

El_s Estils

Audició
Educativa
del
Quintet de Metalls “Al Vent”



Els Estils

Score

Audició Educativa del Quintet de Metalls Al Vent
(sobre temes populars i de Händel, Mozart, Beethoven, Lennon, Jobim i Dorham)

Ferran Ferrando



The score is divided into three systems, each with a different tempo and style:

- System 1 (Measures 1-11):** Tempo $\text{♩} = 105$. Style: 1 TEMA. Instruments: Trompeta 1ª (Sib), Trompeta 2ª (Sib), Trompa, Trombó, Tuba. Dynamics: *mf*.
- System 2 (Measures 12-21):** Tempo $\text{♩} = 64$. Style: 2 BARROC. Instruments: Ta1, Ta2, Pa., Bó., Ba. Dynamics: *mf*.
- System 3 (Measures 22-35):** Tempo $\text{♩} = 124$. Style: 3 CLÀSSIC. Instruments: Ta1, Ta2, Pa., Bó., Ba. Dynamics: *mp* for Ta1, Ta2, Pa., and *mf* for Bó., Ba.

Measures 36-48 continue the 3 CLÀSSIC style with dynamics of *mf* for Ta1, Ta2, Pa., Bó., and Ba.

2
51

Ta1
Ta2
Pa.
Bó.
Ba.

4 SIMFÓNIC $\text{♩} = 62$

4 SIMFÓNIC *f* *p*

4 SIMFÓNIC *f* *p*

4 SIMFÓNIC *f* *p*

4 SIMFÓNIC *f* *p*

mp

64

Ta1
Ta2
Pa.
Bó.
Ba.

mp *mp*

f *mp*

f *mp*

mp *f* *mp* *mf*

f *mp*

76

Ta1
Ta2
Pa.
Bó.
Ba.

5 BLUES $\text{♩} = 124$

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

87

Ta1
Ta2
Pa.
Bó.
Ba.

3

Score

93

Elis Esili64

6 BOSSA

Ta1

Ta2

Pa.

B6.

Ba.

f

f

mf

mf

mf

101

Ta1

Ta2

Pa.

B6.

Ba.

110

Ta1

Ta2

Pa.

B6.

Ba.

Free screaming

ff

f

mp

mp

mp

mp

mp

7 POP

♩ = 105

f

f

f

f

f

Musical score for measures 127-133. Instruments: Ta1, Ta2, Pa., Bó., Ba. The score shows a complex rhythmic pattern with various note values and rests.

Musical score for measures 134-141. Instruments: Ta1, Ta2, Pa., Bó., Ba. Dynamic markings include *fp* and *ff*. The score features a crescendo leading to a triplet in measure 141.

Musical score for measures 142-152. Instruments: Ta1, Ta2, Pa., Bó., Ba. A section labeled "8 TEMA" begins in measure 142. The dynamic marking is *mf*. The score shows a rhythmic pattern with eighth notes and rests.

Musical score for measures 153-162. Instruments: Ta1, Ta2, Pa., Bó., Ba. A section labeled "9 BARROC" begins in measure 153. The tempo marking is $\text{♩} = 64$. The dynamic marking is *mf*. The score shows a rhythmic pattern with eighth notes and rests.

Score

Els Estils

165

Ta1 *mp* *f*

Ta2 *p* *f*

Pa. *p* *f*

Bó. *f*

Ba. *p* *f*

2/4

10 CLÁSSIC = 124

Ta1 *p* *mf*

Ta2 *p* *mf*

Pa. *mf* *p*

Bó. *mf* *p*

Ba. *p*

191

Ta1 *p* *f*

Ta2 *p* *f*

Pa. *mf* *mf*

Bó. *mf* *mf*

Ba. *mf* *mf*

208

Ta1

Ta2

Pa.

Bó.

Ba.

6
225

♩ = 54

Els Estils

II SIMFÒNIC

Ta1

Ta2

Pa.

Bó.

Ba.

rall. *f*

ff *p* *p*

f rall. *f*

ff *p*

ff *p*

ff *mf* *p*

238

Ta1

Ta2

Pa.

Bó.

Ba.

mf *mp*

mf *mp*

p *mp*

250

Ta1

Ta2

Pa.

Bó.

Ba.

mp

263

♩ = 124

12 BLUES

Ta1

Ta2

Pa.

Bó.

Ba.

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

275

Ta1

Ta2

Pa.

Bó.

Ba.

286

Ta1

Ta2

Pa.

Bó.

Ba.

13 BOSSA

$\text{♩} = 64$

mp

mp

mp

296

Ta1

Ta2

Pa.

Bó.

Ba.

mf

mf

mp

mf

304

Ta1

Ta2

Pa.

Bó.

Ba.

14 POP

14 POP

14 POP

14 POP

14 POP

$\text{♩} = 105$

mf

f

ff

mf

f

ff

mp

f

ff

mp

f

ff

f

f

f

Els Estils

8

312

Musical score for measures 312-318. Instruments: Ta1, Ta2, Pa., B6., Ba.

319

Musical score for measures 319-325. Instruments: Ta1, Ta2, Pa., B6., Ba.

326

Musical score for measures 326-335. Instruments: Ta1, Ta2, Pa., B6., Ba. Includes a section labeled "15 BOURRÉ" with a tempo marking of 104 and a dynamic marking of *mf*.

336

Musical score for measures 336-345. Instruments: Ta1, Ta2, Pa., B6., Ba.



348

Ta1

Ta2

Pa.

Bó.

Ba.

16 RONDO 124

16 RONDO *mf*

16 RONDO

16 RONDO *p*

16 RONDO *p*

p

360

Ta1

Ta2

Pa.

Bó.

Ba.

sfz *sfz* *sfz*

mf *p*

mf *p*

375

Ta1

Ta2

Pa.

Bó.

Ba.

tr *tr*

17 HEROICA 60

17 HEROICA *f* *p*

17 HEROICA *f* *p*

17 HEROICA *f* *p*

17 HEROICA *f* *mf*

390

Ta1

Ta2

Pa.

Bó.

Ba.

mp *mf* *mf* *mf* *mf*

Musical score for measures 10-402, featuring Ta1, Ta2, Pa., Bó., and Ba. parts. The score includes dynamic markings such as *f* and *mf*.

Musical score for measures 415-427, featuring Ta1, Ta2, Pa., Bó., and Ba. parts. This section includes a section for 18 BLUES instruments (Trompeta, Pa., Bó., Ba.) with a tempo marking of $\text{♩} = 124$ and dynamic markings of *mf*.

Musical score for measures 427-436, featuring Ta1, Ta2, Pa., Bó., and Ba. parts. This section includes a section for 19 GAROTA instruments with a tempo marking of $\text{♩} = 70$ and dynamic markings of *mf* and *mp*. It also includes the instruction *Rep. ad lib.* and the note "(Tocar-ho només com a 1^a)".

Musical score for measures 436-436, featuring Ta1, Ta2, Pa., Bó., and Ba. parts. This section includes first endings marked with "1." and dynamic markings of *mf* and *mp*.

445



Musical score for measures 445-453. The score is for five parts: Ta1, Ta2, Pa., B6., and Ba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) in measures 445, 446, 447, 448, 449, 450, 451, and 452. The bass line (Ba.) is particularly active, with many sixteenth-note runs.

454



Musical score for measures 454-462. The score is for five parts: Ta1, Ta2, Pa., B6., and Ba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the same complex rhythmic pattern. There are triplet markings in measures 454, 455, 456, 457, 458, 459, 460, 461, and 462. The bass line (Ba.) remains active with sixteenth-note runs.

463



Musical score for measures 463-472. The score is for five parts: Ta1, Ta2, Pa., B6., and Ba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the same complex rhythmic pattern. There are triplet markings in measures 463, 464, 465, 466, 467, 468, 469, 470, 471, and 472. The bass line (Ba.) remains active with sixteenth-note runs. On the right side of the page, there are five rectangular boxes, each containing the text "20 WOMAN", corresponding to the five parts of the score.

473



Musical score for measures 473-482. The score is for five parts: Ta1, Ta2, Pa., B6., and Ba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the same complex rhythmic pattern. There are triplet markings in measures 473, 474, 475, 476, 477, 478, 479, 480, 481, and 482. The bass line (Ba.) remains active with sixteenth-note runs. Performance instructions are present: *p_o* = 80 Sordina for Ta1 and Ta2; *p_o* = 80 Bouché for Pa.; *f* for B6.; and *mf* for Ba. The word "Obert" is written above the Pa. staff in measure 482, and *mp* is written below the Pa. staff in measure 482.

Musical score for measures 12-482, featuring Ta1, Ta2, Pa., Bó., and Ba. staves. Includes dynamics *f* and *mp*.

Musical score for measures 491-501, featuring Ta1, Ta2, Pa., Bó., and Ba. staves. Includes dynamics *f*, *mf*, and *ff*. A section titled "21 BLUE BOSSA" is indicated with a tempo of $\text{♩} = 160$.

Musical score for measures 501-511, featuring Ta1, Ta2, Pa., Bó., and Ba. staves. Includes dynamics *f* and *ff*.

Musical score for measures 511-521, featuring Ta1, Ta2, Pa., Bó., and Ba. staves.

517

Els Estils $\text{♩} = 200$
22 SAMBA

527

536

Obligat

Els Estils

Trompeta (Si \flat)

Audició Educativa del Quintet de Metalls Al Vent
(sobre temes populars i de Händel, Mozart, Beethoven, Lennon, Jobim i Dorham)

Ferran Ferrando

1 TEMA

1-8 $\text{♩} = 105$ 8

2 BARROC $\text{♩} = 64$

14 *mf*

20

26 3 CLÀSSIC $\text{♩} = 124$

35 *mp*

44

53 4 SIMFÒNIC $\text{♩} = 62$

61 *f* *p*

68 *mp*

73 77-78 2 *mp* *f*

♩ = 124

5 BLUES

Musical staff 1: Blues style, *mf* dynamics.

Musical staff 2: Continuation of blues style, includes a triplet.

Musical staff 3: Bossa Nova style, includes a triplet, *f* dynamics.

Musical staff 4: Continuation of Bossa Nova style.

Musical staff 5: Continuation of Bossa Nova style.

Musical staff 6: Pop style, includes a 4-measure rest, *ff* dynamics, *mp* dynamics, *f* dynamics.

Musical staff 7: Continuation of Pop style.

Musical staff 8: Continuation of Pop style, includes a 2/4 time signature change.

Musical staff 9: Continuation of Pop style, includes a 2/4 time signature change.

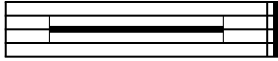
Musical staff 10: Continuation of Pop style, includes a triplet, *ff* dynamics, *fp* dynamics.

144-155

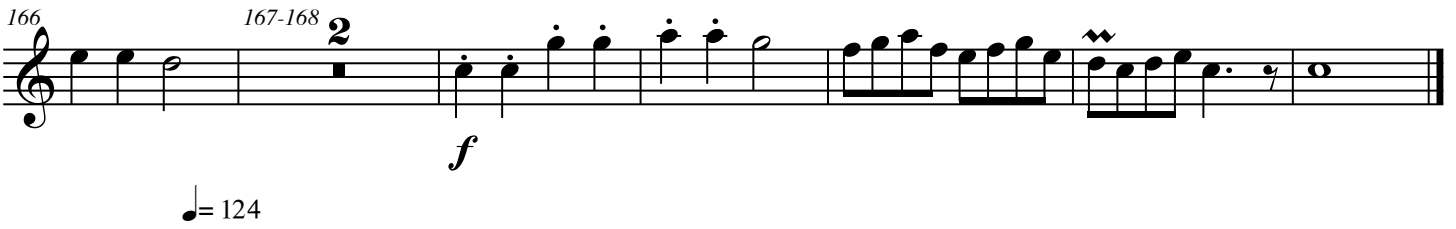
12

$\text{♩} = 64$

8 TEMA

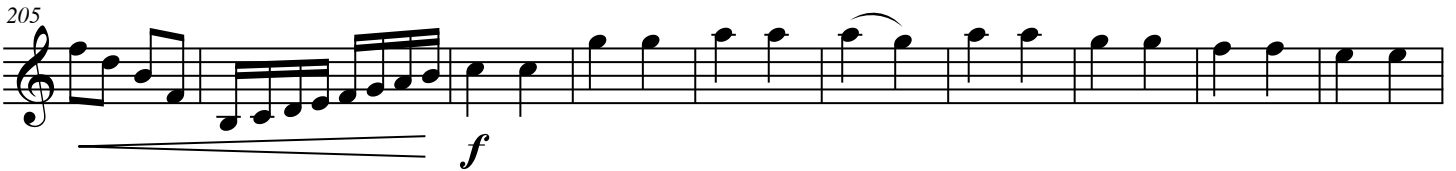


9 BARROC



$\text{♩} = 124$

10 CLÀSSIC



rall.

f



11 SIMFÒNIC $\text{♩} = 54$

235-236

244

252 255-256

259-260

12 BLUES $\text{♩} = 124$ 269-275

280

286

13 BOSSA $\text{♩} = 64$ 292-295 300-302

303

$\text{♩} = 105$

14 POP

315

320

325

$\text{♩} = 104$

15 BOURRÉ

336

343

349

♩ = 124

16 RONDÓ



mf *sfz* *sfz*

362



sfz

371



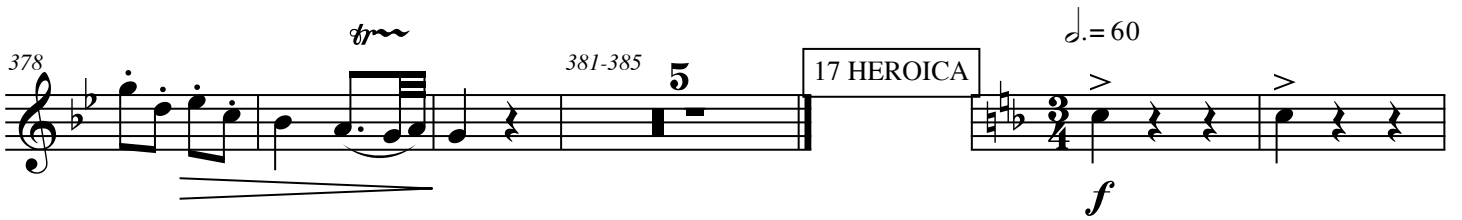
378

trm

381-385 5

17 HEROICA

♩ = 60



f

389



p

395



mf

403



f

411



f

$\text{♩} = 124$

18 BLUES

mf

426

431

19 GAROTA

mf

Rep. ad. lib.

$\text{♩} = 70$
(Tocar-ho només com a 1^a)

436

440

1.

443-444

2.

3.

3.

447

449-451

3.

3.

3.

455

459-460

2.

3.

3.

462

466

3.

3.

3.



20 WOMAN $\text{♩} = 80$
 Sordina *p*

477

482

487 Sense sordina *f*

492 $\text{♩} = 160$ 7 *ff*
 21 BLUE BOSSA 497-503

505

512

517 1. 2. feel

$\text{♩} = 200$

22 SAMBA

528

533

538

Obligat

542

545

Trompeta // Pícolo (Sib)

Els Estils

Audició Educativa del Quintet de Metalls Al Vent
(sobre temes populars i de Händel, Mozart, Beethoven, Lennon, Jobim i Dorham)

Ferran Ferrando

♩ = 105

1 TEMA



7

mf

2 BARROC

♩ = 64

*mf*

14



20



26

3 CLÀSSIC

♩ = 124

*mp*

35



44

*mf*

53

4 SIMFÒNIC

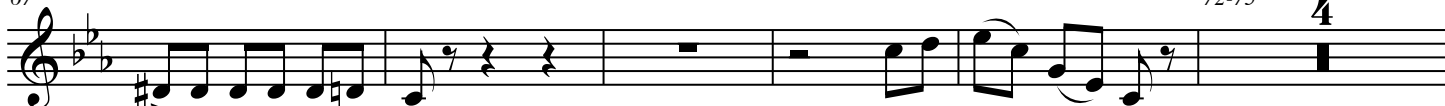
♩ = 62

*f*

60-66

7

67

*f**mp*

72-75

4

76

*mf**f*

Desembre 2014



$\text{♩} = 124$

5 BLUES

mf

89

3

95

$\text{♩} = 64$

6 BOSSA

97-98

2

f

102

107

3

113

114-117

4

7 POP

$\text{♩} = 105$

f

mp

f

122

128

133

fp

139

ff

8 TEMA



mf

150



$\text{♩} = 64$

9 BARROC



mf

163



p

169



f

10 CLÀSSIC

$\text{♩} = 124$



p

176



185



mf

p

196



205



f

216



rall.

f



$\text{♩} = 54$

231-232

2

11 SIMFÒNIC

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a ***ff*** dynamic and accents. Ends with a fermata.

236

239-244

6

Musical staff 2: Treble clef, 3/4 time signature. Starts with a ***p*** dynamic and ends with a ***mf*** dynamic.

248

Musical staff 3: Treble clef, 3/4 time signature. Features a hairpin crescendo.

255

Musical staff 4: Treble clef, 3/4 time signature. Ends with a ***mp*** dynamic.

262

Musical staff 5: Treble clef, 3/4 time signature. Includes a box labeled "12 BLUES" and a $\text{♩} = 124$ tempo marking. Dynamics range from ***p*** to ***pp*** and ***mf***.

269

Musical staff 6: Treble clef, 3/4 time signature.

275

Musical staff 7: Treble clef, 3/4 time signature.

281

Musical staff 8: Treble clef, 3/4 time signature. Includes a *triumph* marking.

287

Musical staff 9: Treble clef, 3/4 time signature. Includes a $\text{♩} = 64$ tempo marking and a box labeled "13 BOSSA".

297

300-301

2

Musical staff 10: Treble clef, 3/4 time signature. Ends with a ***mp*** dynamic.

304

Musical staff 11: Treble clef, 3/4 time signature. Dynamics range from ***mf*** to ***f*** and ***ff***.

$\text{♩} = 105$

313-314 **2**

14 POP

f

317

322

327

15 BOURRÉ $\text{♩} = 104$

mf

333

340

346

352

16 RONDÓ $\text{♩} = 124$ 356-358 **3**

mf

sfz

sfz

362

sfz

370

371-373 **3**

trm

379



17 HEROICA Pícolo $\text{♩} = 60$ 389-392 **4**

f *mp*

Detailed description: This block contains the first staff of music for '17 HEROICA'. It is written for Piccolo in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats. The music starts with a dynamic of *f* and includes accents. A section marked '4' begins at measure 389 and continues to 392, with a dynamic of *mp*. The staff ends with a fermata.

408

mf

Detailed description: This block contains the second staff of music, starting at measure 408. It continues the melodic line with a dynamic of *mf*. The music features eighth and sixteenth notes with various articulations.

408

f

Detailed description: This block contains the third staff of music, starting at measure 408. It continues the melodic line with a dynamic of *f*. The music features eighth and sixteenth notes with various articulations.

418 $\text{♩} = 124$ Trompeta

18 BLUES *mf*

Detailed description: This block contains the fourth staff of music, starting at measure 418. It begins with a double bar line and the title '18 BLUES' in a box. The tempo changes to 124 beats per minute and the instrument is Trompeta. The music is in 2/4 time with a dynamic of *mf*.

424

Detailed description: This block contains the fifth staff of music, starting at measure 424. It continues the melodic line with eighth and sixteenth notes.

429

Rep. ad. lib.

Detailed description: This block contains the sixth staff of music, starting at measure 429. It features triplet markings over groups of three notes. The piece concludes with the instruction 'Rep. ad. lib.'.

19 GAROTA $\text{♩} = 70$ (Tocar-ho només com a 2^a)

mf

Detailed description: This block contains the seventh staff of music for '19 GAROTA'. It is written in 2/4 time with a tempo of 70 beats per minute. The instruction '(Tocar-ho només com a 2^a)' is included. The music starts with a dynamic of *mf*.

439

1. 2. 445-447 3.

441-442

Detailed description: This block contains the eighth staff of music, starting at measure 439. It includes first and second endings. The first ending is marked '1.' and the second '2.'. The music concludes with a dynamic of *f* and a fermata. The measure numbers 441-442 and 445-447 are indicated below the staff.

448

453-457

463

468

20 WOMAN

♩ = 80

Sordina

p

474

478

482

486

491

mf



♩ = 160

21 BLUE BOSSA

6

497-502

f

508

515

♩ = 200

22 SAMBA

2

523-524

p

527-528

2

531-536

6

538-541

4

544-545

2

FI

mf

Els Estils

Trompa

Audició Educativa del Quintet de Metalls Al Vent
(sobre temes populars i de Händel, Mozart, Beethoven, Lennon, Jobim i Dorham)

Ferran Ferrando

1 TEMA $\text{♩} = 105$

mf

6 2 BARROC $\text{♩} = 64$

mf

12 14-16 3

19

24 3 CLÀSSIC $\text{♩} = 124$ 4

28-31 $\frac{2}{4}$

mf

35 42-43 2

44 *mf*

51



♩ = 62

4 SIMFÒNIC

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff starting at measure 64, ending at 69-70 with a double bar line and a fermata. Includes dynamic marking *f*.

Musical staff starting at measure 71, including dynamic marking *mp*.

Musical staff starting at measure 76, including dynamic marking *f* and a fermata.

♩ = 124

5 BLUES

Musical staff with notes and rests, including dynamic marking *mf*.

Musical staff starting at measure 88, including dynamic marking *mf*.

Musical staff starting at measure 92, including dynamic marking *mf* and tempo marking ♩ = 64.

6 BOSSA

Musical staff with notes and rests, including dynamic marking *mf*.

Musical staff starting at measure 102, including dynamic marking *mf*.

Musical staff starting at measure 107, including dynamic marking *mf*.

Musical staff starting at measure 112, including dynamic markings *f* and *mp*, and a triplet marking.

♩ = 105

7 POP



f

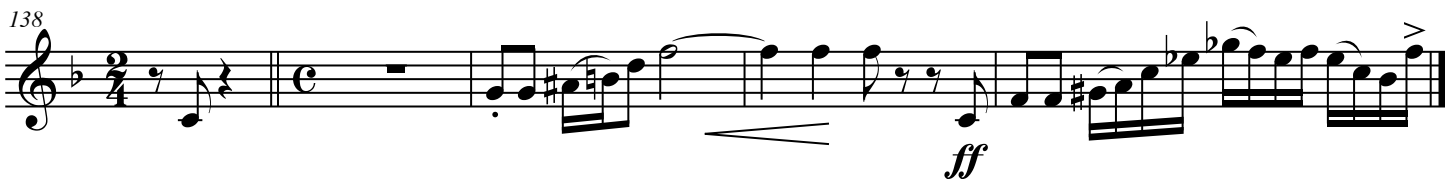
126



132



138



ff

8 TEMA



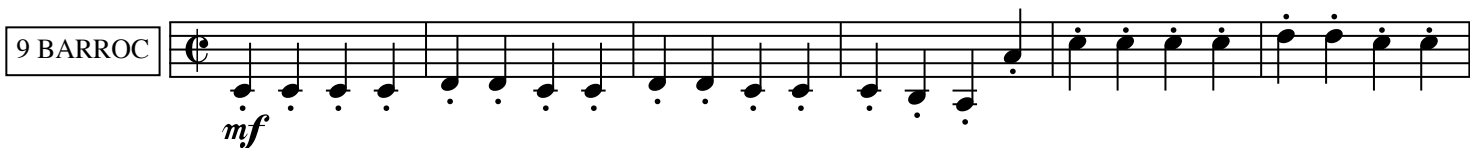
mf

150




♩ = 64

9 BARROC



mf

163



p

169



f



10 CLÀSSIC $\text{♩} = 124$ $\frac{4}{4}$

175-178 *mf* *p*

188 *mf* 195-198 $\frac{4}{4}$ *mf*

200 *mf*

210 *mf*

219 *f* *rall.*

Detailed description: This section contains five staves of music. The first staff starts at measure 175 and ends at 178, marked *mf*. The second staff starts at measure 188 and ends at 198, marked *mf*. The third staff starts at measure 200 and ends at 210, marked *mf*. The fourth staff starts at measure 210 and ends at 219, marked *mf*. The fifth staff starts at measure 219 and ends at 228, marked *f* and *rall.*. The music is in 4/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

11 SIMFÒNIC $\text{♩} = 54$ $\frac{3}{4}$

ff *p*

234 *p*

239 *mp*

245 *mp*

252 *mp* *p* *pp*

258 *mp* *p* *pp*

Detailed description: This section contains six staves of music. The first staff starts at measure 234 and ends at 239, marked *ff* and *p*. The second staff starts at measure 239 and ends at 245, marked *p*. The third staff starts at measure 245 and ends at 252, marked *mp*. The fourth staff starts at measure 252 and ends at 258, marked *mp*, *p*, and *pp*. The fifth staff starts at measure 258 and ends at 264, marked *mp*, *p*, and *pp*. The music is in 3/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

12 BLUES

$\text{♩} = 124$

mf



275



281

tr

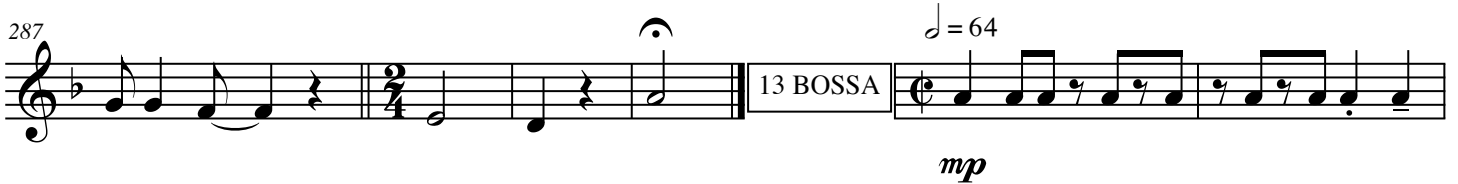


287

$\text{♩} = 64$

13 BOSSA

mp



294



299



304

mp *f* *ff*



$\text{♩} = 105$

14 POP

314

319

324

328

15 BOURRÉ

$\text{♩} = 104$

334

341

347

♩ = 124

16 RONDÓ

p

362

mf

372

p

381

tr

17 HEROICA

♩ = 60

f

389

p

395

mf

401

mf

407

f

413

f

$\text{♩} = 124$

18 BLUES

mf

428

Rep. ad. lib.

$\text{♩} = 70$

19 GAROTA

mp

440

445

450

455

461

466

♩ = 80

Bouché

20 WOMAN

p

Musical staff for '20 WOMAN' in B-flat major, 4/4 time. The piece consists of a continuous eighth-note pattern. The dynamic is *p*.

478-480

3

Obert

mp *f*

Musical staff for '478-480' in B-flat major, 3/4 time. It begins with a triplet of eighth notes. The dynamic starts at *mp* and increases to *f*.

486

Musical staff for '486' in B-flat major, 4/4 time. It features a sequence of eighth and quarter notes.

491

f

Musical staff for '491' in B-flat major, 4/4 time. It features a melodic line with a repeat sign. The dynamic is *f*.

♩ = 160

4

21 BLUE BOSSA

497-500

f

Musical staff for '21 BLUE BOSSA' in B-flat major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes. The dynamic is *f*.

506

Musical staff for '506' in B-flat major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes.

512

Musical staff for '512' in B-flat major, 4/4 time. It features a rhythmic pattern of eighth and quarter notes.

517

1. 2.

Musical staff for '517' in B-flat major, 4/4 time. It features a melodic line with first and second endings. The dynamic is *feel*.

feel

$\text{♩} = 200$ *Marcar el ritme abans del tema si cal*

22 SAMBA



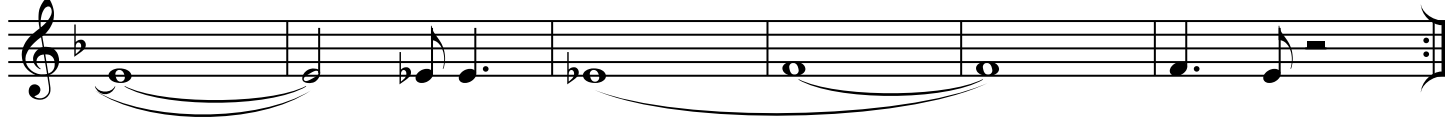
529



534



541



Trombó

Els Estils

Audició Educativa del Quintet de Metalls Al Vent
(sobre temes populars i de Händel, Mozart, Beethoven, Lennon, Jobim i Dorham)

Ferran Ferrando

1 TEMA

♩ = 105



6

2 BARROC

♩ = 64



12

14-15

2



18

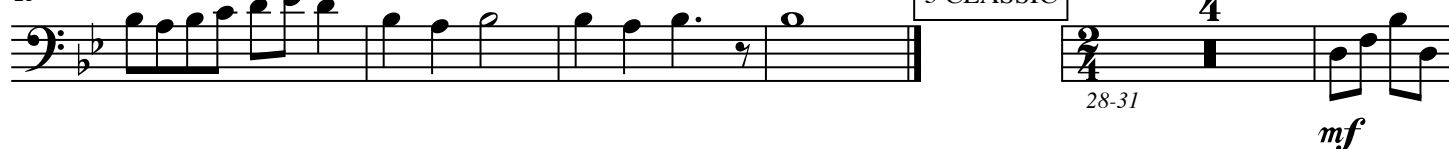


23

3 CLÀSSIC

♩ = 124

4



28-31

mf

33



42-43

2



51





4 SIMFÒNIC

$\text{♩} = 62$ 60-63 4

f *mp* *f*

68

mp *mf*

75

f

5 BLUES

$\text{♩} = 124$

mf

88

mf

94

6 BOSSA

$\text{♩} = 64$

mf

99

104

110

f

114

mp

♩ = 105

7 POP *f*

125

130

135

141 *ff* **8 TEMA** *mf*

146

152 *mf* ♩ = 64 **9 BARROC**

158

164 165-167 **3** *f*

170



10 CLÀSSIC $\text{♩} = 124$ $\frac{9}{4}$ $\frac{4}{4}$ *mf* *p*

175-178

188 *mf*

197 *mf*

208

217

225 $\text{♩} = 54$ *f* *rall.* 11 SIMFÒNIC $\frac{3}{4}$ $\frac{4}{4}$ *ff* *p*

231-234

236

244 *mp* 252-254 $\frac{3}{4}$

255

mp

262

p

pp

mf

270

276

283

289

mp

295

300

mf

304

mp

f

ff

♩ = 105

14 POP



f

314



319



324



328

15 BOURRÉ

♩ = 104



mf

334



341



347



16 RONDÓ $\text{♩} = 124$

p

Detailed description: This block contains the first system of music for '16 RONDÓ'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 124. The music consists of a series of eighth notes, mostly beamed in pairs, with some rests. A dynamic marking of *p* (piano) is placed below the staff.

362

mf

Detailed description: This block shows a single measure of music starting at measure 362. It continues with eighth notes in the same key signature and time signature. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

372

p

Detailed description: This block shows a single measure of music starting at measure 372. It features eighth notes with some accents. A dynamic marking of *p* (piano) is placed below the staff.

381

17 HEROICA $\text{♩} = 60$

f

Detailed description: This block contains the first system of music for '17 HEROICA'. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as quarter note = 60. The music begins with a half note followed by quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

389-398

10

mf

Detailed description: This block shows a ten-measure phrase starting at measure 389. It begins with a half note, followed by a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

405

f

Detailed description: This block shows a single measure of music starting at measure 405. It features eighth notes with some accents. A dynamic marking of *f* (forte) is placed below the staff.

412

Detailed description: This block shows a single measure of music starting at measure 412. It features quarter notes with some accents. A dynamic marking of *f* (forte) is placed below the staff.

18 BLUES $\text{♩} = 124$

mf

Detailed description: This block contains the first system of music for '18 BLUES'. It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as quarter note = 124. The music begins with a half note followed by quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

427

3

Detailed description: This block shows a single measure of music starting at measure 427. It features eighth notes with some accents. A dynamic marking of *f* (forte) is placed below the staff. A triplet of eighth notes is indicated with a '3' below it.



$\text{♩} = 70$

19 GAROTA

mp

438

1.

443

448

453

458

463

468

♩ = 80

20 WOMAN

4

473-476

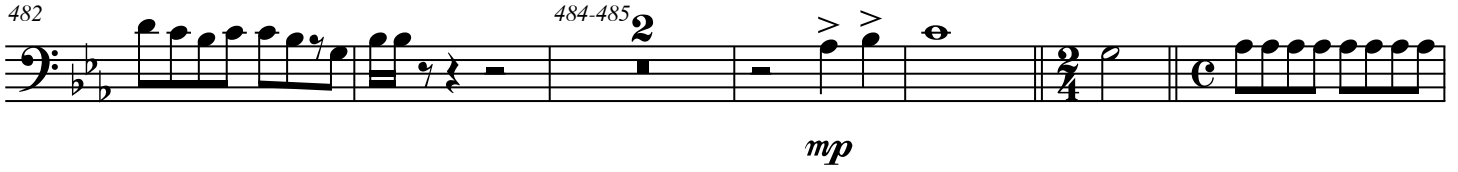
f



482

484-485

mp



490

f



♩ = 160

21 BLUE BOSSA

f



504



510



516

1.

2.



♩ = 200

Marcar el ritme abans del tema si cal

22 SAMBA

527

532

537

Els Estils

Tuba

Audició Educativa del Quintet de Metalls Al Vent
(sobre temes populars i de Händel, Mozart, Beethoven, Lennon, Jobim i Dorham)

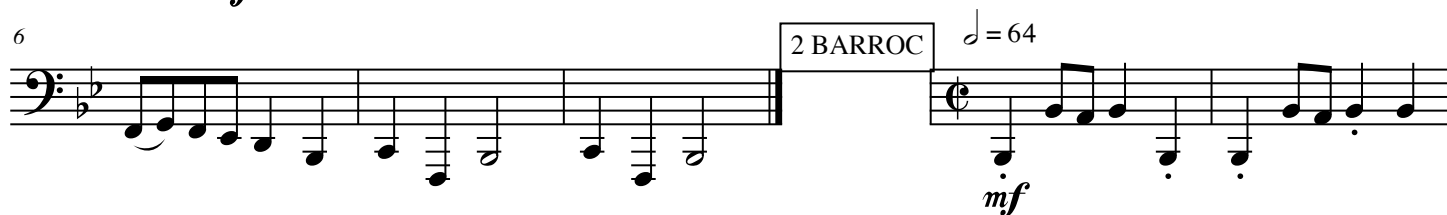
Ferran Ferrando

♩ = 105

1 TEMA

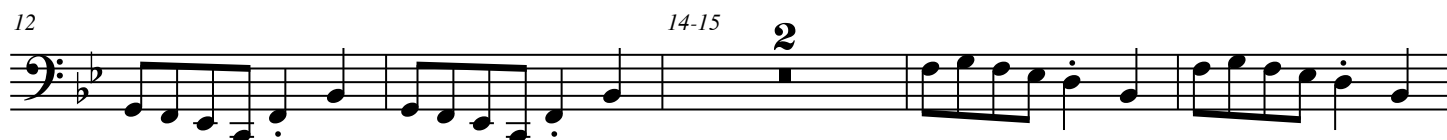


6



12

14-15



18



23



♩ = 124

mp

30



39



48





4 SIMFÒNIC

$\text{♩} = 62$

58-59

2

mp

66

f

mp

73

81

f

5 BLUES

$\text{♩} = 124$

mf

87

92

$\text{♩} = 64$

6 BOSSA

mf

102

108

113

f

mp

♩ = 105

7 POP

124

128

132

135

139

8 TEMA

151

$\text{♩} = 64$

9 BARROC

163

170

10 CLÀSSIC

$\text{♩} = 124$

177

186

196

207

217

11 SIMFÒNIC

$\text{♩} = 54$
2
229-230
mf



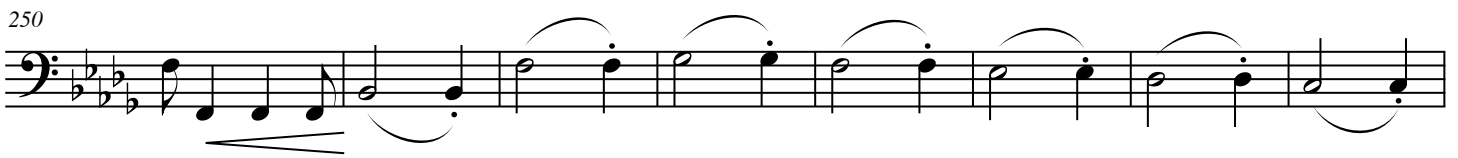
236
p



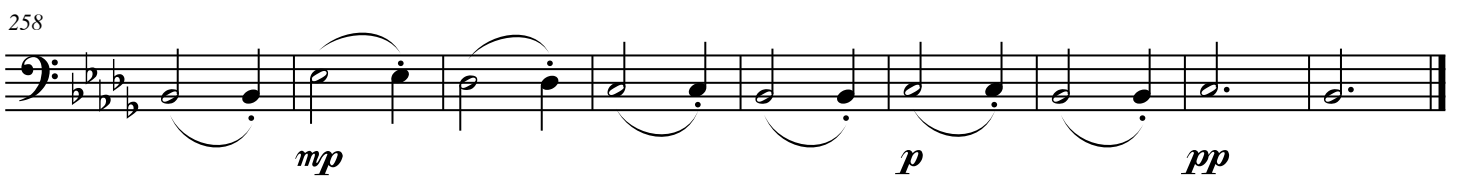
243
mp



250



258
mp *p* *pp*



$\text{♩} = 124$
12 BLUES
mf



273



279
3



284
 $\frac{2}{4}$





$\text{♩} = 64$

13 BOSSA

297

303

$\text{♩} = 105$

14 POP

312

316

320

324

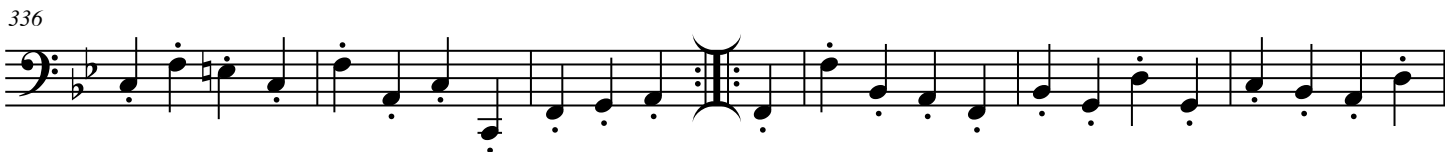
$\text{♩} = 104$

15 BOURRÉ



mf

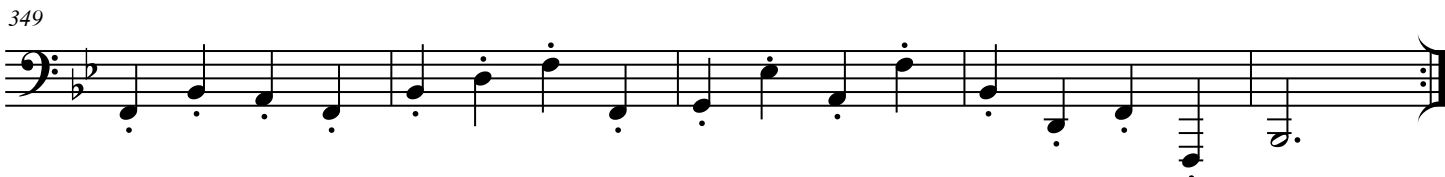
336



343



349



$\text{♩} = 124$

16 RONDÓ



p

365-366 2

367

369-370 2



p

377



$\text{♩} = 60$

17 HEROICA

Musical notation for piece 17 HEROICA. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The melody consists of quarter and eighth notes, with some notes beamed together and slurs over phrases.

394

Musical notation for piece 394. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The piece starts with a *mf* (mezzo-forte) dynamic marking. The melody is primarily composed of quarter notes and eighth notes, with some slurs and a crescendo hairpin.

402

Musical notation for piece 402. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The piece begins with a *f* (forte) dynamic marking. The melody is characterized by eighth-note patterns and quarter notes, with some slurs.

409

Musical notation for piece 409. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The piece starts with a *f* (forte) dynamic marking. The melody consists of eighth-note runs and quarter notes, with slurs over phrases.

417

Musical notation for piece 417. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The piece begins with a *f* (forte) dynamic marking. The notation includes a box labeled "18 BLUES" and a tempo marking of $\text{♩} = 124$. The piece is in common time (C) and starts with a *mf* (mezzo-forte) dynamic marking.

424

Musical notation for piece 424. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The piece consists of a continuous melody of quarter and eighth notes.

429

Musical notation for piece 429. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The piece consists of a continuous melody of quarter and eighth notes, ending with a double bar line. The instruction *Rep. ad lib.* (Repeat ad libitum) is written below the final measure.

$\text{♩} = 70$

19 GAROTA



mp

Musical staff for measures 19-439. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The music consists of a steady eighth-note pattern.

440

1.



Musical staff for measures 440-444. The staff is in bass clef with a key signature of two flats. It features a first ending bracket over measures 440-442.

445



Musical staff for measures 445-449. The staff is in bass clef with a key signature of two flats. It continues the eighth-note pattern.

450



Musical staff for measures 450-455. The staff is in bass clef with a key signature of two flats. It continues the eighth-note pattern.

456



Musical staff for measures 456-461. The staff is in bass clef with a key signature of two flats. It features a mix of eighth notes and rests.

462



Musical staff for measures 462-466. The staff is in bass clef with a key signature of two flats. It continues the eighth-note pattern.

467



Musical staff for measures 467-471. The staff is in bass clef with a key signature of two flats. It continues the eighth-note pattern and ends with a double bar line.



♩ = 80

20 WOMAN

mf

480

486

mf

492

♩ = 160

21 BLUE BOSSA

f

502

507

513

518

♩ = 200

Marcar el ritme abans del tema si cal

22 SAMBA

Musical staff for measures 22-527. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a repeat sign. The music consists of a series of eighth notes, mostly beamed in pairs. The dynamic marking *p* is placed below the first few notes.

527

Musical staff for measures 527-533. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern of eighth notes from the previous staff.

533

Musical staff for measures 533-538. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern. A box containing the letters "FI" is located at the end of the staff. The dynamic marking *mf* is placed below the first few notes.

538

Musical staff for measures 538-543. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern. The dynamic marking *mf* is placed below the first few notes.

543

Musical staff for measures 543-548. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern and ends with a double bar line and repeat sign.