Dynamics: *mf*, *p*, *mf*. Includes a double bar line and a double measure rest.



Musical staff 4: Treble clef, key signature of one flat, common time. Dynamics: *f*, *mp*, *mf*. Includes a double bar line and a double measure rest.



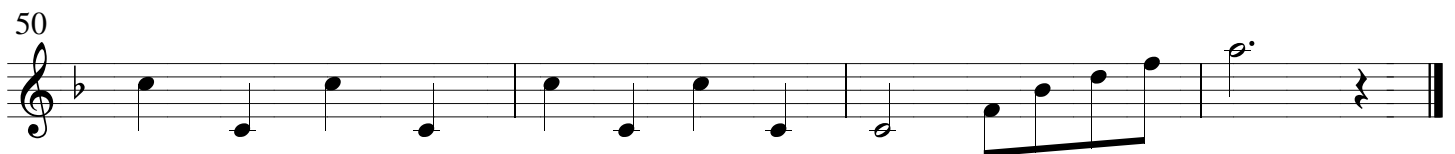
Musical staff 5: Treble clef, key signature of one flat, common time. Dynamics: *p*, *mf*, *f*, *diminuendo*. Includes a double bar line and a double measure rest.



Musical staff 6: Treble clef, key signature of one flat, common time. Dynamics: *mf*, *p*. Includes a double bar line and a double measure rest.



Musical staff 7: Treble clef, key signature of one flat, common time. Dynamics: *mp*, *pp*. Includes a double bar line and a double measure rest.



Musical staff 8: Treble clef, key signature of one flat, common time. Dynamics: *mf*. Ends with a double bar line.

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1  
*p* *mp*

7  
*mf* *mp*

13  
*mf* *mp*

20  
*p* *mf* *mp*

28  
*mf*

36  
*f* *p*

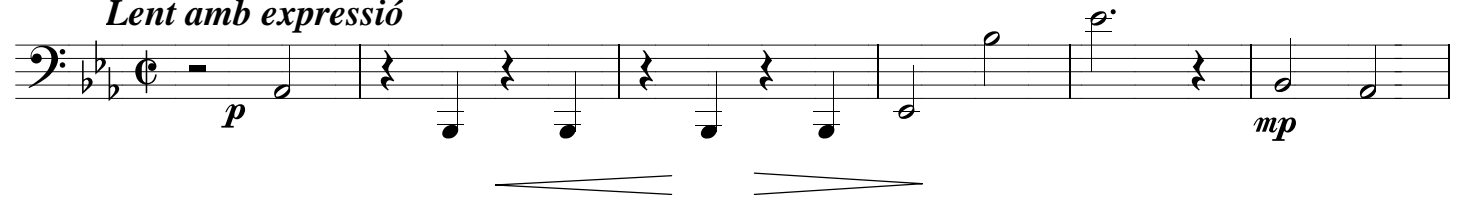
41  
*mf*

48  
*pp*

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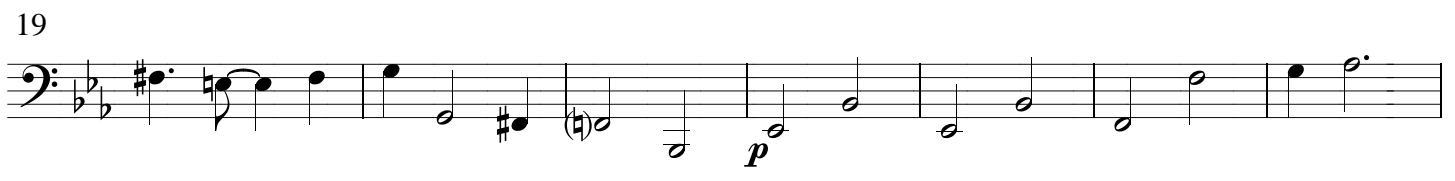
7



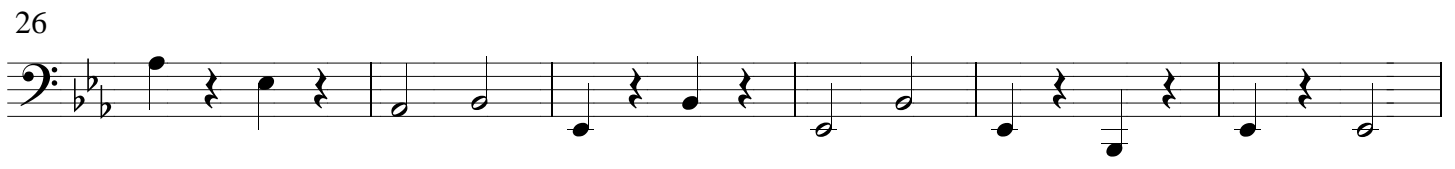
13



19



26



32



40



47

