

Trompeta en Sib 1

Liebesbriefchen

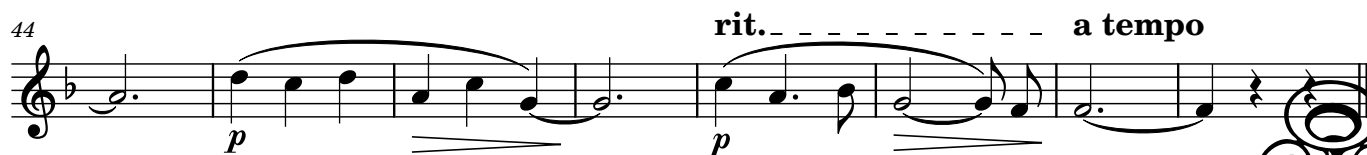
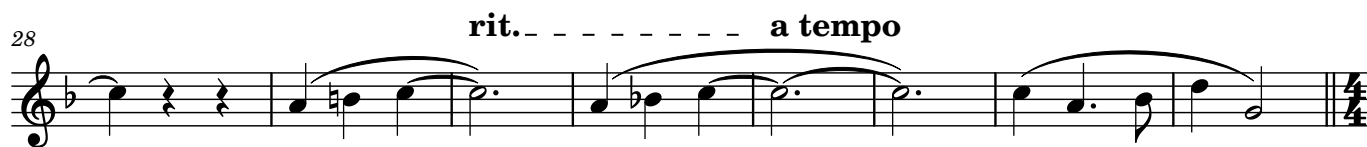


Cartes d'amor

Arr. Ferran Ferrando

E. W. Korngold, Op. 9 N° 4

Im Volkston, herzlich und innig



Trompeta en Sib 2

Liebesbriefchen

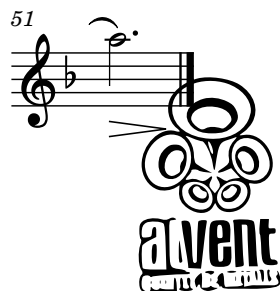
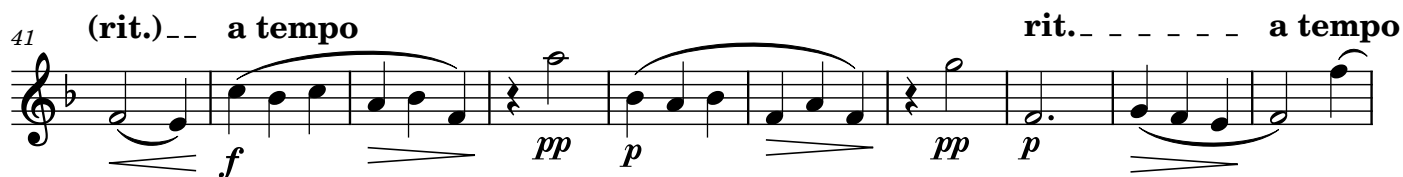
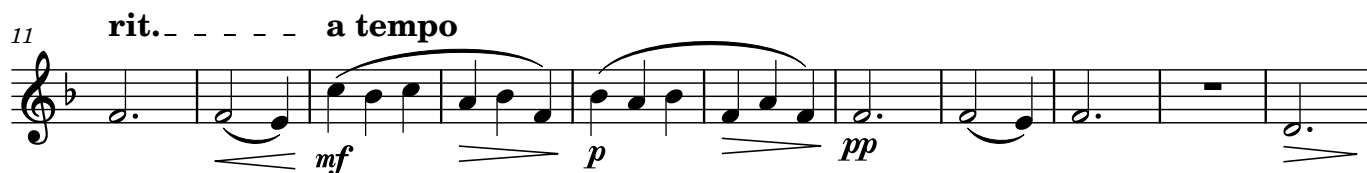
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Trompa en Fa

Liebesbriefchen



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Musical notation for measures 1-6. Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with slurs and accents.

Musical notation for measures 7-12. Bass clef, key signature of one flat (Bb). Measures 7-11 are in 4/4 time, and measure 12 is in 3/4 time. A *rit.* (ritardando) marking is present above measure 11. The notation includes slurs and accents.

Musical notation for measures 13-20. Treble clef, key signature of one flat (Bb). Measure 13 is marked **a tempo**. Dynamics include *mf*, *p*, *pp*, and *p*. The notation features slurs and accents.

Musical notation for measures 21-30. Treble clef, key signature of one flat (Bb). A *rit.* (ritardando) marking is present above measure 30. The notation includes slurs and accents.

Musical notation for measures 31-36. Treble clef, key signature of one flat (Bb). Measure 31 is marked *(rit.)* (ritardando), and measure 32 is marked **a tempo**. The notation includes slurs and accents.

Musical notation for measures 37-43. Bass clef, key signature of one flat (Bb). Measures 37-41 are in 3/4 time, and measures 42-43 are in 4/4 time. A *rit.* (ritardando) marking is present above measure 41, and a **a tempo** marking is present above measure 42. A forte (*f*) dynamic is marked below measure 42. The notation includes slurs and accents.

Musical notation for measures 44-50. Treble clef, key signature of one flat (Bb). Dynamics include *pp*, *p*, *pp*, and *p*. A *rit.* (ritardando) marking is present above measure 47, and a **a tempo** marking is present above measure 48. The notation includes slurs and accents.



Trombó

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2

p

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a whole note chord, followed by a series of eighth notes with slurs. A '2' is written above the first measure. The dynamic marking *p* is below the first measure.

10

rit. ----- a tempo

mf *p*

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, 'rit.' is followed by a dashed line and 'a tempo'. Dynamic markings *mf* and *p* are below the staff.

17

pp *p*

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamic markings *pp* and *p* are below the staff.

25

rit. ----- a tempo

p

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, 'rit.' is followed by a dashed line and 'a tempo'. A dynamic marking *p* is below the staff.

35

rit. ----- a tempo

f

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, 'rit.' is followed by a dashed line and 'a tempo'. A dynamic marking *f* is below the staff.

43

rit. -----

p *p*

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Above the staff, 'rit.' is followed by a dashed line. Dynamic markings *p* and *p* are below the staff.

50 a tempo

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.



Tuba

Liebesbriefchen

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Im Volkston, herzlich und innig

rit.---

2

12 (rit.)-- a tempo

22 rit.--- a tempo

2 2

35 rit.--- a tempo

45 rit.--- a tempo





Liebesbriefchen

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Musical score for Trompete en Sib 1, Trompete en Sib 2, Trompa en Fa, Trombó, and Tuba. The score is in 3/4 time and includes dynamics such as *mp* and *p*.

Musical score for Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., and Tba. The score is in 3/4 time and includes dynamics such as *p*. A measure number '6' is indicated at the start of the first staff.

11 **rit.** ----- **a tempo**

Tpt. en Sib 1
Tpt. en Sib 2
Trmp. en Fa
Tbn.
Tba.

mf *p* *mf* *p* *mf* *p*

16

Tpt. en Sib 1
Tpt. en Sib 2
Trmp. en Fa
Tbn.
Tba.

pp *pp* *pp* *pp* *pp* *p* *p* *p* *p*

22

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

30

rit. ----- a tempo

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

36

rit. -----

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

(rit.) - - - - a tempo

41

Tpt. en Sib 1
Tpt. en Sib 2
Trmp. en Fa
Tbn.
Tba.

rit. - - - - a tempo

46

Tpt. en Sib 1
Tpt. en Sib 2
Trmp. en Fa
Tbn.
Tba.