

# Ohne Sorgen Op. 271

*sense preocupacions*

Joseph Strauss

Arr. Ferran Ferrando



♩ = 190

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Bass Tuba

Timpani

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*f* *mp* *f* *f* *ff* *p* *ff* *mp*

def. timbal

7

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2  
14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*ff*

*ff*

*ff*

*ff*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

21

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29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*mp*

*p*

*ff*

*p*

def. timbal

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To Coda ⊕

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*mp*

51

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

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58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*ff* Ah! ah! ah! ah! ah!

*ff* Ah! ah! ah! ah! ah!

*ff*

*p*

*ff* Ah! ah! ah! ah! ah!

*p*

*ff* Ah! ah! ah! ah! ah!

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

Timp.

*ff* Ah! ah! ah! ah! ah!

*ff* Ah! ah! ah! ah! ah!

*ff*

*ff* Ah! ah! ah! ah! ah!

*ff*

*ff* Ah! ah! ah! ah! ah!

Ah! ah! ah! ah! ah!

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6

73

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
B.Tba.

73

Pandereta

Timp.

79

*f* D.C. al Coda

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
B.Tba.  
Timp.

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87

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B.Tba.

87

Timp.

Ah!

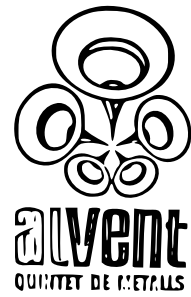
Ah!

Ah!

Ah!

Ah!

Ah!







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♩ = 190

def. timbal

*f* *ff* *p*

11

*ff*

21

32

def. timbal

*ff* *p*

43

To Coda ⊕

*ff*

53

*p* *ff*

63

*p* *ff*

72

D.C. al Coda

CODA

*ff* Ah!

Horn in F

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♩ = 190

9

*f* *p*

18

*ff*

28

37

*p*

47

To Coda ⊕

*ff*

55

*ff*

63

*p* *ff*

73

D.C. al Coda

CODA  
82

*ff* Ah!



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Joseph Strauss

Arr. Ferran Ferrando



♩ = 190

9

*f* *p*

18

*ff*

28

36

*p*

46

To Coda  $\oplus$

*ff*

55

*p* *ff* Ah! ah! ah! ah! ah!

veu

64

*p* *ff* Ah! ah! ah! ah! ah!

73

D.C. al Coda

82

*ff* Ah!

CODA  
82

*ff* Ah!



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$\text{♩} = 190$

Musical notation for measures 1-14. Includes dynamics *f* and *mp*, and a fermata over measure 8.

Musical notation for measures 15-22. Includes dynamic *ff*.

Musical notation for measures 23-31. Includes dynamic *ff*.

Musical notation for measures 32-46. Includes dynamic *ff* and a fermata over measure 38.

Musical notation for measures 47-54. Includes dynamic *mp*, a section marked "To Coda  $\Phi$ ", and dynamic *ff*.

Musical notation for measures 55-63. Includes dynamic *p*, a section marked "cantar", and dynamic *ff* with vocalizations "Ah! ah! ah! ah! ah!".

Musical notation for measures 64-72. Includes dynamic *p* and *ff* with vocalizations "Ah! ah! ah! ah! ah!".

Musical notation for measures 73-81. Includes dynamic *ff* and the instruction "D.C. al Coda".

CODA  
82

Musical notation for measures 82-89. Includes dynamic *ff* and a vocalization "Ah!".