



Danzón n° 2

Per a Quintet de Metalls, orgue i percussió

Arturo Márquez

Moderato ♩ = 108

Trompeta en Sib 1

Trompeta en Sib 2

Trompa en Fa
mp

Trombó

Tuba
p
(claus)

Percussió
p

Orgue

Trmp. en Fa

Tba.

Perc.

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

20 **A**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

st. mute

mf

mp

p

p

2

27

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

lleva sordina

2

2

2

33 **B**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

f *p* *mf* *mp* *f* *p*

solo

Ritme de congues clau 2-3

2

38

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tba.

Perc.

Org.

2

42

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tba.

Perc.

Org.

47

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

mp

pp

f

f

f

f

f

f

f

Al güiro

Güiro

accel.

52 **C** Poco piú mosso $\text{♩} = 136$ accel. - - - -

Musical score for measures 52-57. The score is for a full orchestra and includes parts for Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., Perc., and Org. The key signature is two sharps (F# and C#). The tempo is 'Poco piú mosso' with a metronome marking of 136. An 'accel.' marking is present at the end of the section. The percussion part features a consistent rhythmic pattern of eighth notes with a snare drum. The woodwinds and strings play a melodic line with accents.

58

Musical score for measures 58-63. The score continues with the same instrumentation as the previous section. The key signature remains two sharps. The tempo is maintained. The woodwinds and strings play a melodic line with accents. The percussion part continues with the same rhythmic pattern. The organ part provides a harmonic accompaniment. The score ends with a dynamic marking of *p* (piano).

65

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

ff

ff

ff

ff

ff

72

D Vivace ♩ = 190

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

ff

ff

ff

ff

ff

f

ff

ff

sub. p

sub. p

sub. p

sub. p

Ritme de congues clau 2-3

2

78

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

85

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

92

E **Meno mosso**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

pp

sub. p

mp

Solo (Tacet si hi ha orgue)

Solo

mp

99 **accel. - - -**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

f

f

p

mp

f

107 **F** **Allegro** ♩ = 180

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

in stand

mp

mf

gliss.

mf

mf

Ritme de congues clau 2-3

mf

mf

f

open

f

open

f

mp

f

f

114

Tpt. en Sib 1 *in stand* *mp* *open* *in stand* *mp*

Tpt. en Sib 2 *in stand* *mp* *open* *f* *open* *mp* *in stand* *mp*

Trmp. en Fa *mp* *f* *open* *mp* *gliss.*

Tbn. *f* *mf*

Tba. *f*

Perc. *f* *mp*

Org. *f* *mp*

120

Tpt. en Sib 1 *open* *in stand* *f* *open* *mp* *open* *in stand* *f* *open* *mp*

Tpt. en Sib 2 *open* *f* *open* *mp* *open* *mp* *gliss.*

Trmp. en Fa *f* *f* *mf*

Tbn. *f* *f* *mf*

Tba. *f*

Perc. *f* *mp* *f* *mp*

Org. *f* *mp*

126 G open

Tpt. en Sib 1 *f* *mf* *ff*

Tpt. en Sib 2 *f* *mf* *ff*

Trmp. en Fa *mf* *ff*

Tbn. *f* *mf* *ff*

Tba. *ff*

Perc. *f* *mp* *f*

Org. *ff*

f

133 H

Tpt. en Sib 1 *p* *mp*

Tpt. en Sib 2 *p* *mp*

Trmp. en Fa *p* *mp*

Tbn. *pp* *p* *mp*

Tba. *p* *mp*

Perc. *2*

Org. *p* *mf*

140 rit. - - - **I** Tempo I

Tpt. en Sib 1 *mf* *ff*

Tpt. en Sib 2 *mf* *ff*

Trmp. en Fa *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Perc. *mp* (claus)

Org. *mf* *ff* *p* *p*

Plat suspés

147

Tpt. en Sib 2 *mp cantabile*

Trmp. en Fa *mp cantabile*

Tbn. *mp*

Tba.

Perc. $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$

154

Tpt. en Sib 2 *f* *mp*

Trmp. en Fa *f* *mp*

Tbn. *f* *mp*

Perc. $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$

161

Musical score for measures 161-166. The score includes parts for Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., and Perc. The key signature has two flats. A box labeled 'J' is in the top right. Dynamics include *f*, *p*, and *mf*. Percussion includes a section labeled "Ritme de congues clau 2-3".

167

Musical score for measures 167-173. The score includes parts for Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., and Perc. The key signature changes to one flat. Dynamics include *ff*. Percussion includes a section labeled "Ritme de congues clau 2-3".

174

Musical score for measures 174-180. The score includes parts for Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., and Perc. The key signature changes to no sharps or flats. Dynamics include *mf*, *dim.*, and *mf*. Percussion includes a section labeled "Ritme de congues clau 2-3".

180 K

Tpt. en Sib 1 *pp* *mp* Harmon mute

Tpt. en Sib 2 *pp*

Trmp. en Fa *pp* *mp* *mf*

Tbn. *mp* *mf* *mp*

Tba. *pp* *mp*

Perc. (Claus) *mp*

Org. *pp*



187

Tpt. en Sib 1

Tpt. en Sib 2 *mp*

Trmp. en Fa

Tbn.

Tba.

Perc. $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$ $\frac{2}{\text{ff}}$

Org.

192

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

198

rall. -----

Lleva la sordina

L Piú mosso $\text{♩} = 146$

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

M

205

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

Fill in MAMBO

solo

f

212

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

218

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

sub. mp

sub. p

MAMBO

(MAMBO)

sub. p

224

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

f

sfz

sub. f

MAMBO

230

N **Vivace** ♩ = 200

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

più f

sfz

236 **O Poco pesante** ♩ = 190

Tpt. en Sib 1
Tpt. en Sib 2
Trmp. en Fa
Tbn.
Tba.
Perc. MAMBO
Org.

242

Tpt. en Sib 1
Tpt. en Sib 2
Trmp. en Fa
Tbn.
Tba.
Perc.
Org.

248

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

254

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

P

open

mp

open

mp

mf

f

f

f

sub. mp

cresc. -----

f

sub. mp

cresc. -----

f

p

sub. p

f

261 **accel.** Q **Con fuoco** ♩ = 220

Tpt. en Sib 1 *ff*

Tpt. en Sib 2 *ff*

Trmp. en Fa *ff*

Tbn. *ff*

Tba. *ff*

Perc. *ff* (fill) Ritme de congues clau 2-3 *f*

Org. *ff*

267

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc. $\frac{2}{\text{ff}}$

Org.

274

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

ff

ff

ff

agafar claus

2

2

2

2

281

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

R

Omitir R-S si no hi ha percussió

Omitir R-S si no hi ha percussió

Omitir R-S si no hi ha percussió

claus

Omitir R-S si no hi ha percussió

Omitir R-S si no hi ha percussió

SOLO impro

alleg.

Omitir R-S si no hi ha percussió

291 rit. - - - - -

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

f agafa la piccolo

mp

300 S **Meno mosso**

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Org.

p

sub. p trombó

sub. p Solo (Tacet si hi ha orgue)

mp Solo

mp

307 T **Vivace** ♩ = 216

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

ff

mp

ff

mp

f

ff

f

ff

f

ff

Ritme de congues clau 2-3

313

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

319

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

325

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

pp

cresc.-----

pp

cresc.-----

pp

332

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Perc.

Org.

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

cresc.-----

mf

f

p

mp

mf

f

340

Tpt. en Sib 1
cresc. ... *ff*

Tpt. en Sib 2
cresc. ... *ff*

Trmp. en Fa
cresc. ... *ff*

Tbn.
cresc. *ff*

Tba.
cresc. *ff*

Perc.
2
cresc. *ff*

Org.
cresc. ... *ff* gliss.

Trompeta en Sib 1

Danzón n° 2

Per a Quintet de Metalls, orgue i percussió



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Moderato $\text{♩} = 108$ **A**

19 *st. mute*
mp

26 *lleva sordina* **2**

34 **B**
p

39

44 *mp*

50 *accel.* **C** *Poco piú mosso* $\text{♩} = 136$
f

55 *accel.*

61 *mf* *ff*

67

73 **D** *Vivace* $\text{♩} = 190$
ff

80

87

Musical staff 87-93: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations and dynamics. A fermata is placed over the final note of the staff.

94 **E** **Meno mosso** 9 **accel.** **F** **Allegro** $\text{♩} = 180$ 2 in stand

Musical staff 94-100: Treble clef, key signature of two sharps. Starts with a **pp** dynamic, followed by a 9-measure rest, then a **f** dynamic. A 2-measure rest is marked "in stand". The staff continues with a melodic line in **mp** dynamics.

111 2 open in stand open in stand

Musical staff 111-119: Treble clef, key signature of two sharps. Features a 2-measure rest marked "open" and "in stand". The staff contains a melodic line with **f** and **mp** dynamics and various articulations.

120 open in stand open in stand

Musical staff 120-125: Treble clef, key signature of two sharps. Features a 2-measure rest marked "open" and "in stand". The staff contains a melodic line with **f** and **mp** dynamics.

126 **G** open

Musical staff 126-131: Treble clef, key signature of two sharps. Starts with a 2-measure rest marked "open". The staff contains a melodic line with **f**, **mf**, and **ff** dynamics, including a triplet of eighth notes.

132 **H** 2

Musical staff 132-139: Treble clef, key signature of two sharps. Features a 2-measure rest marked "H". The staff contains a melodic line with **p** and **mp** dynamics, including triplet markings.

140 **I** **Tempo I** 19 **J** **rit.**

Musical staff 140-145: Treble clef, key signature of two sharps. Starts with a 2-measure rest marked "I". The staff contains a melodic line with **mf** and **ff** dynamics, ending with a **rit.** marking.

146 **J**

Musical staff 146-169: Treble clef, key signature of two sharps. Starts with a 2-measure rest marked "J". The staff contains a melodic line with **f** dynamics and various articulations.

170 **ff**

Musical staff 170-175: Treble clef, key signature of two sharps. The staff contains a melodic line with **ff** dynamics and triplet markings.

176 **K** **mf** **dim.** **pp**

Musical staff 176-181: Treble clef, key signature of two sharps. Starts with a 2-measure rest marked "K". The staff contains a melodic line with **mf**, **dim.**, and **pp** dynamics. The staff ends with a double bar line and a change in time signature to 6/8.

182

Musical staff 182-187: Treble clef, key signature of two sharps. The staff contains rests and time signature changes: 4/4, 6/8, and 4/4.



185 Harmon mute
mp

190

195 *rall.* -----

200 Lleva la sordina **L** $\text{♩} = 146$ **M** solo
f

214 *sub. mp*

220 *f*

226 **N** Vivace $\text{♩} = 200$
più f

232 *più f*

237 **O** Poco pesante $\text{♩} = 190$
ff

245

250 **P**
ff

258 *open* *mp* *f* *ff* *accel.* **Q** **Con fuoco** ♩ = 220

264

271

278 *ff* **R** 15 *f* *agafa la piccolo*

Omitir R-S
si no hi ha percussió

299 *rit.* **S** **Meno mosso** 10 *accel.* **T** **Vivace** ♩ = 216 *ff* *Piccolo*

314

319

324 8

336 *mf* *f* *cresc.*

341 *ff*



Trompeta en Sib 2

Danzón n° 2



Per a Quintet de Metalls, orgue i percussió

Arturo Márquez

Moderato $\text{♩} = 108$
18

A

mp *mf* *mp*

24

32

B

f *p*

38

44

f **2** *accel.*

C

Poco piú mosso $\text{♩} = 136$ *accel.*

52

59

mf

66

ff

73

D **Vivace** $\text{♩} = 190$

ff

2

76



84



91

E

Meno mosso 9 accel.

F

Allegro in stand

♩ = 180



108

2

open

in stand

open

2



119

in stand

open



127

G

mf

ff



134

H

p

p

mp

mf



142

rit. - - - -

I

Tempo I

4

ff



150 *mp cantabile* *f*

158 *mp*

165 **J** *f*

172 *ff* *mf* *dim.*

179 **K** *pp* *rall.* *mp*

191 *pp*

202 **L** *f* **Più mosso** ♩ = 146

209 **M**

216 *sub. p*

223 **N** *sfz f*

230 **Vivace** ♩ = 200 *più f* *Poco pesante* *più f*

236 **O** *ff* *ff*

244

251 **P** *ff* *ff*

258 *open* *mp* *f* *ff* *accel.* **Q** **Con fuoco** ♩ = 220

265

273 *ff*

281 **R** 15 *f* *rit.* **S** **Meno mosso** 9 *mp* *p*
 Omitir R-S
 si no hi ha percussió

310 *mp* *ff* *accel.* **T** **Vivace** ♩ = 216

316

322 *pp*

328 *cresc.* *p* *mp*

335 *mf* *f*

340 *cresc.* *ff*

Trompa en Fa

Danzón n° 2

Per a Quintet de Metalls, orgue i percussió

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Moderato ♩ = 108

1 *mp*

7

13

19 **A**

27

34 **B** 14 *p* *f* **C** *accel.* *f* Poco piú mosso ♩ = 136

55 *accel.*

62 *mf* *ff*

69 **D** *sub. p* *ff* Vivace ♩ = 190

75

83

2

90 **E** **Meno mosso**
sub. p

99 **F** **Allegro** ♩ = 180
mf

accel.---

109

117 *f*

125 **G**
mf < *ff*

133 **H**
p *p* *mp*

140 **I** **Tempo I**
mf *ff* *rit.* **4**

150 *mp cantabile* *f*

Musical staff 150-157: Treble clef, key signature of one flat. Starts with a whole note rest, followed by a melodic line. Dynamics range from *mp cantabile* to *f*. A hairpin crescendo is shown at the end.

158 *mp*

Musical staff 158-164: Treble clef, key signature of one flat. Features triplet markings over eighth notes. Dynamics range from *mp* to *f*.

165 **J** *f*

Musical staff 165-171: Treble clef, key signature of one flat. Section J begins with a key signature change to two sharps. Dynamics range from *f* to *mf*.

172 *ff* *mf* *dim.*

Musical staff 172-178: Treble clef, key signature of two sharps. Features triplet markings. Dynamics range from *ff* to *mf*, ending with a *dim.* marking.

179 **K** *pp* *mp* *mf*

Musical staff 179-186: Treble clef, key signature of two sharps. Section K includes time signature changes: 6/8, 4/4, 6/8, 4/4. Dynamics range from *pp* to *mf*.

187

Musical staff 187-192: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

193 *rall.*

Musical staff 193-199: Treble clef, key signature of two sharps. Section with a *rall.* marking, indicated by a dashed line.

200 **L** *Piú mosso* ♩ = 146 *pp* *f*

Musical staff 200-207: Treble clef, key signature of two sharps. Section L: *Piú mosso*, ♩ = 146. Dynamics range from *pp* to *f*.

208 **M**

Musical staff 208-214: Treble clef, key signature of two sharps. Section M includes time signature changes: 6/8, 4/4, 6/8. Dynamics range from *pp* to *f*.

215 **6** *sfz f*

Musical staff 215-226: Treble clef, key signature of two sharps. Section with a **6** marking. Dynamics range from *sfz f* to *sfz*.

227 **N** *Vivace* ♩ = 200 *sfz* *sfz*

Musical staff 227-233: Treble clef, key signature of two sharps. Section N: *Vivace*, ♩ = 200. Dynamics range from *sfz* to *sfz*.

234 **O** Poco pesante $\text{♩} = 190$
ff

241 *più ff*

248

254 **P** *mf* *f* *f* **3** *accel.*

262 **Q** Con fuoco $\text{♩} = 220$
ff

270

278 **R** *ff* **15** *mp*
 Omitir R-S si no hi ha percussió

299 *rit.* **S** *sub. p* **Meno mosso**

309 *accel.* **T** *mp* *ff* **Vivace** $\text{♩} = 216$

316 *3* *3*

323 *4* *p*

334 *mp* *mf* *f* *cresc.*

342 *ff*



Trombó

Danzón nº 2

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Arturo Márquez

Moderato $\text{♩} = 108$
18

A

Musical notation for measures 18-25. Includes dynamic markings *mp* and *p*.

Musical notation for measures 26-34. Includes dynamic markings *f* and *mf*. Section **B** is marked as 'solo'.

Musical notation for measures 35-40.

Musical notation for measures 41-46. Includes a triplet of eighth notes.

Musical notation for measures 47-54. Section **C** begins with 'Poco piú mosso' and tempo $\text{♩} = 136$. Includes dynamic markings *pp* and *f*, and an 'accel.' marking.

Musical notation for measures 55-61. Includes an 'accel.' marking.

Musical notation for measures 62-68. Includes dynamic markings *p* and *ff*.

Musical notation for measures 69-74. Section **D** begins with 'Vivace' and tempo $\text{♩} = 190$. Includes dynamic markings *sub. p* and *ff*.

Musical notation for measures 75-81.

Musical notation for measures 82-88.

89 **E** **Meno mosso**

sub. *p*

97 **accel.** - - -

105 **Allegro** ♩ = 180

F 4

f *mf* *f*

117

mf *f* *f* *mf* *f*

127 **G**

mf *ff*

133 **H**

pp *p* *mp*

140 **I** **Tempo I**

mf *ff* *p*

148 *mp*

155 *f* *mp*

161 *f*

168 *ff*

174 *mf* *dim.*

180 *mp* *mf* *mp*

186

191

197 *rall.* *pp* *f*

204 *M*

211

217

sub. p

223

230

N *sfz* **Vivace** ♩ = 200

sfz *sfz*

236

O **Poco pesante** ♩ = 190

ff *p*

242

248

254

P

sub. mp *f*

260

cresc. - - - - -

accel. - - - - -

Q **Con fuoco** ♩ = 220

ff

265

272

278

agafar claus

R
282 claus

Omitir R-S si
no hi ha percussió

294

rit. **S** trombó **Meno mosso**

sub. p

306

accel. **T** **Vivace** ♩ = 216

mp *ff*

313

319

324

6

334

mp *mf* *f*

339

cresc. *ff*



Tuba

Danzón n° 2

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Arturo Márquez

Moderato ♩ = 108

Musical notation for the first staff, starting with a bass clef, 4/4 time signature, and a dynamic marking of *p*.

8

Second staff of musical notation.

15

Third staff of musical notation, featuring a boxed section marker **A** and dynamic markings *p*.

22

Fourth staff of musical notation, showing a change in time signature from 4/4 to 6/8.

32

Fifth staff of musical notation, featuring a boxed section marker **B** and dynamic markings *f* and *mp*.

40

Sixth staff of musical notation.

47

Seventh staff of musical notation, featuring a boxed section marker **C**, a double bar line with a '2' above it, and dynamic markings *f*. The tempo changes to *Poco più mosso* with a new tempo marking ♩ = 136.

56

Eighth staff of musical notation, starting with an *accel.* marking.

63

Ninth staff of musical notation, showing a change in key signature to two sharps.

p *ff* *sub. p*

73 **D** **Vivace** ♩ = 190

ff

87

E **Meno mosso**
Solo (Tacet si hi ha orgue)

mp

p

100 **F** **Allegro** ♩ = 180

mf

114

121 **G**

f

ff

128

135 **H**

p

138 *mp* *mf* *ff* rit. - - - -

146 **I** Tempo I *mp* 13

164 *p* *f* **J**

170 *ff* *mf*

177 *dim.* - - - - *pp* *mp* **K**

185

196 *rall.* - *pp* **L** Più mosso ♩ = 146

204 **M**

211

218 *4*

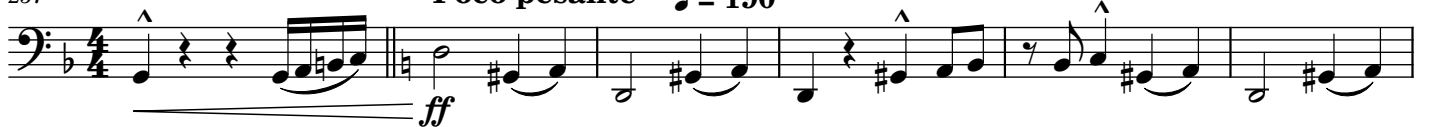
224



N *f*
231 **Vivace** ♩ = 200



O **Poco pesante** ♩ = 190



243



250



258

accel. **Q** **Con fuoco** ♩ = 220



265



272

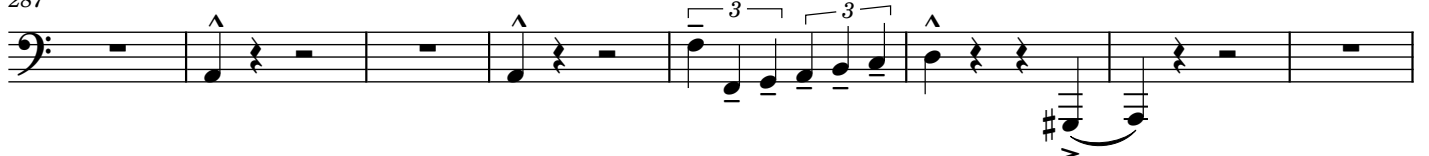


279

R

Omitir R-S
si no hi ha percussió

287



295 **S** **Meno mosso**
rit. Solo (Tacet si hi ha orgue)

302

308 **T** **Vivace** ♩ = 216

accel.

314

320

327

pp *cresc. ----- p*

334

mp *f* *cresc.*

341

ff



Grup de percussió

Danzón nº 2

Per a Quintet de Metalls, orgue i percussió



Arturo Márquez

Moderato ♩ = 108
(claus)

9

p

9

A

21

31

B
Ritme de congues clau 2-3
p

40

f **accel.**
Güiro
Al güiro 2

C Poco piú mosso ♩ = 136

accel.

57

62

8

2

D Vivace ♩ = 190
Ritme de congues clau 2-3

74 *f*

82 *f*

E Meno mosso **F** Allegro ♩ = 180
94 *mp* **F** Ritme de congues clau 2-3

109 *f* *mp*

116 *f* *mp* *f*

121 *mp* *f* *mp*

126 **G** *f* *mp* *f* **I**

131 **H** *p* Plat suspés *rit.* **Tempo I** (claus) *p*

148 *p*

158 *p*

J Ritme de congues clau 2-3
 166 *mf*

174

K (Claus)
 180 *mp*

189 *2 rall.*

L **M**
 200 *pp* Piú mosso ♩ = 146
 7 Fill in MAMBO

216 MAMBO (MAMBO)
sub. p *sub. f*

227 MAMBO **N** Vivace ♩ = 200
sfz *sfz*

234 **O** Poco pesante ♩ = 190
 MAMBO

242

P **Q**
 254 *p* accel. - - - Con fuoco ♩ = 220

4

263 (fill) Ritme de congues clau 2-3

ff *f* 2 2

270

2 2 2 2 2 2

R
282 SOLO impro

% % % % % % % % % % % %

294 rit. **S** **Meno mosso** 10 **accel.** **T** **Vivace** ♩ = 216 Ritme de congues clau 2-3

f

312

2 2 2 2

321

> > > > > > 2

327

pp *cresc. ...*

336

mf *f* *cresc. ...* *ff*

Danzón n° 2

Per a Quintet de Metalls, orgue i percussió

Arturo Márquez

A

Moderato ♩ = 108

19

19

19



B

28

36

43

51 **accel.** **C** $\text{♩} = 136$
Poco piú mosso

Musical score for measures 51-57. The score is in bass clef with a key signature of two sharps (F# and C#). It features a piano accompaniment with a strong rhythmic pulse. The tempo is marked 'Poco piú mosso' with a metronome marking of 136 quarter notes per minute. The section begins with an 'accel.' marking and a 'C' time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

58

Musical score for measures 58-65. The score continues in bass clef with the same key signature. The tempo remains 'Poco piú mosso'. The music features a mix of eighth and sixteenth notes. A 'p' (piano) dynamic marking is present in measure 65. The section ends with a double bar line.

66

D $\text{♩} = 190$
Vivace

Musical score for measures 66-74. The score changes to a treble clef for the right hand and remains in bass clef for the left hand. The key signature is two sharps. The tempo is marked 'Vivace' with a metronome marking of 190 quarter notes per minute. The music is characterized by a strong 'ff' (fortissimo) dynamic and a driving eighth-note rhythm. A 'sub. p' (subito piano) marking is used in measures 72 and 73. The section ends with a double bar line.

75

Musical score for measures 75-77. The score is in treble clef with a key signature of two sharps. It consists of three staves, each containing a whole rest for the duration of the measure, indicating a full-page rest for all parts. The number '19' is printed above each staff.

94 **E** **Meno mosso**
Solo
mp

Musical score for measures 94-99. The right hand features a melodic line with slurs and accents, including triplet markings. The left hand is mostly silent with some bass notes.

100 **F** $\text{♩} = 180$
Allegro
accel. *f* *mp*
mf

Musical score for measures 100-107. Measure 100 starts with a forte (*f*) chord. The tempo is marked **Allegro** with a quarter note equal to 180. The piece accelerates (*accel.*). Dynamics include forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

108

Musical score for measures 108-113. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a bass line with eighth notes.

114

Musical score for measures 114-119. The right hand continues the eighth-note rhythmic pattern with accents. The left hand continues the bass line. A forte (*f*) dynamic is marked at the end of the system.

120

Musical score for measures 120-125. The right hand continues the eighth-note rhythmic pattern with accents. The left hand continues the bass line. A forte (*f*) dynamic is marked at the beginning of the system.

126 **G**

ff

f

132 **H**

p

138

mf *ff*

144 *rit.* **I** **Tempo I** **J** **K**

mf *ff*

19 15

19 15

19 15

183

185

pp

190

195

rall.

pp

201

L $\text{♩} = 146$
Piú mosso

M

208

6

215

Musical score for measures 215-225. The score is written for grand staff (treble and bass clefs). The key signature has one flat. The time signature changes from 6/8 to 7/8 to 4/4. A 4-measure rest is indicated in both staves. Dynamics include *sfz* and *f*.

226

N $\text{♩} = 200$
Vivace

Musical score for measures 226-232. The score is written for grand staff (treble and bass clefs). The key signature has one flat. The time signature changes from 6/8 to 7/8 to 4/4. Dynamics include *sfz*.

233

O $\text{♩} = 190$
Poco pesante

Musical score for measures 233-238. The score is written for grand staff (treble and bass clefs). The key signature has one flat. The time signature changes from 3/4 to 4/4. Dynamics include *sfz* and *ff*.

239

Musical score for measures 239-240. The score is written for grand staff (treble and bass clefs). The key signature has one flat. The time signature is 6/8. The score shows a 6-measure rest in all three staves.

246

ff

252

P

sub. p

4

4

4

f

261

accel. **Q** $\text{♩} = 220$ **Con fuoco**

ff

267

ff

274

S

281 **R** **16** rit.--- **Meno mosso** Solo *mp* **16** **16**

Omitir R-S
si no hi ha percussió **16**

303

309 **T** $\text{♩} = 216$ **Vivace** *ff* *f* *ff*

accel. _

315

321

Musical score for measures 321-325. The score is in 3/4 time with a key signature of one flat. It features a complex texture with triplets in the right hand and a steady bass line in the left hand. The right hand has many slurs and accents. The left hand has a consistent eighth-note pattern with some rests.

326

Musical score for measures 326-330. The score is in 3/4 time with a key signature of one flat. It features a complex texture with a 4-measure rest in the right hand and a steady bass line in the left hand. The right hand has many slurs and accents. The left hand has a consistent eighth-note pattern with some rests. Dynamics include *p* and *mp*.

336

Musical score for measures 336-341. The score is in 3/4 time with a key signature of one flat. It features a complex texture with a steady bass line in the right hand and a steady bass line in the left hand. The right hand has many slurs and accents. The left hand has a consistent eighth-note pattern with some rests. Dynamics include *mf*, *f*, and *cresc.*

342

Musical score for measures 342-345. The score is in 3/4 time with a key signature of one flat. It features a complex texture with a steady bass line in the right hand and a steady bass line in the left hand. The right hand has many slurs and accents. The left hand has a consistent eighth-note pattern with some rests. Dynamics include *ff* and *gliss.*