

Allegro 150
Precedent La Verbena de la Paloma

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 22 to 26. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 22, B \flat Tpt. 1 and Tbn. play a melodic line starting with a half rest, followed by a quarter note, and then a series of eighth notes. B \flat Tpt. 2 and Hn. play a similar melodic line. The Tuba part consists of a half rest followed by a quarter note. Dynamics include *p* (piano) and *cresc.* (crescendo) starting in measure 24. The notation includes various note values, rests, and articulation marks.

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 17 to 21. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B \flat , E \flat) and the time signature is 3/4. In measure 17, B \flat Tpt. 1 plays a melodic line. In measure 18, B \flat Tpt. 2 enters with a melodic line, marked *p* (piano). The Hn., Tbn., and Tuba parts provide harmonic support with rhythmic patterns. A triplet of eighth notes is marked in measure 19. Dynamics include *p* (piano) and *trompeta* (trumpet) marking the entry of the second trumpet in measure 18.

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Preludi de La Verbena de la Paloma

4

32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system contains measures 4 through 32. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B \flat). The B \flat Tpt. 1 part has a steady eighth-note pattern. The B \flat Tpt. 2 part has a similar eighth-note pattern with some chromaticism. The Hn. part has a steady eighth-note pattern. The Tbn. part has a bass line with triplets of eighth notes. The Tuba part has a bass line with triplets of eighth notes. Measure numbers 4 and 32 are indicated at the beginning of the first and fifth staves respectively.

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system contains measures 37 through 41. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B \flat). The B \flat Tpt. 1 part has a steady eighth-note pattern. The B \flat Tpt. 2 part has a similar eighth-note pattern with some chromaticism. The Hn. part has a steady eighth-note pattern. The Tbn. part has a bass line with triplets of eighth notes. The Tuba part has a bass line with triplets of eighth notes. Measure number 37 is indicated at the beginning of the first staff.

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43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 43-48. The score is for a quintet of brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one flat (B \flat). Measure 43 starts with a treble clef and a 3-measure rest for the B \flat Tpt. 1. The B \flat Tpt. 2 part has a long note with a slur. The Horn part has a 3-measure rest followed by a triplet of eighth notes. The Trombone part has a 3-measure rest followed by a triplet of eighth notes. The Tuba part has a 3-measure rest followed by a triplet of eighth notes. The score continues with various rhythmic patterns and rests for the remaining measures.

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 49-52. The score is for a quintet of brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one flat (B \flat). Measure 49 starts with a treble clef and a 3-measure rest for the B \flat Tpt. 1. The B \flat Tpt. 2 part has a long note with a slur. The Horn part has a 3-measure rest followed by a triplet of eighth notes. The Trombone part has a 3-measure rest followed by a triplet of eighth notes. The Tuba part has a 3-measure rest followed by a triplet of eighth notes. The score continues with various rhythmic patterns and rests for the remaining measures.

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6
53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

a tempo



Preludi de La Verbena de la Paloma

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

67

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Preludi de La Verbena de la Paloma

Allegro Mto. ♩=100

8

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

mp

p

p

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

V.P. 1 piccolo

f

f

Preludi de La Verbena de la Paloma

83

B \flat Tpt. 1 *f*

B \flat Tpt. 2 piccolo *f*

Hn.

Tbn.

Tuba

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit. i dim. poc a poc

Preludi de La Verbena de la Paloma

10

92

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

Habanera ♩ = 60

95

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

100

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

3



106

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.



Preludi de La Verbena de la Paloma

12

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

118

3

p

p

p

p

tr

124

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system of musical notation covers measures 124 to 128. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The B \flat Tpt. 1 part has a measure rest in measure 125. The Tuba part has accents (>) over the first three notes of measures 124, 125, and 126.

129

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



Detailed description: This system of musical notation covers measures 129 to 133. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in measures 130, 131, 132, and 133 across all staves. The B \flat Tpt. 1 and B \flat Tpt. 2 parts have measure rests in measures 130 and 131. The Tbn. part has measure rests in measures 130 and 131. The Tuba part has measure rests in measures 130 and 131.

La Verbena de la Paloma

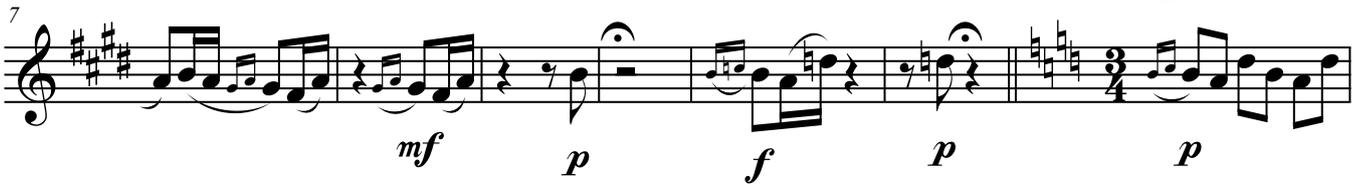
Preludi

Tomás Bretón

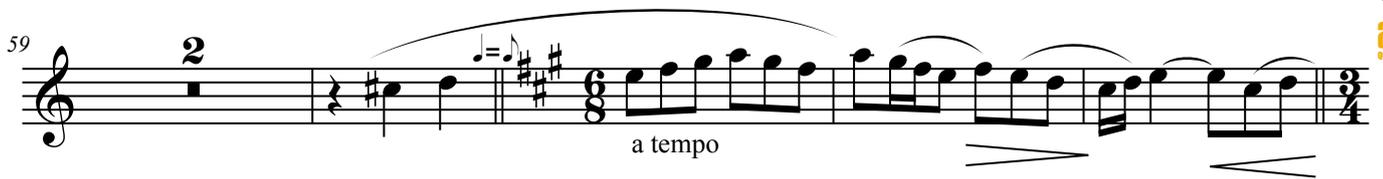
Allegro ♩ = 120



Allegro ♩ = 150



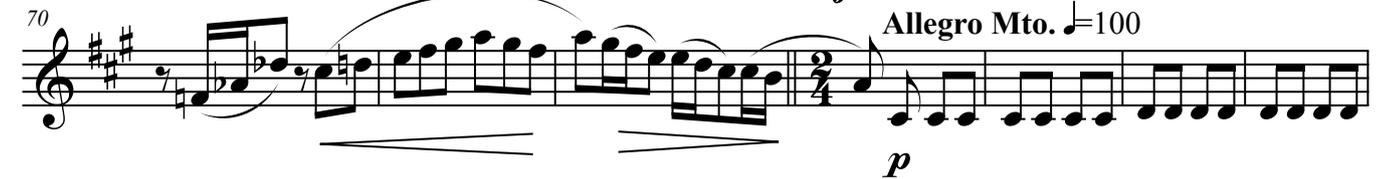
59 **2**
a tempo



65
3 **f** *dim.*



70 **Allegro Mto.** ♩=100
p



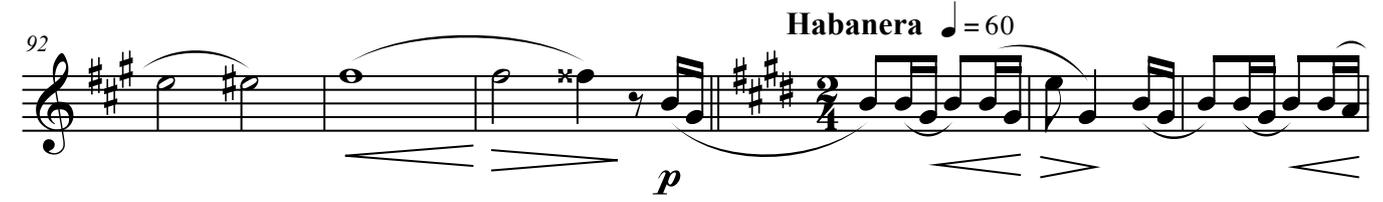
77 **f**



84 *rit. i dim. poc a poc*



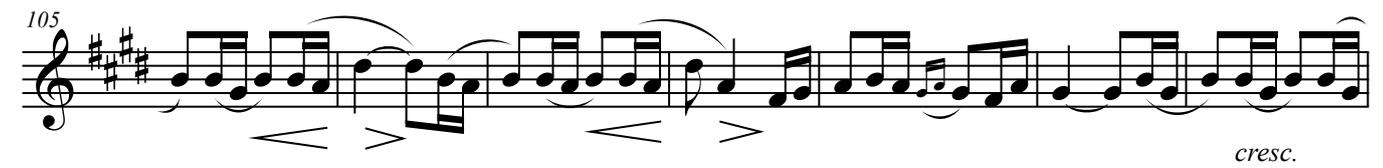
92 **Habanera** ♩=60
p



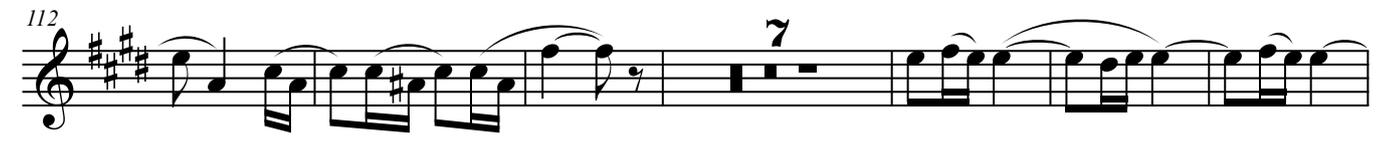
98



105 *cresc.*



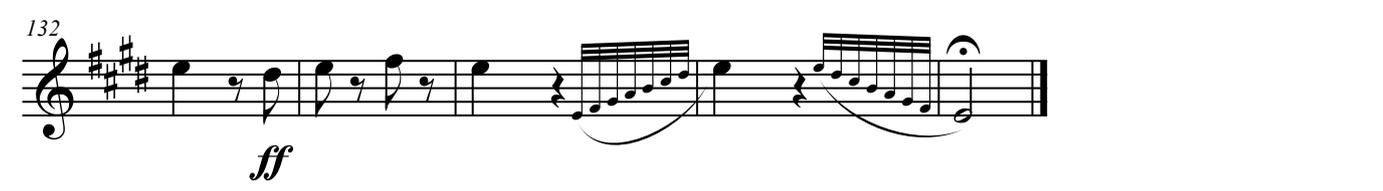
112 **7**



125



132 **ff**



La Verbena de la Paloma

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Allegro $\text{♩} = 120$

piccolo *f*



Allegro $\text{♩} = 150$

7 8 *mf* *p* *f* *p* 5



18 trompeta *p* 3



26 *p*



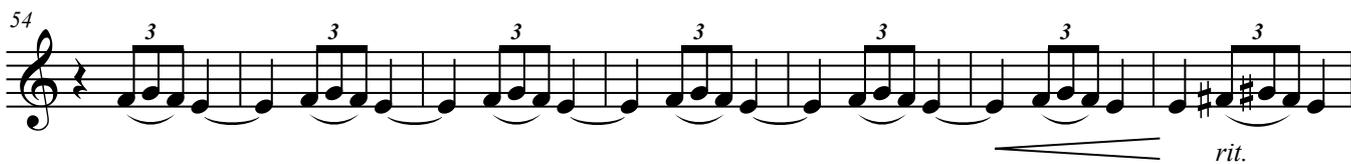
33



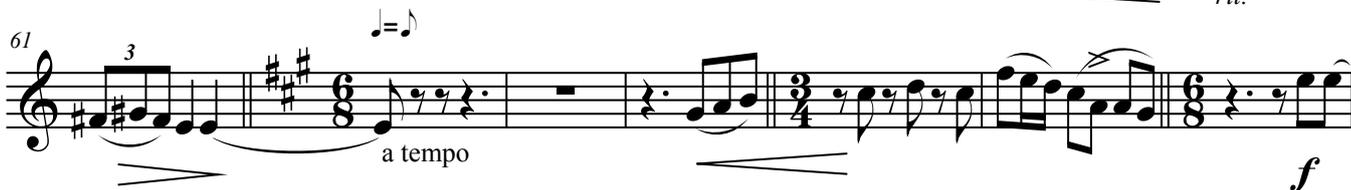
42 3



54 3 3 3 3 3 3 3 *rit.*



61 $\text{♩} = \text{♩}$ *a tempo* *f*

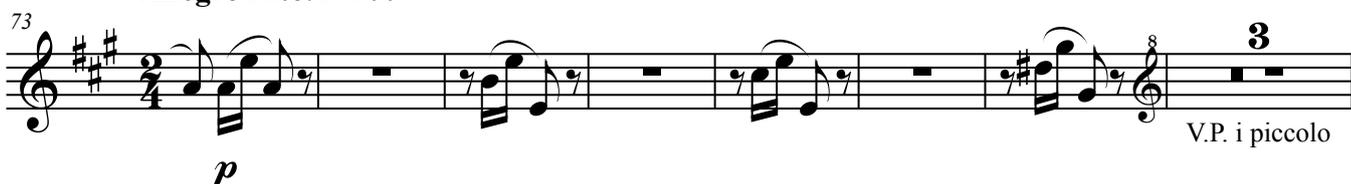


68



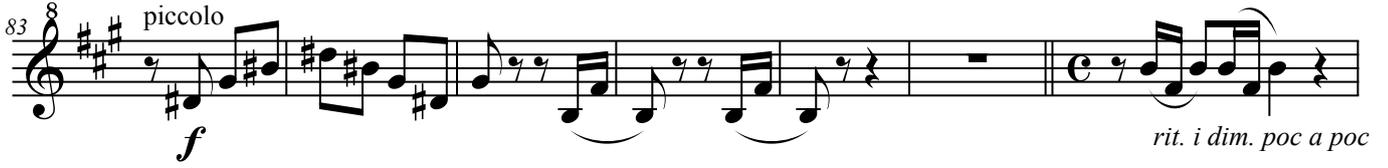
Allegro Mto. $\text{♩} = 100$ *dim.*

73 *p* 3 V.P. i piccolo



Preludi de La Verbena de la Paloma

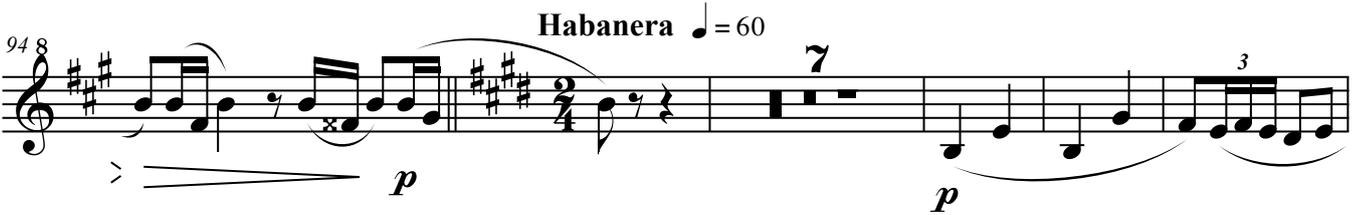
83 piccolo
f *rit. i dim. poc a poc*



90



94 Habanera ♩ = 60
p *p*



106 *p*



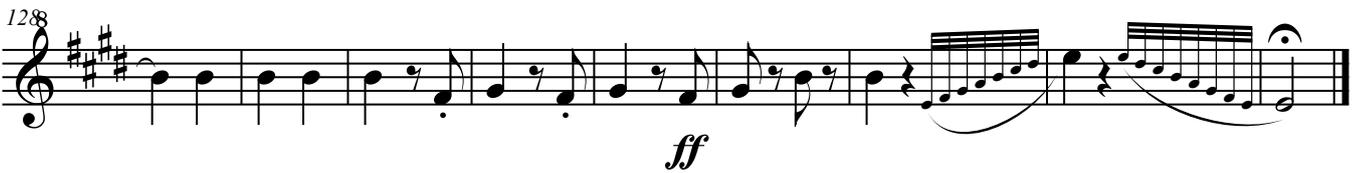
115



127



128 *ff*



La Verbena de la Paloma

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Allegro ♩ = 120



7 *f* Allegro ♩ = 150

18 *mf* *p* *f* *p*

25 *p*

31

37 *p*

46 3 3

53

60 *rit.* *a tempo* Allegro Mto. ♩ = 100

74 *f* *dim.* *mp*

81 2

Preludi de La Verbena de la Paloma

Habanera ♩ = 61



2

89

rit. i dim. poc a poc *p*

96

103

110

cresc. *p*

117

124

131

ff

La Verbena de la Paloma

Preludi

Tomás Bretón

Allegro ♩ = 120

Preludi de La Verbena de la Paloma

2

85



rit. i dim. poc a poc

91



Habanera ♩ = 60

p

96



102



109



116



cresc.

p

3

122



128



ff

La Verbena de la Paloma

Preludi

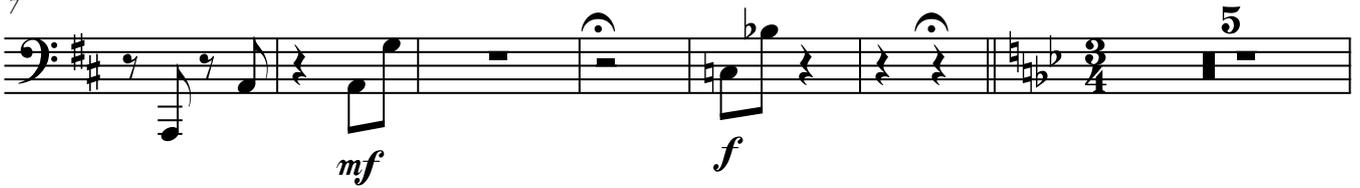
Tomás Bretón

Allegro ♩ = 120



7

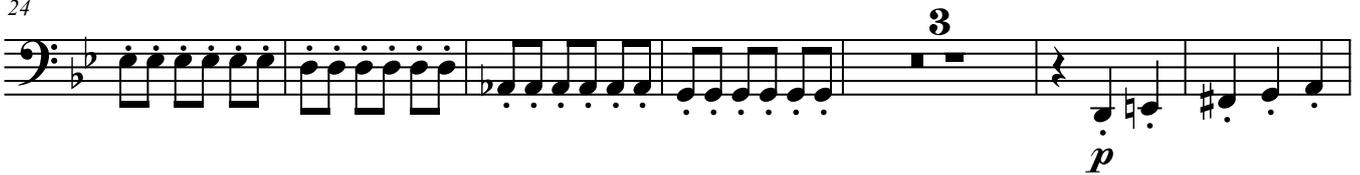
Allegro ♩ = 150



18



24



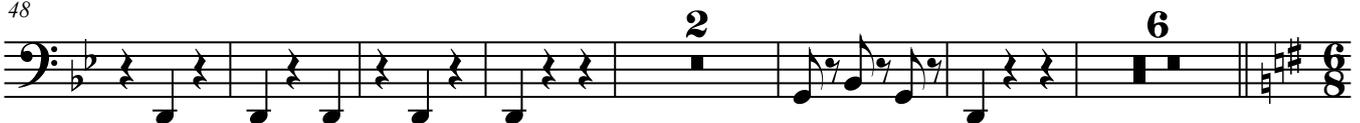
33



40



48



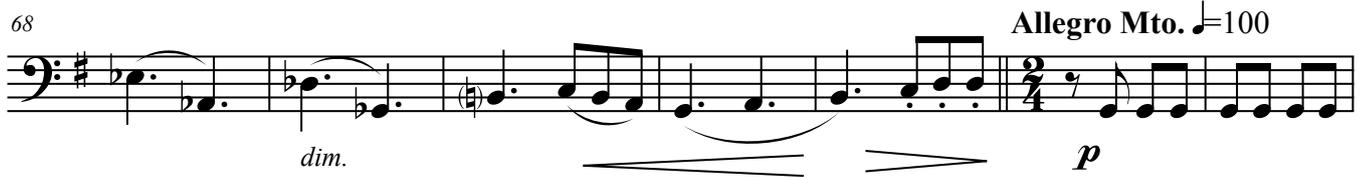
Preludi de La Verbena de la Paloma

62 $\text{♩} = \text{♩}$



a tempo f

68 **Allegro Mto.** $\text{♩} = 100$

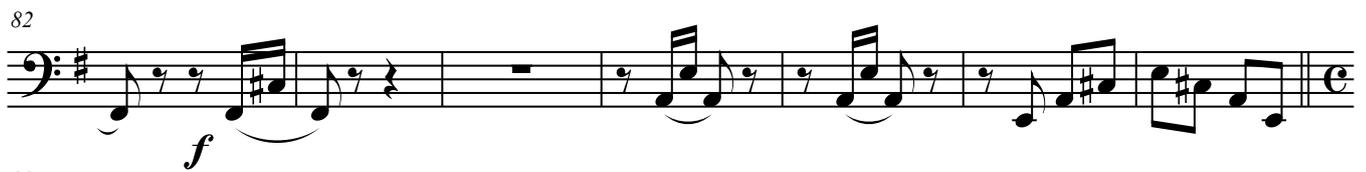


dim. p

75

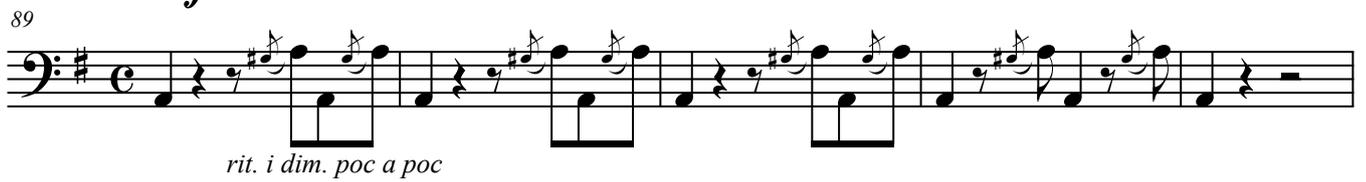


82



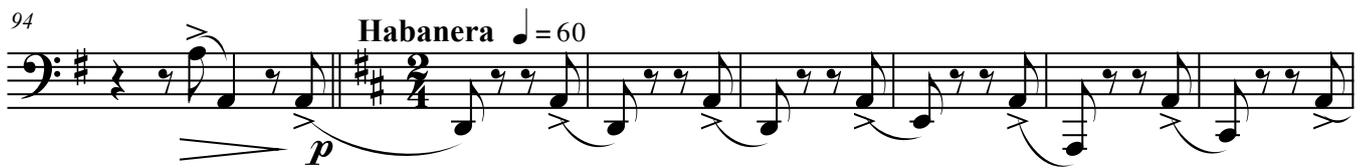
f

89



rit. i dim. poc a poc

94 **Habanera** $\text{♩} = 60$

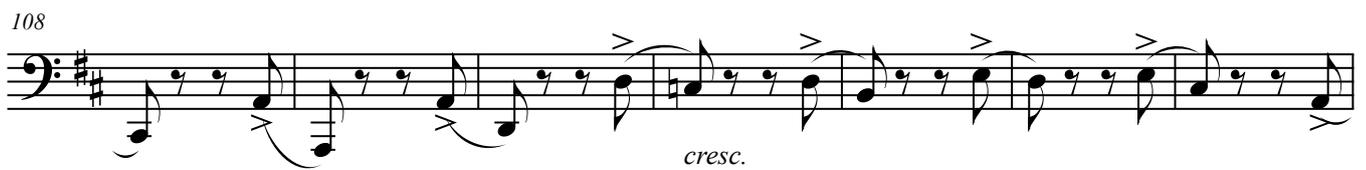


p

101



108



cresc.

115

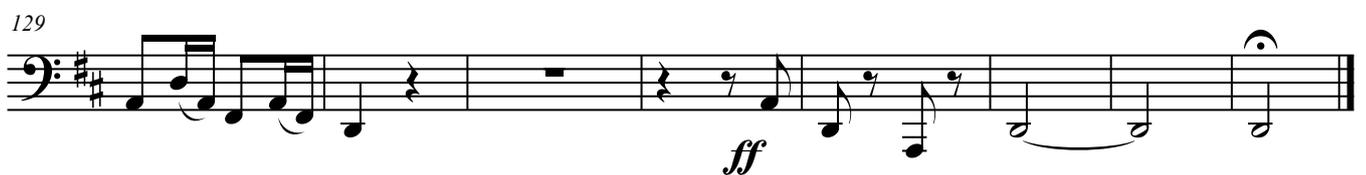


p

122



129



ff